

WITH THE UNDERGRADUATES. By Bernard Darwin.  
THE CHAIR OF CHARLES I's TRIAL. (Illustrated.)

FEB 27 1928

# COUNTRY LIFE

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)

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IN THE ELIZABETHAN STYLE,

reached by winding drive. Vestibule, cloakroom, VERY FINE LOUNGE HALL panelled in oak, beautiful drawing room, dining room, library,

BEST BEDROOM ABOUT 32ft. by 21ft.,

ten other bed and dressing rooms, FOUR EXCELLENT BATHROOMS and capital offices including servants' hall, etc.; fine range of outbuildings comprising

STABLING. LARGE GARAGE. CHAUFFEUR'S COTTAGE.

Electric light. Central heating. Company's gas. Telephone.

**DELIGHTFULLY TIMBERED GROUNDS OF ABOUT  
25 ACRES.**

Including hard and grass tennis courts, croquet lawn, orchard, kitchen garden and park-like meadowland.

Strongly recommended from personal knowledge as being one of the choicest medium-sized Properties now in the market.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1082.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### SPLENDID SPORTING DISTRICT

FOR SALE, one of the  
FINEST SPORTING ESTATES IN  
EAST ANGLIA,  
extending to an area of over  
**3,000 ACRES**  
with a large area of well-placed woodlands.

THE PRINCIPAL RESIDENCE stands in a well-timbered park, and contains about 20 bed and dressing rooms, etc.

There is also  
DOWER HOUSE, AN ENTIRE VILLAGE, NUMEROUS  
OTHER COTTAGES, AN INN, TWELVE FARMS, ETC.

Plan and fullest particulars of the Owner's Agents, Messrs.  
OSBORN & MERCER, as above. (14,735.)



### EXECUTORS' SALE.

UNIQUE SURREY PROPERTY  
ONLY 25 MILES FROM TOWN.

Magnificent position, overlooking a golf course.

PERFECT LITTLE HOUSE  
of eight bedrooms and every modern convenience.

TWO COTTAGES. DOUBLE GARAGE.

EXCEPTIONAL GROUNDS  
of great natural charm; pine, heather and woodlands.

TEN ACRES.

Strongly recommended by OSBORN & MERCER. (15,013.)



### PRELIMINARY ANNOUNCEMENT.

By order of Mrs. Bainbridge.

### ELFORDLEIGH, PLYMPTON, S. DEVON

Occupying a fine situation on high ground in this charming district.

#### THE WELL-APPOINTED HOUSE

enjoys a south aspect with good views, whilst it is approached by winding carriage drives. Four reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

UNLIMITED WATER SUPPLY. Exceptional gardens and grounds planted with many choice trees and shrubs.

TWO FARMS. SEVERAL COTTAGES. Well-placed woods providing good shooting; the whole extending to about

**250 ACRES.**

and has been thoroughly well maintained. To be offered for SALE by PUBLIC AUCTION by Messrs.

OSBORN & MERCER, during the coming season (unless previously disposed of Privately). Plan, views and fullest particulars of the Auctioneers, as above.

### SOUTH DEVON

Moorland air with the advantage of protection from the high moor itself. About a mile from a station and six miles from a good town. TO BE SOLD.

A PICTURESQUE MODERN RESIDENCE, occupying a well-chosen position about 300ft. up with south-east aspect and containing lounge hall, two reception, seven bed and dressing rooms, two bathrooms, good domestic offices, etc.

Company's water and electric light. Telephone. Pretty carriage drive, garage, lawns and gardens, paddocks, etc., of about

**TWELVE ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,067.)

### FIRST-CLASS STRETCH OF RIVER ITCHEN

LEASE FOR DISPOSAL of about

TWO MILES OF THIS FAMOUS RIVER  
(one mile from both banks), providing

EXCEPTIONAL TROUT AND GRAYLING FISHING.

AGENTS, Messrs. OSBORN & MERCER, as above.

### ONLY PRIVATELY IN THE MARKET.

#### SOUTH COAST

Two hours from Town and in a good social district. AN OPPORTUNITY occurs of acquiring an exceptionally valuable RESIDENTIAL AND SPORTING ESTATE of over

**3,000 ACRES**

with about 600 ACRES OF WOODLAND, affording

EXCELLENT SHOOTING.

Important Mansion with all conveniences, seated in WELL-TIMBERED PARK.

Two secondary residences and several farms and holdings, let and showing a good return.

FIRST-RATE YACHTING FACILITIES.

Agents, Messrs. OSBORN & MERCER, as above.

### IMMEDIATE SALE IMPERATIVE.

#### SUFFOLK

In one of the best sporting districts, close to village, and easy reach of stations.

SPLENDID SPORTING ESTATE OF ABOUT  
**800 ACRES**

WITH AN ADDITIONAL 1,800 ACRES OF VALUABLE WARRENING RIGHTS.

THE RESIDENCE is of the early English type, and contains fine entrance hall, three reception rooms, eight principal bedrooms, five secondary and servants' bedrooms, etc.; stabling for seven horses, three garages.

TWO FARMS. NUMEROUS COTTAGES.

OVER 60 ACRES OF WOODS PROVIDING GOOD SHOOTING.

SOME £40,000 HAS RECENTLY BEEN SPENT ON THE ESTATE, BUT FOR AN IMMEDIATE SALE

A RIDICULOUSLY LOW FIGURE ACCEPTED.

Agents, Messrs. OSBORN & MERCER, as above. (15,047.)



### HERTFORDSHIRE

450ft. up. Gravel soil. South-west aspect.

#### CHARMING OLD HOUSE.

standing in small but well-timbered parklands. Four reception rooms, twelve bedrooms, two bathrooms.

Central heating, lighting, modern drainage.

TWO COTTAGES. FARMERY.

Capital stabling and garage; beautifully timbered gardens and grounds, extending in all to nearly

**40 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,882.)



### OXFORDSHIRE

Excellent social district, short drive of County Town.

For SALE, this picturesque old

#### STONE-BUILT HOUSE

occupying a sheltered position high up on sandy soil. It is approached by a carriage drive with lodge at entrance and contains

Three reception. Billiard room. Ten bedrooms, etc.

Company's water and gas. Telephone.

Garage with rooms over, good stabling and buildings.

Secluded gardens and pasture extending to about

**THIRTEEN ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (15,091.)



### FOR SALE AT A GREATLY REDUCED PRICE.

### ONE OF THE MOST BEAUTIFUL ESTATES IN THE HOME COUNTIES

WITHIN TWO HOURS OF TOWN AND SURROUNDED BY IMPORTANT DOMAINS.

#### THE FINE GEORGIAN HOUSE

is in perfect order and replete with every comfort, whilst the

#### MAGNIFICENT GROUNDS

are adorned with many stately forest and ornamental trees, well-timbered parklands, etc. extending to over

**1,000 ACRES**

divided into three farms, well Let, seven cottages, and a large area of woodland providing

FIRST-RATE SHOOTING.

Plan, views and full details of Messrs. OSBORN & MERCER, as above. (15,002.)

OSBORN & MERCER, "ALBEMARLE HOUSE" 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon  
              'Phone 0080  
              Hampstead  
              'Phone 2727



### NORTH HAMPSHIRE

PERFECTLY RURAL PART. MAIN LINE TWO MILES.

**FOR SALE**, a very attractive HOUSE of QUEEN ANNE CHARACTER, on a southern slope, high up on sandy soil. Square hall, three reception rooms, billiards room, fifteen bed and dressing, two baths.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

Capital cottage and lodge. Stabling. Garages.

BEAUTIFUL GARDENS AND GROUNDS, WOODLAND AND GRASS,  
35 ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 24,843.)



GOLF FIVE MINUTES.

### CROWBOROUGH

Overlooking the Ashdown Forest.

**PICTURESQUE MODERN RESIDENCE**, designed in the old style. Oak-panelled lounge, hall and staircase, three reception, seven bedrooms, dressing room, bathroom and the usual offices, all beautifully appointed throughout.

MAIN ELECTRIC LIGHT AND WATER.

JUST OVER TWO ACRES

OF DELIGHTFUL GARDENS with full-size tennis court, hard court, kitchen garden, etc.; garage for large car and flat for chauffeur over.

Highly recommended by the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,856.)

The House which solves the servants' problem.  
IN ONE OF THE FINEST POSITIONS

### AT ESHER

Facing private cricket ground; easy reach of golf and racecourses, river, etc.



### "WAVENEY."

**ARTISTIC PRE-WAR BUILT LABOUR -** hall, lounge and two other reception rooms, five bed and dressing rooms, fitted bathroom, usual offices.

EXCELLENT GARAGE.

Well maintained and prettily disposed gardens with ample shade.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MARCH 27th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LAUNDY SON & KEDGE, 31A and 32A, Bedford Street, W.C. 2.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### RUISLIP, MIDDLESEX

RURAL LOCALITY WITH FULL SOUTHERN ASPECT.  
CLOSE TO GOLF COURSE.

EXCELLENT RESIDENCE FOR CITY MAN.



### MODERN FREEHOLD RESIDENCE, "UPLAND."

Pleasant situation, enjoying pretty views.

Six bedrooms, two bathrooms, balconies, hall, two reception rooms, loggia, offices; garage; pretty pleasure with tennis court.

Company's gas, water and electric light, main drainage, leaded light windows, and other attractive fittings.

WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 13th, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. SMITHS, FOX & SEDGWICK, 26, Lincoln's Inn Fields, W.C.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### OXTED, SURREY

ONE MILE FROM STATION: OPEN POSITION.



**ARTISTIC BIJOU RESIDENCE**, containing four bedrooms, dressing and bathrooms, entrance hall, two reception rooms, loggia.

COMPANY'S ELECTRIC LIGHT.

MAIN DRAINAGE.

DOUBLE GARAGE.

WORKSHOP.

Delightful grounds of over

ONE-AND-A-QUARTER ACRES.

PRICE £2,750, FREEHOLD.

Full particulars apply  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,771.)



### BUCKS

CLOSE TO THE VILLAGE OF BURNHAM. TAPLOW TWO MILES.  
MAIDENHEAD THREE MILES.

**FOR SALE**, this well-placed RESIDENCE, standing on high ground with a south aspect, just over a mile from golf links. Lounge hall, dining room 19ft. by 18ft., drawing room 33ft. by 19ft. 3in., eight bedrooms, bath.

COMPANY'S WATER. GAS. ELECTRIC LIGHT.

GRAVEL SOIL.

Garage for three, stabling and outbuildings, chauffeur's room.

WELL-SHADED PLEASURE GROUNDS, double tennis lawn, kitchen garden, orchards; in all over

TWO ACRES.

Full details from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,494.)



### HERTS

IN A FIRST-RATE SPORTING DISTRICT.  
UNDER AN HOUR FROM TOWN.

**FOR SALE, FREEHOLD**, an old GEORGIAN RESIDENCE on light soil with charming views, within five minutes' walk of a station.

ELECTRIC LIGHT. GAS. COMPANY'S WATER.  
Square hall, three reception and twelve bedrooms, two bathrooms.

STABLING. GARAGE. COTTAGE.

FINELY TIMBERED GROUNDS of a highly attractive character, tennis lawn, kitchen garden, park-like grass and woodlands; in all about

30 ACRES.

INTERSECTED BY A SMALL RIVER.

Inspected and strongly recommended by Sole Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 13,799.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."



### TUNBRIDGE WELLS

ONE MILE FROM STATION, 45 minutes from City and West End.

In one of the highest and best residential parts of this popular inland health resort. 450ft. above sea level. Sandy soil.

ADJACENT TO LARGE AREAS OF COMMONLANDS.

**DELIGHTFUL OLD-WORLD PERIOD** HOUSE, dating from the XVIIth century and rich in historical associations, approached by a carriage drive and containing

FOUR RECEPTION. TWELVE BEDROOMS.  
TWO BATHROOMS.

CO.'S ELECTRIC LIGHT, GAS AND WATER.  
MAIN DRAINAGE. TELEPHONE.

Stabling and garages, cottage. UNUSUALLY BEAUTIFUL GARDENS AND PLEASURE GROUNDS, old turf lawns for croquet and tennis, magnificent trees and shrubs, cedar of Lebanon 700 years old, productive kitchen garden, glasshouses and paddock; in all

ABOUT FIVE ACRES.

PRICE MODERATE.

Inspected and strongly recommended by the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

### IN RURAL HERTS

YET UNDER 20 MILES FROM LONDON.

Away from all building development and standing high on dry soil.

**A GENUINE OLD HOUSE OF CHARACTER OF THE GEORGIAN PERIOD**, occupying a choice position in a finely timbered park, approached by a carriage drive with lodge at entrance, containing entrance hall, three reception rooms, billiard room, twelve bed and dressing rooms, bathroom, servants' hall, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Matured old grounds with fine timber, lawns, kitchen garden, woodland walks, orchard, bothy; new garage, stabling, three loose boxes, small HOME FARM, FOUR COTTAGES; in all ABOUT 100 ACRES.

Very highly recommended.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

### 75 MINUTES' RAIL S.W.

AMIDST DELIGHTFUL SURROUNDINGS.

**A SOMEWHAT EXCEPTIONAL RESIDENCE**, being a replica of an old Queen Anne red brick House, upon which great sums have recently been spent. Lovely situation, 350ft. above sea level, on gravel soil, facing south with panoramic views; long carriage drive. FIVE RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, water supply, drainage; stabling and garages, old XVIIth century barn, four cottages; beautifully matured PLEASURE GROUNDS, two tennis lawns, croquet lawn, lovely old timber, rock gardens, herbaceous walks. TROUT FISHING in lake and stream. Parkland. 90 ACRES.

First-class golf. JUST IN THE MARKET.—CURTIS & HENSON, 5, Mount Street, W. 1.

### BICESTER AND GRAFTON COUNTRY

60 MILES FROM TOWN.

FIRST-CLASS TRAIN SERVICE.

AMIDST MOST BEAUTIFUL SURROUNDINGS.

**A COUNTRY RESIDENCE OF DISTINCTION**, Elizabethan in character, built of stone and half timbered, occupying an ideal position

500FT. ABOVE SEA LEVEL

ON SAND AND GRAVEL SOIL in the centre of a finely wooded park through which it is approached by two drives, each with lodge. It contains LOUNGE HALL, DRAWING ROOM, DINING ROOM, BOUDOIR, STUDY, BALL OR BILLIARD ROOM 52ft. by 28ft., COMPLETE OFFICES WITH MENSERVANTS' ROOMS, ABOUT 23 BEDROOMS.

SEVEN BEAUTIFULLY FITTED BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. AMPLE WATER.

THE PLEASURE GROUNDS

are a charming feature, being well timbered and laid out with beautiful old lawns, stone-flagged terrace, paved walled Dutch garden, stone summer-house, two tennis courts, kitchen garden.

EXCELLENT STABLING. Eleven boxes for hunters.

RIDING SCHOOL (easily converted into squash court if desired). Large GARAGE. LAUNDRY fitted with electricity. Model farm and dairy. SIX COTTAGES. BEAUTIFUL WOOD AND PARKLAND.

TOTAL AREA 200 ACRES.

ALL IN PERFECT ORDER THROUGHOUT, HAVING RECENTLY BEEN THE SUBJECT OF AN ENORMOUS EXPENDITURE.  
FOR SALE.—Personally inspected and very highly recommended, CURTIS & HENSON, 5, Mount Street, W. 1.

### CAMBS AND SUFFOLK BORDERS

VERY FINE RESIDENTIAL PROPERTY.

HANDSOME RESIDENCE AND SMALL STUD FARM, WELL PLACED.

WITHIN EASY ACCESS OF NEWMARKET.

on dry soil and facing south. The Residence is approached by a long carriage drive with lodge and is surrounded by a small park. The accommodation includes four reception, seventeen bedrooms, six bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, PASSENGER LIFT, excellent water and drainage. STABLING for eleven, eight boxes for brood mares, men's rooms, four COTTAGES. DELIGHTFUL PLEASURE GROUNDS, wealth of timber, kitchen and fruit gardens, glasshouses, sheltered stud paddocks and parkland; in all ABOUT 66 ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ST. LEONARDS FOREST & SOUTH DOWNS

500FT. ABOVE SEA LEVEL. SOUTHERN EXPOSURE.

**UNIQUE GEORGIAN RESIDENCE** of medium size, occupying a delightful position, with lovely views and well-placed in a beautifully timbered park with long drive and lodge; lounge hall (40ft. by 28ft.), with gallery, three other reception, nine bedrooms, two bathrooms; excellent water supply, central heating, modern drainage; STABLING AND GARAGE, two cottages, small farm, bailiff's house; delightful GARDENS, lawns and shrubberies, woodland walks, ornamental water, large kitchen garden, well-timbered parkland; in all nearly

100 ACRES (OR LESS). NEAR GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

### THREE MILES FROM OXFORD

A XVIIth CENTURY BUILDING.

SOMETHING ALTOGETHER UNIQUE, occupying magnificent situation 400ft. above sea level on sandstone soil, with extensive southern views, preserving all the old characteristic features, massive oak timbers, open fireplaces, panelling, flooring, etc.; original stone slab roof, latticed windows, quaint chimneys and dormer windows; GREAT HALL with gallery, THREE RECEPTION, NINE BEDROOMS, six having lavatory basins, THREE BATHROOMS; electric light, central heating, telephone, excellent water; two garages; HARD TENNIS COURT, delightful gardens laid out by eminent architect, rose garden, stone-paved and grass walks, water garden, old stone walls, pergolas and paddock; in all about TWELVE ACRES. Hunting and golf.

FOR SALE. Strongly recommended from personal knowledge.—CURTIS and HENSON, 5, Mount Street, W. 1.

### VIRGINIA WATER AND WINDSOR PARK

(NEAR FIRST-CLASS GOLF.)

**CHARMING OLD-WORLD HALF-TIMBERED TUDOR RESIDENCE**, occupying splendid position on gravel soil, on confines of private estate; contains many old period characteristics including oak beams and rafters, open fireplaces, lattice windows, etc.; THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, independent hot water supply, modern drainage, Co.'s water; five-roomed cottage, garage for two cars; well-timbered grounds a distinct feature, tennis and other lawns, herbaceous borders, flagged paths, rose garden, kitchen garden; in all ABOUT ONE-AND-A-QUARTER ACRES. PRICE £5,000 (OR NEAR OFFER). FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL SOUTH

**PICTURESQUE OLD-WORLD RESIDENCE** of mellowed brick, weather tiled, creeper clad, mullioned windows, gabled roofs and large chimney stacks. Famous as the home of well-known breed of Shetland ponies. Great sums recently expended. All modern improvements. Many quaint characteristics, oak beams and rafters, panelling, etc., open fireplaces with inglenooks. Occupying fine position on high ground, WITH EXTENSIVE VIEWS OVER WELL-WOODED COUNTRY.

The accommodation includes

THREE RECEPTION. EIGHT BEDROOMS.

TWO BATHROOMS.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER.

TELEPHONE.

Stabling and garages, home farm and plenty of buildings, five cottages. Delightful small gardens intersected by stream, lawn, herbaceous borders, productive kitchen garden, large orchard (income of £200 per annum), rich feeding pastureland, small portion of arable, woods and copes; in all about

5, 35 OR 140 ACRES.

FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

TO BE LET FURNISHED.

### THREE MILES FROM ROMSEY, HAMPSHIRE

AN ATTRACTIVE COUNTRY HOUSE WITH  
TWO MILES OF TROUT FISHING.

THE RESIDENCE

is well furnished, and contains three reception rooms, five best bedrooms, three servants' rooms, two bathrooms.

Usual domestic offices and accommodation for gardener and cook who would remain.

WELL-STOCKED GARDEN. CROQUET LAWN.  
GARAGE AND OUTBUILDINGS.

AVAILABLE FOR TWO MONTHS FROM MID-JULY, OR FOR A LESS PERIOD IF DESIRED.

For particulars apply GUDGEON & SONS, Estate Agents, Winchester.

TO BE LET FURNISHED.

### HANTS AND WILTS BORDERS

A MODERATE-SIZED RESIDENCE OF DISTINCTION AND CHARACTER.  
STANDING IN A WELL-TIMBERED PARK.

HALF-A-MILE TROUT FISHING, SINGLE BANK.

THE RESIDENCE

is replete with every modern convenience, and contains four reception rooms, smoking room, billiards room, 23 bedrooms, seven bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.

BEAUTIFUL GARDENS AND GROUNDS.  
STABLING AND GARAGE.

AVAILABLE FOR ANY PERIOD UNTIL THE END OF AUGUST.

Apply GUDGEON & SONS, Estate Agents, Winchester.

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
" 2301  
" 4424

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



JUST AVAILABLE.

### BUCKINGHAMSHIRE

About two-and-a-half miles from Aylesbury, whence London is reached by a splendid main line service of trains in about 45 minutes; lovely views over the Chiltern Hills and Vale of Aylesbury.

THIS EXCEPTIONALLY BEAUTIFUL

#### ORIGINAL QUEEN ANNE MANOR HOUSE.

Sumptuously restored, in perfect keeping with the original, approached by long drive with lodge entrance, and containing lounge hall, three fine reception rooms, ten bedrooms, two bathrooms.

CONSTANT HOT WATER. ELECTRIC LIGHT. MAIN WATER.

LODGE. COTTAGE. GARAGES. STABLING.  
FINE RANGE OF FARMBUILDINGS FOR PEDIGREE HERD.

Well-timbered old-world grounds in park-like surroundings, rich well-watered pasture; in all

180 ACRES

FOR SALE.—Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

BY ORDER OF THE EXECUTORS.

### LINCOLNSHIRE

Grantham seven-and-a-half miles. Ancaster one-and-a-half miles; exceptional social area.

HUNTING WITH THE BELVOIR AND BLANKNEY.

#### A HANDSOME STONE-BUILT MANSION.

In the JACOBINE STYLE, seated in beautifully timbered park, having long drive; lodge entrance, spacious main hall, five reception, seventeen principal and secondary bedrooms, servants' bedrooms, two bathrooms.

SERVICE LIFT. CONSTANT HOT WATER. CENTRAL HEATING.  
LODGE. LARGE COTTAGE. CHAUFFEUR'S QUARTERS.  
GARAGES. STABLING. FARMERY.

Well-timbered inexpensive grounds with sweeping lawns, walled kitchen garden, woodlands and park.

FOR SALE AT MODERATE PRICE WITH

23, 70 OR 380 ACRES

Illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.



JUST AVAILABLE.

### DORSET AND SOMERSET BORDERS

Charming social and sporting area; a mile from main line station with express service to London (about two-and-a-half hours); in the

CENTRE OF THE BLACKMORE VALE.

#### THIS WELL-APPOINTED STONE-BUILT RESIDENCE.

containing hall, three reception rooms, six or more bedrooms, bathroom, two staircases, servants' hall.

CENTRAL HEATING. ELECTRIC LIGHT. 'PHONE.

EXTENSIVE RANGE OF STONE-BUILT STABLING AND FARMBUILDINGS,

easily convertible into fine stud premises; TWO COTTAGES. Inexpensive old-world grounds and walled kitchen garden; several enclosures of high grade pasture; in all some

66 ACRES

FOR SALE.—Inspected and recommended by the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

### SURREY AND SUSSEX BORDERS

Within three miles of East Grinstead, thirteen miles from Tunbridge Wells, and 30 miles from London.

TO BE LET ON LEASE WITH

800 ACRES OF FIRST-RATE SHOOTING (optional).

A BEAUTIFULLY POSITIONED STONE-BUILT RESIDENCE, planned on two floors and approached by two long drives, each with lodge entrance; galleried lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms, good offices, with servants' hall; south aspect, 350ft. above sea level; main water, all modern conveniences; two lodges, two cottages, chauffeur's flat, garage, stabling, glass; fine old grounds of great beauty, tennis lawns, large orchard, walled kitchen garden, woodland and rhododendron walks, etc.; in all

16 ACRES

INSPECTED AND RECOMMENDED by the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1, from whom ILLUSTRATED PARTICULARS may be obtained. (3249.)





Telegrams  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 3273  
(5 lines).

### DORSETSHIRE

UNDER TWO MILES FROM A TOWN AND STATION.

SIX-AND-A-HALF MILES FROM THE KENNELS.



A COMPACT RESIDENTIAL PROPERTY OF ABOUT 70 ACRES.

together with this Late GEORGIAN HOUSE, thoroughly modernised and in excellent order; thirteen bed, three bath, three reception rooms, ample offices; large garage HUNTING STABLING FOR EIGHT, SEVERAL COTTAGES AND FARMERY.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER.

CHARMING OLD GROUNDS AND GARDENS.  
Good grassland all in hand, well sheltered by woodland belts.

TO BE SOLD AT A REASONABLE PRICE,  
or with less land.

Inspected and strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (61,393)

### DUKE OF BEAUFORT'S AND V.W.H.

ONE MILE FROM MAIN LINE STATION, AND SEVEN MILES FROM CHIPPENHAM.

STABLING FOR EIGHT.  
GARAGE.  
FIVE-ROOMED LODGE.



COMPANY'S WATER.  
ACETYLENE GAS.

THIS CHARMING OLD STONE RESIDENCE,  
APPROACHED BY CARRIAGE DRIVE WITH LODGE AT ENTRANCE.  
TWELVE BEDROOMS. ONE DRESSING ROOM. BATHROOM. THREE RECEPTION ROOMS.  
INEXPENSIVE GROUNDS with tennis lawn, good kitchen garden, orchards and paddocks; in all about FIVE ACRES.  
FOR SALE AT A REASONABLE PRICE.

Full particulars of JOHN D. WOOD & Co. (61,207.)

### CIRENCESTER

HUNTING SIX DAYS A WEEK.

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THIS VERY PICTURESQUE OLD STONE-BUILT XVIII CENTURY RESIDENCE, added to in Georgian times, stands in attractive gardens and lands of about

SEVENTEEN ACRES.

approached by a good drive and contains hall, three reception rooms, eleven bedrooms, three bathrooms.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING.

Stabling for eleven. Good cottage.

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FOR SALE AT A MODERATE PRICE.

Particulars from JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71,244.)

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TWO MILES FROM A TOWN AND STATION.

THIS ATTRACTIVE OLD-WORLD RESIDENCE

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TEN BED AND DRESSING ROOMS, TWO BATHROOMS,  
FOUR RECEPTION ROOMS, STUDIO, COMPLETE OFFICES.

CENTRAL HEATING. LIGHTED. STABLING. GARAGE.  
TWO COTTAGES.

Total area nearly

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OF WHICH 72 ACRES LET YEARLY AT £126 PER ANNUM.

TO BE SOLD AT REASONABLE PRICE.

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OVERLOOKING THE WEALD ON A SOUTH SLOPE COMMANDING  
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**MODERN QUEEN ANNE RESIDENCE.**—Ten bed, four baths, lounge, three reception rooms.  
GARAGE. FOUR COTTAGES.  
ALL MODERN CONVENIENCES, ELECTRIC LIGHT, ETC.  
CHARMING GARDENS.  
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ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.  
Stabling, garage for four, cottage and lodge; lovely old gardens and park-like pastures; in all  
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HUNTING, SHOOTING, AND GOLF. VERY MODERATE PRICE.  
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High up near St. George's Hill; station half-a-mile.  
Near golf and tennis clubs.



**FIRST-CLASS MODERN RESIDENCE.** thoroughly well fitted; square hall, four reception rooms, billiard room, large loggia, ten bed and dressing rooms, two bathrooms; radiators throughout, main drainage, electric light, gas and water laid on; large double garage, chauffeur's flat, small laundry; delightful gardens, herbaceous borders, rose garden, greenhouse, etc.; in all nearly ONE-AND-A-QUARTER ACRES.  
PRICE, FREEHOLD, £6,250. A BARGAIN.  
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**OLD TUDOR FARMHOUSE RESIDENCE.**  
(Containing quantity of old oak beams and rafters).



**MODERNISED**, and in excellent order, containing two reception, three baths, six bedrooms, etc.  
USEFUL OUTBUILDINGS.  
GARDENS, GROUNDS AND LAND; IN ALL  
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600ft. above sea; London 40 minutes; golf ten minutes' walk.



**XIVTH CENTURY HOUSE** with ADDITIONS, approached by drive, and containing lounge hall, three reception, billiard, ten bed and dressing, two baths, usual offices; main electric light and water; central heating and telephone; stabling, garages, and two cottages; pleasure grounds, orchards, etc.  
SIX ACRES. FOR SALE, £6,000. REDECORATED.

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FOR AUCTION, FEBRUARY 22ND (if not sold previously).  
**ST. ALBANS** (ideal situation).—SEMI-BUNGALOW, designed and built under supervision of architect for present owner; four bedrooms, two reception rooms, usual offices; garage and one acre well-stocked garden.—Apply "A 7722," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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**CONVENIENT FOR MIDHURST AND PETERSFIELD** (commanding panoramic views of the surrounding country to the South Downs; golf, hunting, and polo within easy reach).—An almost faultlessly-equipped, moderate-sized COUNTRY HOUSE, on sandy loam soil, high situation, south-west aspect; adjacent to an old village with first-rate social amenities. The House is built of red brick, is tile hung, has a tiled roof, and stands well away from the road, having a lodge at the entrance to the drive. Four sitting rooms, twelve bed and dressing rooms, three bathrooms, servants' hall; electric light, central heating, telephone, modern septic tank drainage, independent hot water supply; garage for two cars, excellent out-houses, all with electric light. The grounds are magnificently timbered with a variety of well grown forest trees, two tennis lawns, large kitchen garden and park-like meadowland; in all about THIRTEEN ACRES. Price, Freehold, £9,000, or offer.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 7052.)

**ANNOUNCEMENT OF SALE**  
of the  
VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, known as  
**HAILEY MANOR, NEAR WITNEY**  
OXON,  
comprising attractive MANOR RESIDENCE, together with stabling, garage, farmery, three cottages; well laid-out gardens and grounds, tennis lawn, valuable pasture and arable lands, woodlands; in all about  
90 ACRES.  
FOR SALE Privately, or by AUCTION in one or four Lots, by Messrs.  
**JAMES STYLES & WHITLOCK.**  
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**HIGHLY ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE,** carrying famous fox covert. The moderate-sized Residence is perfectly appointed and has been the subject of great expenditure. It is approached by a carriage drive, and contains lounge hall and three reception rooms, ten bed and dressing rooms, four bathrooms, and adequate offices; central heating, electric light, telephone, and all conveniences; stabling for 21, garages, and ample buildings, accommodation for grooms and chauffeurs. PLEASURE GROUNDS flagged by wide herbaceous borders and formal gardens with sunk tennis lawn, rose pergola and other attractive features, rich pastureland; extending in all to about 130 ACRES.

For SALE at a very attractive figure or would be LET. Recommended by JAMES STYLES & WHITLOCK, Rugby.

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**COMPACT SMALL ESTATE,** situate 500ft. above sea level, facing south and with magnificent views. The RESIDENCE is modernised throughout and contains lounge hall, three reception rooms, seven bed and dressing rooms, fitted bathroom, separate range of domestic offices; electric light, central heating, telephone, excellent water supply; first-class STABLING, including 30 stalls and ten loose boxes, garage for four cars, and cowhouse, all fitted throughout with electric light; pleasure grounds, including tennis lawn, wilderness garden, croquet lawn, rock garden, etc., rich pastureland; in all 68 ACRES.

PRICE £8,000.

HUNTING WITH FOUR PACKS.

More land up to 550 acres could be had if required.

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40 MINUTES FROM CITY OR WEST END.  
**AN OLD GEORGIAN COUNTRY RESIDENCE** carefully restored and modernised, standing some 300ft. above the sea level; one-and-a-half miles from the nearest station, and within one hour of London by road. The Residence is approached by a good carriage drive, and the accommodation is arranged on two floors only. Three large sitting rooms, eleven bedrooms, two bathrooms, servants' hall; electric light, Company's water, independent hot water, telephone; large garage for several cars, stabling and other outbuildings, excellent cottage; delightful old grounds including tennis lawn, orchard, etc., and meadowland; in all about FOURTEEN ACRES (a further fourteen acres is available). PRICE, FREEHOLD, £5,500.  
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### WILTSHIRE

400ft. above sea level, sandy loam soil, south-west aspect; glorious views of the Downs; convenient for first-class 18-hole golf course, and in a district where there are excellent riding facilities; 35 minutes by motor car from Bath.  
**A LOVELY OLD-FASHIONED COUNTRY RESIDENCE,** situated amidst ideal surroundings, away from all main roads. The House is built of brick and is tiled, and the accommodation is on two floors only. Hall and four sitting rooms, ten bedrooms, two bathrooms, servants' hall; central heating throughout, lighting by acetylene gas, water laid on, no pumping, telephone; stabling and garage and other good outbuildings, two cottages each with bath; well-timbered grounds and meadow; in all about EIGHT ACRES. Price, Freehold, in the neighbourhood of £6,000; offers invited.  
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PART ABOUT 300 YEARS OLD, with  
WEALTH OF OAK BEAMS, OPEN FIRE-PLACE, LATTICE WINDOWS, AND OTHER FEATURES.

Situate in an entirely unspoilt neighbourhood, within easy reach of a delightful open common.

HALL,  
THREE RECEPTION,  
TEN BED AND DRESSING  
ROOMS,  
TWO BATHROOMS.  
MODERN CONVENIENCES.



TWO COTTAGES. TWO GARAGES.  
STABLING.

#### BEAUTIFUL AND SHADY GROUNDS.

TENNIS AND OTHER LAWNS,  
orchard, kitchen garden, woodland, pastureland,  
in all about

22 ACRES.

FREEHOLD £7,000.

Inspected and strongly recommended.

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### GREAT MISSENDEN

500FT. UP. CHARMING VIEWS. EASY REACH OF STATION.

#### FASCINATING RESIDENCE.

containing :

ENTRANCE HALL,  
TWO RECEPTION ROOMS,  
LARGE LOGGIA,  
FIVE BEDROOMS,  
BATHROOM,  
USUAL OFFICES.

COMPANY'S WATER.  
MODERN DRAINAGE.



TELEPHONE.  
GARAGE.

DELIGHTFUL GARDEN,  
FULL-SIZE TENNIS LAWN, KITCHEN  
GARDEN, ORCHARD,  
ONE ACRE.

More land might be obtained.

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GLORIOUS POSITION 500FT. UP, DELIGHTFUL VIEWS. CONVENIENT SEVENOAKS MAIN LINE EXPRESS SERVICE,  
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#### EXCEPTIONALLY PICTURESQUE RESIDENCE

in splendid order.

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BILLIARD ROOM,  
NINE BEDROOMS,  
BATHROOM,  
USUAL OFFICES.

MAIN DRAINAGE. CENTRAL HEATING.  
ELECTRIC LIGHT.  
COMPANIES GAS AND WATER.

ENTRANCE LODGE, GARAGE, AND  
VARIOUS USEFUL OUTBUILDINGS.



THE PLEASURE GROUNDS  
are laid out with great taste, and include

TENNIS AND CROQUET LAWNS,  
KITCHEN GARDEN,  
FRUIT TREES,  
FINE SPECIMEN TREES, ETC.,  
in all about

THREE ACRES.

TWO FIRST-CLASS GOLF COURSES IN  
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£6,000 FREEHOLD.

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#### ARTISTIC RESIDENCE.

HALL,  
THREE RECEPTION,  
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TWO BATHROOMS,  
OFFICES.

#### EXCELLENT GARAGE.

COMPANY'S ELECTRIC LIGHT, GAS,  
AND WATER.  
CONSTANT HOT WATER.  
TELEPHONE.



#### BEAUTIFUL PLEASURE GROUNDS.

TENNIS AND OTHER LAWNS,  
ROSE GARDEN WITH PERGOLAS,  
EXTENSIVE ROCK GARDEN,  
ORCHARD,  
TWO KITCHEN GARDENS and  
PLANTATION,

in all about

THREE ACRES, £4,750.

Inspected and recommended by HARRODS  
LTD., 62-64, Brompton Road, S.W. 1.

### BATH

BEST RESIDENTIAL PART, HIGH UP WITH DELIGHTFUL VIEWS.

#### OLD-FASHIONED RESIDENCE.

containing :

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
TEN BEDROOMS,  
THREE BATHROOMS,  
KITCHEN, and  
USUAL OFFICES.

COTTAGE.



#### GARAGE FOR TWO CARS.

ELECTRIC LIGHT. CO.'S WATER.  
GAS.  
MAIN DRAINAGE.

SECLUDED GARDENS,  
WELL-TIMBERED, LAWNS,  
HERBACEOUS BORDERS, ETC.,  
in all  
ONE-AND-A-HALF ACRES.

FOR SALE, FREEHOLD.

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THE ESTATE SALE ROOMS, LONDON, W. 1

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*Adjoining a well-known golf course*  
TO BE SOLD FREEHOLD.

A BRICK AND TILED RESIDENCE, erected in the Georgian style, standing high with south aspect, and commanding views over the Hog's Back.



The accommodation comprises LOUNGE HALL, THREE RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, TWO BATHROOMS, and OFFICES.

*Central heating. Electric light. Telephone. Company's water. Modern drainage.*

GARAGE. GOOD COTTAGE.

Tennis and croquet lawns, flagged terrace, rosery, well-stocked kitchen garden, orchard, paddock and woodland; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,934.)

## ESSEX

*Within half-a-mile of the main arterial London—Southend Road, two miles from Romford (25 minutes Liverpool Street), thirteen miles from London.*



TO BE SOLD, FREEHOLD, VALUABLE PROPERTY of  
22 OR 82 ACRES

eminently suited for a London business man or as a stud farm or dog-breeding establishment. RESIDENCE, with billiard room, three reception rooms, six bedrooms, bathroom, and offices. *Company's water. Modern drainage. Electric light.*

Substantial range of buildings, with large number of horse boxes, stalls, etc.; garage for three cars, pair of old cottages.

PRICE WITH 22 ACRES, £3,250; OR WITH 82 ACRES, £6,500.

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CONVENIENT TO TUNBRIDGE WELLS.



VALUABLE FRUIT AND RESIDENTIAL HOLDING OF

FIFTEEN ACRES

PICTURESQUE OLD FARM RESIDENCE, with THREE RECEPTION ROOMS, FOUR BEDROOMS, two attics, BATHROOM and OFFICES; *Company's water and modern drainage.*

GARDENS and OUTBUILDINGS, including stabling, coach-house, three-bay barn. *The land is all grass planted with over 1,000 apple trees of the best varieties.*

£2,500, LOWEST.

will now be taken for the Freehold with vacant possession.

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BETWEEN SALISBURY AND BOURNEMOUTH.

PICTURESQUE THATCHED RESIDENCE, part 400 years old, situate on borders of New Forest with lovely views over the Avon Valley.

Lounge hall, large drawing room, oak-beamed dining room, six bedrooms, bathroom and usual offices.

*Electric light.*

Garage. Stabling for four. Cottage.

GARDENS AND MEADOWLAND OF

TWELVE ACRES.

Good hunting. Fishing and golf in district.

PRICE, FREEHOLD, £3,950.

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## BETWEEN

### TRING AND AYLESBURY

*One-and-a-quarter miles from station.*

AN OLD FARMHOUSE, built of brick and tiled, practically creeper-clad, and situate in a village about 320ft. above sea level. Three reception rooms, four bedrooms, bathroom and offices.

*Company's water. Electric light available.*

Garage, fowl houses, incubator room, and other out-buildings.

PRETTY GARDEN with crazy paving, rose garden, lawns, tennis lawn, rockeries, and valuable orchard; in all about

FOUR ACRES.

Good hunting district.

PRICE, FREEHOLD, £2,500.

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## WORCESTERSHIRE

IN A FIRST-CLASS HUNTING CENTRE.



TO BE SOLD,

A WELL-BUILT RESIDENCE, containing LOUNGE HALL, TWO RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM, usual domestic offices.

*Company's water. Main drainage. Telephone.*

Garage for two cars. Two loose boxes.

TIMBERED GARDENS and WELL-STOCKED ORCHARD of about ONE ACRE; in all about

TWO ACRES.

Within easy reach of polo, golf and cricket clubs.

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*Seven miles from Chichester, Littlehampton, Goodwood, and Arundel, two hours of London by road or rail.*



TO BE LET,

A CHARMING OLD MANOR HOUSE, situated about a quarter of a mile from the sea. THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM, ETC.

*Company's gas and water, telephone.* Four-roomed bungalow. Garage.

CHARMING OLD GROUNDS, grass and brick walks, pergola, croquet and tennis lawn, productive kitchen garden; in all about

ONE ACRE.

PRIVATE BEACH WITH TWO BATHING HUTS.

A large sum of money has recently been expended on the Property, which is now in very good order indeed. Lavatory basins in each bedroom.

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(CONSTABLE'S COUNTRY.)

*Two miles from main line station.*



FOR SALE BY PRIVATE TREATY.

AN ATTRACTIVE MEDIUM-SIZE RESIDENTIAL PROPERTY, comprising an OLD-WORLD RESIDENCE, DATING BACK TO THE TUDOR PERIOD, in first-rate order, standing high in the midst of unspoilt country. Accommodation:

LOUNGE HALL, THREE RECEPTION ROOMS, TEN BEDROOMS, TWO BATHROOMS, ETC.

MODERN CONVENIENCES.

Stabling. Garage. Lodge. Cottage. Farmbuildings.

TIMBERED GARDENS AND GROUNDS with double tennis court, rock garden, kitchen and fruit gardens; arable and pastureland; in all about

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(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

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Telephone :  
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**TUNBRIDGE WELLS**

ON THE FAMOUS PEMBURY SANDSTONE RIDGE.



Within three-quarters of a mile of Tunbridge Wells Central Station, whence London is reached in 45 minutes.

**A FREEHOLD RESIDENTIAL ESTATE**, occupying a fine position on a south slope, nearly 500ft. above sea level, and approached by carriage drive with five-roomed lodge at entrance. The accommodation is arranged entirely on two floors, and includes four reception rooms, billiard room, eleven bedrooms, three bathrooms and excellent domestic offices; sun bath. Electric light and heat. Company's water. Main drainage. Gas. Telephone. Garages and stabling. Gardener's cottage. **PRETTY LAID-OUT PLEASURE GROUNDS**, including tennis lawn, herbaceous borders, rose garden, also productive kitchen garden and park-like meadowland with model farmery; in all about

**FIFTEEN-AND-A-HALF ACRES.**  
FREEHOLD FOR SALE. PRICE £15,000.  
Usual valuations.

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Established Half-a-century

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**SURREY, NEAR HANTS BORDERS**MAGNIFICENT SOUTHERN VIEWS.  
TWO MILES STATION.

**TO BE LET**, Unfurnished, on Lease, this old-fashioned modernised RESIDENCE in splendid order, containing three reception rooms, five or six bedrooms, bathroom (h. and c.), two staircases.

TWO GARAGES AND STABLING.

WELL-STOCKED PLEASURE GARDENS AND Paddock of ABOUT

FIVE ACRES.

RENT £120.

PREMIUM £50, including FIXTURES, FITTINGS, etc.

Personally recommended by the Agents, ELLIS &amp; SONS, ESTATE HOUSE, 31, DOVER STREET, W. 1 (D 1806.)

**MESSRS. CRONK**

ESTATE AGENTS AND SURVEYORS.  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W.1, and SEVENOAKS, KENT.  
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**KENT** (glorious and uninterrupted views for 30 miles).—Perfectly secluded COUNTRY COTTAGE RESIDENCE, 800ft. up; six bed, bath, two reception rooms; garage; one-and-a-half acres pretty woodland.

**TO BE LET ON LEASE, UNFURNISHED.**  
RENT £100 PER ANNUM.

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**SEVENOAKS** (near; in a grand position overlooking the Weald of Kent).—Four principal bedrooms, each communicating with well-fitted bathroom, two secondary bedrooms, bathroom, two staircases, entrance hall, and three reception rooms, complete domestic offices; detached garage for two cars with chauffeur's flat; three acres.

**EXPENSIVELY BUILT COUNTRY RESIDENCE**, brick, tiled roof, and oak fitted practically throughout, with every modern convenience, about 600ft. above sea level, it commands glorious and far distant views; central heating, modern system of drainage, Co.'s water and gas, electric light (own plant); three acres of paved terraces, lily ponds, ornamental running waters, rose gardens, etc. Price £10,000. (10,272.)

**CLARK & MANFIELD**

AUCTIONEERS, LAND AND ESTATE AGENTS,  
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**COUNTRY HOUSES RECENTLY INSPECTED AND RECOMMENDED.**

**SUSSEX** (near Midhurst; glorious position, high, sand). Eight bed; garage, cottage; five acres.  
£3,750. OPEN TO OFFER.

**SUSSEX** (near old-world village with R.C. church, sand).—Exceptionally well built and comfortable, modern; five bed, every modern convenience; garage.  
**ONE-AND-THREE-QUARTER ACRES.**  
£3,650, including fittings, etc.

**SUSSEX** (three miles coast).—Pretty modern COTTAGE RESIDENCE in ONE ACRE garden; four bed; gas and water.  
£1,650.

**SUSSEX** (near Billingshurst).—Gentleman's ESTATE of 150 ACRES. Modern Residence; seven bed; bailiff's house and buildings.  
£7,500.

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WINDSOR, SLOUGH AND READING.  
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LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 1890.

**BERKSHIRE**

BETWEEN NEWBURY AND READING.

In good hunting country with excellent train service to Town.

**PERFECTLY APPOINTED  
GEORGIAN RESIDENCE,**  
surrounded by stately deer park.

The accommodation comprises :  
Entrance and inner halls. 25 bed and dressing rooms,  
Five reception, Six bathrooms,  
Billiard room.

MAIN WATER.

**ELECTRIC LIGHT. CENTRAL HEATING.**  
Garages. Telephone. Stabling.  
Lodge entrances. Hard and grass tennis courts.

The total area of the Property is  
**OVER 106 ACRES.**

Full particulars, photos, etc., may be obtained of Messrs. BUCKLAND &amp; SONS, 154, Friar Street, Reading. (3349.)

**WHATLEY & CO.** in conjunction with **DAVEY & CO.**  
Estate Agents, Auctioneers & Surveyors. Ltd.  
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**THE COTSWOLDS**

FOR PARTICULARS OF

COUNTRY HOUSES,

RESIDENTIAL AND SPORTING ESTATES, FARMS,  
SMALLHOLDINGS, COTTAGES, ETC.,  
IN THE COTSWOLD AND ADJOINING DISTRICTS.

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**COTSWOLD COUNTRY** (within easy reach of Cheltenham and Gloucester).—A highly attractive ESTATE of some 135 ACRES (24 arable), fine pasture and orchards; suitable for pedigree stock. Also the above well planned RESIDENCE; three reception rooms, eleven bed and dressing rooms, bathroom, etc.; stabling, garages, bailiff's house, five cottages, ample farmbuildings; good water supply by gravitation. Price £8,000, or near offer for quick SALE.

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Auctioneers and Estate Agents,  
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**IN ONE OF THE MOST FAVOURED PARTS OF THE WEST COUNTRY**, and in a district famed for its sporting, social and educational facilities.—A particularly desirable RESIDENTIAL, AGRICULTURAL and SPORTING PROPERTY, comprising a most attractive

**TUDOR-STYLE RESIDENCE AND  
200 ACRES.**

The Residence, which is in perfect order, contains oak-panelled lounge hall, four reception, billiard room, ten beds, and dressing room, two baths (h. and c.), and is replete with all modern conveniences, i.e., electric light, central heating, telephone. **TWO GOOD COTTAGES.** The grounds, which cover about five acres, are very charmingly laid out; there is stabling for four, two garages, outbuildings, etc.

**GOOD SHOOTING ON THE ESTATE, AND MORE CAN BE RENTED.**  
Hunting, salmon and trout fishing, golf, all to be had. Plan, price and full particulars from Owner's Agents, W. HUGHES & SON, LTD., as above. (17,595.)



**ON THE SPUR OF THE MENDIP HILLS** (within easy reach of the Coast, and only one-and-a-half miles from station).—This very charming old-fashioned COUNTRY RESIDENCE, in perfect order, with electric light, Co.'s water, and phone; with delightful grounds of about one-and-a-half acres. The accommodation comprises lounge hall, three reception, seven beds, bath (h. and c.). There is good stabling and garage with loft over, and useful outhouses.  
Hunting. Trout fishing.  
PRICE £3,300 (open to offer).  
Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,129.)

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**SALCOMBE** (in a choice position, commanding marine views of unusual charm and enjoying a southerly aspect; excellent yachting and fishing, and near to two golf courses).—Stone-built RESIDENCE, containing three reception rooms, billiard room, eight bed and dressing rooms, bathroom, gentlemen's cloakroom, complete offices; town water supply and main drainage; electric light and bells, central heating, telephone; delightful terraced gardens and grounds extending in all to about two acres, and profusely stocked with flowers and fruit trees; fine tennis and croquet lawns, and excellent cottage containing six rooms, outhouses. The Property is in excellent order and the gardens have always been carefully maintained by skilled labour. A moderate price will be accepted for a quick Sale.—For further particulars and order to view apply to L. H. PAGE, F.A.L.P.A., Estate Agent, Salcombe.

Telephone: 4708 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

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**GLOS** (with 5 OR 28 ACRES).—For SALE or to be LET, Unfurnished, charming old-fashioned RESIDENCE, commanding beautiful views. Hall, 3 reception, 2 bathrooms, 9 bedrooms. Electric light. Central heating. Telephone. GARAGE. STABLING. MAN'S ROOMS. COTTAGE (rented). Delightful grounds, tennis lawns, 2 kitchen gardens and 23 acres pastureland. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)

Strongly recommended from personal knowledge.

**5,000 GUINEAS, FREEHOLD.**  
**EASY DAILY REACH LONDON** (1/2 mile station).—Particularly well-built modern RESIDENCE, in excellent order commanding extensive views; carriage drive. Hall, 3 reception, 3 bathrooms, 10 bedrooms. Electric light. Co.'s water, gas, telephone. GARAGE AND STABLING, ROOMS OVER. Nicely timbered grounds, double tennis lawn, walled kitchen and fruit garden, and orchard; in all about 2 1/2 acres. TRESIDDER & Co., 37, Albemarle St., W. 1. (13,849.)

Magnificent position 750ft. above sea level, facing south.  
**GLOS AND MON BORDERS** (near Tintern Abbey).—Picturesque old-fashioned stone-built RESIDENCE. Lounge hall, 3 reception rooms, 2 bathrooms, 6 bedrooms. Electric light. Modern drainage. Telephone. Stabling. Garage. Dutch barn. Buildings. Beautifully timbered grounds, tennis lawn, kitchen and fruit garden, orchard and excellent grassland; in all 20 acres. PRICE £2,950, FREEHOLD, or £1,900 with 4 acres. Excellent centre for HUNTING, FISHING, GOLF, RACING. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,188.)

£3,500. 6 ACRES.  
**ESSEX** (1 1/2 hours London).—A compact RESIDENTIAL PROPERTY. 4 reception, bathroom, 10 bedrooms. Telephone; garage, stabling, two cottages, men's rooms. Pretty grounds, kitchen garden, paddock and wood. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,049.)

FOR SALE AT LOW PRICE WITH 208 ACRES. 500FT. ABOVE SEA LEVEL.

**HEREFORDS & WORCS BORDERS**  
**BEAUTIFUL OLD BLACK-AND-WHITE HOUSE.** Hall, 3 oak-beamed reception rooms, 8 bed and dressing rooms, bathroom, etc. Electric light. Telephone. Modern drainage. Ample water supply. GARAGE. MILL HOUSE. EXCELLENT FARMBUILDINGS.

Nice pleasure gardens with tennis court; 100 acres of pasture, 35 acres grass orchard and 60 acres arable. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,001.)

One of the Lesser Country Homes of England.

**JUST OVER 2 HOURS LONDON**  
Near unspoilt Cotswold village, sheltered on slope, 450ft. above sea level; 5 miles N. Cotswold kennels.

**HISTORICAL COTSWOLD RESIDENCE.** In excellent order and with all modern conveniences. Old oak-beamed ceilings, panelling, open fireplaces and other features.

3 beautiful reception, 2 bathrooms, 7 bedrooms. Electric light. Co.'s water. Central heating. Telephone. Garage for 4, cottage. Charming terraced grounds, clipped yew hedges, water garden with waterfalls, tennis lawn and meadowland; in all about 22 acres. Strongly recommended from personal knowledge by the Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (15,412.)

£2,500. 7 ACRES.  
**40 MINUTES LONDON**  
MODERN RESIDENCE, in excellent order. Lounge hall, 4 reception, bathroom, 7 bedrooms. Co.'s water, gas, telephone; garage, stabling; grounds, tennis, orchard, kitchen garden and paddock. TRESIDDER & Co., 37, Albemarle St., W. 1. (12,748.)

**BARGAIN.** Recommended from personal knowledge.  
**WORCESTER** (confines of the City, high ground, easy reach station).—A delightful and most expensively fitted RESIDENCE OF CHARACTER.

3 reception rooms, 2 bathrooms, 8 or 9 bedrooms. Electric light, Co.'s water and gas. Central heating. Telephone. Garage. Charming grounds, tennis and other lawns, putting course, kitchen garden, etc., about 2 acres. More land available adjoining, if wanted. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,288.)

**MAGNIFICENT POSITION 600FT. UP.** Commanding beautiful views.

**SOUTH DEVON** (4 miles Tavistock).—A very attractive RESIDENCE, in perfect order throughout, containing: 3 reception rooms, 3 bathrooms, 9 bed and dressing rooms, etc.

ELECTRIC LIGHT. MODERN DRAINAGE. INDEPENDENT HOT WATER SERVICE.

Stabling for 5, garage, cottage, bungalow. Well-timbered gardens with hard tennis court, rookery, walled kitchen garden, orchard, small wood and pastureland; in all nearly

**50 ACRES.**  
The Residence might be sold with less land. Excellent centre for hunting, golf, fishing and shooting. TRESIDDER & Co., 37, Albemarle St., W. 1. (13,688.)

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(SUCCESSORS TO DIBBLIN & SMITH).

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FINE OLD TUDOR RESIDENCE

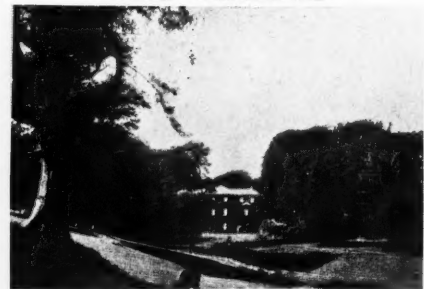
of an ideal size and situated in some of the most beautiful country in England, completely unspoiled but not inaccessible; lounge hall, three large beamed reception rooms, modern offices, eight bedrooms, two dressing rooms, two bathrooms. COMPANY'S WATER IS LAID ON. and there are two cottages, garages and stabling; an old-fashioned garden, well treed; tennis lawn, orchard and small wood; in all 21 ACRES.

FREEHOLD FOR IMMEDIATE SALE. MODERATE FIGURE.

Owing to the exceptional character of this property and its delightful situation, it is most advisable to make an inspection at the earliest opportunity.  
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**GEORGIAN HOUSE OF CHARACTER.** In a magnificent situation near a charming village. The sporting facilities are exceptional and the district is remarkably healthy and high up; lounge hall, three reception rooms (some panelled), nine bedrooms, two bathrooms, nurseries; central heating, electric light, hot water in bedrooms, good water and drainage; cottage and good outbuildings; very pretty grounds and unusually beautiful parklands, richly timbered and forming an unique feature.

**86 ACRES (OR LESS).**  
A LOW PRICE WILL BE ACCEPTED.  
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**"GRAYLANDS," WIMBLEDON, S.W. 19** (within three minutes' walk of the Common, on gravel soil, 170ft. above sea level).—For SALE, a few unusually attractive BUILDING SITES, situated in delightful old matured paddocks, gardens and orchard. Rural and secluded situation within six miles of Hyde Park Corner and only a few minutes' walk from stations and bus route and close to three good golf courses. "Graylands" House, containing three reception, billiards and ten bed and dressing rooms, will be SOLD with up to two acres of grounds. There is also a well-built garage and stable block of two storeys suitable for conversion into a commodious and attractive Residence at a moderate cost which will be sold separately. This Estate will appeal to the man who wishes to build a period house in an appropriate setting.

For particulars apply to  
**MR. E. V. L. CASTIGLIONE,**  
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Phone: Wimbledon 0288.

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AGENTS for COUNTRY HOUSES and ESTATES,  
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NEAR TAUNTON.

**THIS BEAUTIFUL QUEEN ANNE STONE HOUSE.**

situated some 460ft. above sea level on the slopes of the Quantock Hills, is to be LET, Furnished, with or without the shooting over 2,500 acres, for a term of three years.

The accommodation of the House consists of 20 bedrooms, five reception rooms. There is ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY, MODERN DRAINAGE, TELEPHONE; garage and stabling, and one cottage; more cottages could possibly be provided.

**BEAUTIFUL GARDENS AND GROUNDS,** tennis court. The shooting is excellent and there is fishing in the stream. Hunting with the Quantock Stag Hounds, the West Somerset Foxhounds and the Taunton Vale.

The Agents will be pleased to give further information and to arrange for applicants to see over the House. Possession can be arranged almost immediately.

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**HAMPSHIRE AND SOUTHERN COUNTIES**  
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Business Established over 100 years.



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**KINCARDINESHIRE.—MANSION HOUSE** for SALE or LET. MUCHALLS CASTLE. This fine old Castle is for Sale, or Let on Lease, Unfurnished, for such period as may be agreed upon. Entry Whitstunday, 1928. The Castle is a well-preserved specimen of the Scottish Baronial Mansion of the beginning of the XVIIIth Century, situated on high ground, surrounded with fine old trees and gardens in terraces, extending to about five acres, and commands an extensive view of the sea, the rock scenery of the district being considered the finest on the East Coast. Golf course of nine holes in the immediate vicinity. The Castle is about three-quarters of a mile from Muchalls Railway Station, twelve miles from Aberdeen, and four miles from Stonehaven, by either road or rail, and is in good order, and contains large dining room, drawing room, smoking room, six bedrooms (two with dressing rooms), three servants' bedrooms, two bathrooms and lavatories, cloakroom, conservatory, etc.; electric light and heating; excellent coach-house or garage, engine house, three rooms and laundry over coach-house, and a gardener's cottage. The shootings on the Estate, which extend to 2,200 acres, may be arranged for, if desired.—Orders to view and conditions of Sale or Let and other particulars may be obtained from W. MEARNS COOPER, Factor, 352, King Street, Aberdeen.



Telephone :  
Grosvenor 2260 (2 lines).

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LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W. 1.

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Main line; splendid train service to London and all parts of England.  
Good Sporting district.

#### OLD RED BRICK QUEEN ANNE RESIDENCE.

Situated on the top of a hill, facing west, commanding extensive views

SIXTEEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS, FINE HALL, FOUR RECEPTION ROOMS.

CENTRAL HEATING. MODERN SANITATION.  
GOOD WATER SUPPLY.

FOUR COTTAGES. LAKE. FINE OLD TREES.

#### HEAVILY TIMBERED PARKLANDS.

In all just under

100 ACRES.

HUNTING. SHOOTING.

#### FOR SALE, FREEHOLD

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CLOSE SEVERAL WELL-KNOWN GOLF COURSES.

CONSTANT TRAIN SERVICE TO TOWN.

#### CHARMING MODERN RESIDENCE.

On sandy soil with south aspect.

TWO GOOD RECEPTION ROOMS,  
BILLIARD ROOM.

EIGHT BED AND DRESSING  
ROOMS.

TWO BATHROOMS.

SERVANTS' HALL and AMPLE  
DOMESTIC OFFICES.



ELECTRIC LIGHT  
and all  
CONVENIENCES.

GARAGE.

#### WELL-LAID-OUT GROUNDS.

tennis court, rose and other gardens,  
etc.

TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £6,500

Apply Messrs. COLLINS & COLLINS. (Folio 5836.)



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#### FREEHOLD RESIDENTIAL ESTATE.

140 ACRES.

Including 30 ACRES OF WOODLANDS, the whole lying in a ring fence.

Approached by TWO CARRIAGE DRIVES is the  
MODERN STONE-BUILT RESIDENCE.

Fifteen bed and dressing rooms, four bathrooms, four reception rooms.

Electric light. Central heating. Modern drainage. Good water supply.

MODEL HOME FARM.

ATTRACTIVE PLEASURE GARDENS.

Delightful woodland walks.

TWO LODGES.

HUNTING.

LOW OUTGOINGS.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1  
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### A FEW MILES FROM THE FAMOUS WALTON HEATH GOLF COURSE

500FT. UP.

20 MILES OF LONDON. SPLENDID SERVICE OF TRAINS.

#### STONE-BUILT RESIDENCE.

THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS,  
LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM.

ELECTRIC LIGHT. TELEPHONE.  
COMPANY'S WATER AND GAS.  
SOUTH AND WEST ASPECTS.

#### UNUSUALLY ATTRACTIVE GARDENS AND GROUNDS.

A special feature, adorned with many fine timber and specimen trees.  
STABLING, GARAGE, SMALL FARMERY, THREE COTTAGES.

A COMPACT PROPERTY OF THIRTEEN ACRES  
(AN ADDITIONAL 20 ACRES IS RENTED).  
(Folio 9774.)



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THREE RECEPTION ROOMS,  
ELEVEN BED AND DRESSING ROOMS,  
FOUR SPLENDID BATHROOMS.

COTTAGE. GARAGE FOR SEVERAL CARS.  
FARMERY.

IDEAL AND BEAUTIFUL GARDENS,  
wide expanse of lawns for tennis and croquet.

HARD TENNIS COURT.

Italian garden. Ornamental water.

WALLED KITCHEN GARDEN,  
with range of glass.

ORCHARD. PARK-LIKE PASTURE.



### BETWEEN LONDON AND BRIGHTON

Under an hour from Town, close to Golf Links, perfectly secluded amidst ideal surroundings, 200 yards back from the road withavenuedriveandpicturesque LODGE.

#### PERFECT OLD-WORLD HOUSE OF THE JACOBAN PERIOD

in wonderful order, up to date in every respect but with all characteristic features preserved.

NOTABLE FEATURES INCLUDE SUPERB OLD PANELLING, MASSIVE OAK BEAMS, FINE OPEN FIREPLACES, OAK STAIRCASE.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. MODERN DRAINAGE.



#### FOR SALE PRIVATELY NOW OR BY AUCTION LATER

AND THE WHOLE OF THE VALUABLE AND APPROPRIATE FURNITURE CAN BE PURCHASED.

A PROPERTY UNIQUE IN CHARACTER AND RECENTLY THE SUBJECT  
OF ENORMOUS EXPENDITURE

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In a delightful part of the country on the borders of Hants and Berks. "On the beautiful Bramshill Estate." An hour from London, high up with good views, secluded position, perfect surroundings.

#### DELIGHTFUL MODERN HOUSE IN FIRST-RATE ORDER.

Seven bedrooms, bathroom, hall, three reception rooms, including a very charming drawing room 29ft. by 14ft., complete domestic offices.

ALL UP-TO-DATE IDEAS INCLUDING ELECTRIC LIGHT.

Two garages, workshop, and many useful buildings.

BEAUTIFUL GROUNDS with fine old trees, stone-flagged terraces, rose garden, first-class tennis court, kitchen garden, over

THREE ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN THE SPRING  
The owner having purchased a larger place.

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In a lovely part of Surrey on the south side of the Hog's Back, 300ft. up on sandy soil, an hour from London.

Beautiful oak panelling.  
Massive oak beams.  
Carved oak staircase.  
Open fireplaces.  
Toned brickwork.  
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Parquet floors.  
Electric light.  
Central heating in every room.  
Independent hot water supply.  
Telephone.  
Main water.

Modern drains.

EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS (superbly appointed),  
THREE RECEPTION ROOMS, SERVANTS' SITTING ROOM, WHITE TILE  
KITCHEN.

Stabling for three, garage for two or three cars, and chauffeur's rooms,  
three cottages.

LOVELY OLD GROUNDS, orchard and paddock of TWELVE-AND-A-HALF  
ACRES. LONG LEASE FOR DISPOSAL.

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Premium required for improvements costing many thousands.

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**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.I.  
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An unusual opportunity of obtaining a HOUSE with GROUNDS of ONE ACRE in this favourite residential district and close to the centre of the town.

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Within three minutes' walk of the trams and the entrance to Meyrick Park, and easy distance of the West Hants Lawn Tennis Club.

Exceptionally attractive FREEHOLD RESIDENCE, "UPMEADS," DUNBAR ROAD.

Seven bedrooms, bathroom, two reception rooms, lounge hall, complete domestic offices; garage and tool house; Company's gas and water, electric light and heating.

A feature of the Property is the fully matured and tastefully laid-out garden, disposed in spacious lawns, herbaceous borders, rock garden, pergolas, fruit and kitchen gardens, etc.; the whole extending to an area of about ONE ACRE. Vacant possession on completion of the purchase.

To be offered for SALE by AUCTION, on the premises, on February 22nd, 1928.

Particulars may be obtained of the Solicitors, FRANKLIN G. & MURIEL LEFROY, Winchester House, Bournemouth; or of the Auctioneers, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



### SOUTH HAMPSHIRE COAST

Full south aspect, superb position; one-and-a-half miles from New Milton on the Southern Railway main line.

COMFORTABLE FREEHOLD MARINE RESIDENCE, commanding wonderful sea and coastal views; seven bedrooms (three fitted with lavatory basins), dressing room, three bathrooms, lounge hall, three large reception rooms, excellent domestic offices; electric lighting, central heating, Company's gas and water, main drainage; garage; kitchen garden, conservatory; tastefully disposed grounds, including tennis and pleasure lawns; the whole extends to an area of about ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



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Within a short distance of an old Minster Town, and occupying a high, healthy position, with good views.

AN EXCEEDINGLY ATTRACTIVE MODERN FREEHOLD RESIDENCE with south aspect; six bedrooms, large attic bedroom, boxroom, bathroom, three good reception rooms, complete domestic offices; Company's gas and water, main drainage; garage, outbuildings. The gardens and grounds are a great feature of the property, being well matured and nicely laid out. They include tennis lawn, terraced garden, rose beds, large productive kitchen garden with choice fruit trees. The whole extends to an area of about ONE ACRE. Price £2,900, Freehold.

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BY DIRECTION OF THE RIGHT HON. THE EARL OF LEVEN AND MELVILLE.

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THE FINEST TOWN IN ENGLAND.

92 VALUABLE FREEHOLD SITES

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THE TALBOT ESTATE.

TO BE SOLD BY AUCTION ON THURSDAY, MARCH 22ND, 1928.

The Estate adjoins

THE MEYRICK PARK GOLF LINKS.

is within easy walking distance of the centre of the town, and the courts of the West Hants Lawn Tennis Club (upon which the hard court championships are now played), and other open spaces are on the Estate.

The plots are suitable for the erection of artistic private Residences of character, the roads are wide, and have plantation borders between the carriage way and the pathways.

CONSIDERED TO BE ONE OF THE FINEST MODELS OF ESTATE DEVELOPMENT IN THE COUNTRY.

Particulars with plan and photographs may be obtained of the Solicitors, Messrs. LACEY & SON, 17, Avenue Road, Bournemouth; of the Land Agent, A. R. MANGIN, Esq., Talbot Estate Office, Wimborne Road, Bournemouth; or of the Auctioneers, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.

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Thirteen miles from Carnarvon, six miles from Portmadoc Station.



FOX & SONS, Land Agents, Bournemouth.

A MOST BEAUTIFULLY PLACED FREEHOLD RESIDENTIAL AND SPORTING ESTATE, lying amidst scenery unexcelled in the whole of Wales, including an

EXCEPTIONALLY WELL-APPOINTED HOUSE,

built of stone, containing seven principal bed and dressing rooms, four maids' bedrooms, three bathrooms, three reception rooms, good domestic offices; electric light, central heating, telephone; stabling, garage, four cottages; beautiful well-timbered grounds, with flowering shrubs and plants, delightful walks with bridges over fine waterfalls; excellent pastureland, woodlands, etc.; long frontages to the River Glaslyn, providing salmon and trout fishing; the whole extending to about 679 ACRES. Price for immediate SALE only £28,000, Freehold (cost present owner £20,000).

### ON THE EDGE OF THE NEW FOREST

Commanding beautiful views over the Avon Valley.



TO BE SOLD, this picturesque old-fashioned HOUSE, possessing much old oak and facing due south; six bedrooms, bathroom, large drawing room, dining room, lounge hall, kitchen and offices; stabling, garage, outbuildings, cottage; private electric lighting plant. The grounds of about TWELVE ACRES comprise flower and vegetable gardens, pastureland, etc. Excellent fishing. Golf. Hunting with three packs.

PRICE £3,800, FREEHOLD (or near offer).

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Two-and-a-half miles north of Blandford.



A GENTLEMAN'S DELIGHTFULLY SITUATED COUNTRY RESIDENCE, standing about 50ft. above sea level, and commanding superb views over the Valley of the Stour. Seven bedrooms, bathroom, three reception rooms, hall, kitchen, and offices; stabling, garage; tastefully laid-out gardens, grounds which comprise flower and kitchen gardens, two good meadows, arable land, etc.; and the whole extending to an area of about EIGHTEEN-AND-A-HALF ACRES. PRICE £2,500, FREEHOLD.—FOX & SONS, Land Agents, Bournemouth.

### SOMERSET

Three miles from Yeovil. Seven miles from Sherborne.



FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD, this picturesque FREEHOLD RESIDENCE of character, standing 300ft. above sea level and in excellent order throughout.

Twelve bedrooms, three bathrooms, four reception rooms, beautiful Tudor oak staircase, kitchen and complete offices. Garage for two cars, stabling, two excellent cottages and fitted laundry. Private electric light plant, central heating, septic tank drainage, good water supply.

The grounds include lawns, kitchen garden, paddock, orchard, and extend to an area of about

FOUR-AND-A-HALF ACRES.

PRICE £5,500, FREEHOLD. Hunting with Blackmore Vale, Cattistock, and Sparkford Vale, etc.

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CLOSE TO THE IMPORTANT TOWN OF NEWBURY.



THIS DELIGHTFUL  
FREEHOLD RESIDENTIAL ESTATE,  
standing in surrounds of exceptional beauty.

VERY ATTRACTIVE OLD-FASHIONED RESIDENCE  
with

Lounge hall,  
Four reception rooms,  
Fifteen bed and dressing rooms,  
Bathroom and  
Complete range of domestic offices

SUBSTANTIAL RANGE OF MODERN BUILDINGS.  
FOUR SUPERIOR COTTAGES. LODGE.

CHARMING OLD-WORLD GROUNDS.

In all about  
38 ACRES.  
(More land up to 130 acres, if desired.)

Inspected and thoroughly recommended by the Sole  
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Street, W. 1.

### SEVEN MILES FROM BATH

ONE MILE FROM MAIN LINE STATION.



A HANDSOME  
STONE RESIDENCE.

part dating from XVIIIth century, containing Jacobean  
panelling, carvings, etc., standing about 360ft. up in a  
BEAUTIFULLY TIMBERED PARK of about

40 ACRES.

Accommodation: Entrance and inner halls,  
five reception rooms, billiard lounge, 20 bed  
and dressing rooms, three bathrooms and  
complete domestic offices. Every modern  
convenience installed.

SIX EXCELLENT COTTAGES. LARGE GARAGE.  
STABLING FOR HUNTERS AND NUMEROUS OTHER  
OUTBUILDINGS.

THE CHARMING GARDENS

and grounds are a feature of the property. Hunting with  
the Duke of Beaufort's and Avon Vale Foxhounds.

Golf. Shooting. Fishing.

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THIS CHARMING  
WELL-BUILT RESIDENCE.

approached by carriage drive, contains four reception  
rooms, six bedrooms, bathroom, usual offices, etc.

ELECTRIC LIGHT AND GAS.  
COMPANY'S WATER.  
CENTRAL HEATING.

GARAGE. STABLING. BUNGALOW.

DELIGHTFUL GROUNDS

include lawns, kitchen garden, three greenhouses, vine  
house and between

EIGHT AND NINE ACRES OF PARKLAND.

FOR SALE AT A MODERATE PRICE.

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Established 1866.



**HERTS** (just outside a favourite village, three miles  
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SALE, this genuine old HOUSE, with FINE OAK  
BEAMS AND PANELLING; four bed, bath, two sitting  
rooms, kitchens, etc.; capital old barns and outbuildings;  
gardens and grounds of four acres. Additional land up  
to about 100 acres available.—Strongly recommended by  
the Owner's Agents

**NINE MILES FROM TOWN** (perfectly rural).—  
Old Georgian HOUSE; six bed, two bath, three  
sitting; garage; tennis court and gardens.



**ISLE OF WIGHT** (Totland Bay).—Freehold RESI-  
DENCE, on high ground, excellent views of shipping,  
Solent, Downs and Hampshire Coast; good golf and bathing;  
shore, post office and shops within five minutes; six bed  
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main drainage. £2,000, Freehold.—W. J. WATERHOUSE,  
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ILLUSTRATED REGISTER OF PROPERTIES in the  
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GOOD SOCIAL NEIGHBOURHOOD AND ALL KINDS  
OF SPORT.

**DEVON, EAST** (within easy reach of Sidmouth and  
Exeter).—TO BE SOLD, excep-  
tionally comfortable well-  
appointed PICTURESQUE  
450FT. ALTITUDE.  
CENTRAL HEATING, FASHIONED COUNTRY  
PETROL GAS, HOUSE, in unique, healthy  
EXCELLENT WATER. situation on gravel soil, overlook-  
ing Sidmouth Gap; lounge hall,  
three reception, ten bed and dressing rooms, bath.  
DELIGHTFUL OLD-WORLD GROUNDS, plantations,  
carriage drive, fruit and vegetable gardens; STABLING,  
COTTAGE, FARMERY; PROLIFIC ORCHARDS AND  
FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence  
adjoining good roads.—Price, photographs and full particulars  
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**ATLANTIC COAST RESORT**.—Particularly attrac-  
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able for small private sports  
hotel, private residence, nursing  
home or school; comfortable Resi-  
dence; garage; pretty timbered  
grounds, tennis court, putting greens and gardens; sea  
fishing, boating, golf.—Personally inspected and recom-  
mended.—Full particulars and plans of RIPPON, BOSWELL  
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FOR SALE WITH VACANT POSSESSION.

**SOUTH DEVON** (one mile from the village of Ipplepen,  
only three miles distant from Newton Abbot, with its  
unrivalled main line rail facilities, about six miles from  
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well-built convenient-sized Residence, standing in its own  
very beautifully laid-out gardens and grounds, in all about  
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rose garden, etc., and with about eight acres of excellent  
pastureland surrounding; compact farmbuildings, gardener's  
cottage, garage, stabling and detached cottage, etc., the  
whole forming a very attractive little Country Residential  
Property, with fine views towards Babacombe, ideal sunny  
aspect and pleasant surroundings; electric light, main  
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one Lot and if not so Sold, then in Lots as detailed in the  
particulars of Sale. The surrounding lands are ideal Building  
Sites with every facility at hand.

**MICHELMORE, LOVEYS & SONS** have re-  
ceived instructions to offer for SALE by AUCTION,  
at the Globe Hotel, Newton Abbot, on Wednesday, February  
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of Sale, may be obtained of Messrs. MICHELMORE, LOVEYS  
and SONS, Land Agents, Surveyors and Valuers, at their  
Offices at Newton Abbot, Totnes and Moretonhampstead;  
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WATFORD, ST. ALBANS,  
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Agents for Herts and Middlesex Properties.

A SOUNDLY BUILT MODERN HOME.



IN A FINE SETTING.

**NORTHWOOD**.—The above example of English  
architecture amid natural surroundings, contain-  
ing hall, three reception, six bed and dressing rooms, bath-  
room, and excellent offices; charming garden about one  
third of an acre with paved paths, tennis court, herbaceous  
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Freehold, Price 3,000 guineas.—For all further particulars  
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VINCE, as above (office at each centre), stating require-  
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£3,900.—Above grand old Cotswold HOUSE,  
valley; twelve rooms; many interesting features; gravi-  
tation water supply; excellent farmbuildings, two cottages;  
80 acres finely timbered pasture, watered streams; lake,  
suitable trout. More land available.—DRIVER, Stratton,  
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PRELIMINARY ANNOUNCEMENT.

THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

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Ten minutes' walk from Sandling Junction Station, close to Saltwood Village; two miles from Hythe, and six from Folkestone.

THE EXCEPTIONALLY BEAUTIFUL OLD  
XVth CENTURY RESIDENCE,

"SLAYBROOK," NEAR HYTHE.

Occupying a charming position, approached by drive.

Containing :

OAK-PANELLED LOUNGE AND DINING  
ROOM,

DRAWING ROOM,

SEVEN BED AND DRESSING ROOMS,  
BATHROOM.



COMPANY'S WATER,  
ELECTRIC LIGHT,  
TELEPHONE.

IN PERFECT ORDER.

Perfect specimen of Tudor architecture.

WEALTH OF OLD OAK PANELLING AND  
BEAMS.



Also the

#### GATE HOUSE

with large reception room, six  
bed and dressing rooms.

GARAGE.

STABLING.

FASCINATING OLD-FASH-  
IONED GARDEN includes first-  
class tennis and other lawns, rose  
and flower garden, and vegetable  
gardens, with two paddocks;

in all about

EIGHT ACRES



For SALE, Privately now, or by AUCTION in April. Full details from the Auctioneers, CONSTABLE & MAUDE, as above.

BY ORDER OF EXECUTORS.

WITH A MILE OF SALMON AND TROUT FISHING.

### DEVONSHIRE

ON THE OUTSKIRTS OF TAVISTOCK, AND ABOUT FIFTEEN MILES FROM PLYMOUTH.

THE FREEHOLD RESIDENTIAL AND  
SPORTING ESTATE,

"MOUNT TAVY," TAVISTOCK,

comprising the old-fashioned Georgian Residence,  
occupying a magnificent position, approached  
through well-timbered park.

ENTRANCE AND LOUNGE HALLS,  
BILLIARD AND FOUR RECEPTION ROOMS,  
FOURTEEN BED AND DRESSING ROOMS,  
THREE BATHROOMS,  
EXCELLENT DOMESTIC OFFICES.



ELECTRIC LIGHT  
COMPANY'S GAS,  
GOOD WATER SUPPLY.

THE PLEASURE GROUNDS,

which are exceptionally beautiful, include two  
tennis lawns, flower gardens, two fish ponds,  
numerous specimen trees, walled vegetable and  
fruit garden.

Garages. Stabling. Home farmery. Lodge.  
Five other cottages.



#### TWO FIRST-CLASS DAIRY FARMS.

ROWDEN FARM and KING-  
FORD FARM,

with good houses and excellent  
model buildings, having about  
65 and 120 acres respectively of  
sound pastureland; the whole  
being well timbered.

Together with accommodation  
land, a smallholding, building  
sites; the total area extends in all  
to about

300 ACRES

Note.—Lot 1 will comprise  
Residence with 45 acres only.



For SALE, Privately now, or by AUCTION in Lots, at Tavistock, in April. Full details of the Land Agents, Messrs. WARD & CHOWEN, Tavistock; or the Auctioneers, CONSTABLE & MAUDE, as above.

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500FT. UP.      SOUTH ASPECT.      WELL SHELTERED.      WARM CLIMATE.  
EXCELLENT SOCIAL AND SPORTING NEIGHBOURHOOD.  
ONLY JUST AVAILABLE.      ONE OF THE CHOICEST SMALL ESTATES IN THE WEST COUNTRY.



AN INTERESTING OLD-FASHIONED RESIDENCE FOR SALE WITH 30 ACRES RICH PASTURE.  
MODERNISED AT A COST OF OVER £2,000 AND IN FIRST-RATE ORDER.

LOUNGE HALL.	TWO BATHROOMS.	ON TWO FLOORS.	ELECTRIC LIGHT.	STABLING.
FOUR RECEPTION ROOMS.	CAPITAL OFFICES.	EASILY RUN BY	CENTRAL HEATING.	GARAGE.
NINE BEDROOMS.	SERVANTS' HALL.	SMALL STAFF.	TELEPHONE.	COTTAGE.

Lovely old Grounds on a gentle slope. Long winding drive approach. Tennis lawn. Two walled-in kitchen gardens.  
Many fine specimen trees and sub-tropical plants. Several enclosures of rich meadowland. The grazing rights produce an income of over £100 a year.  
PRICE ASKED FOR THE FREEHOLD £6,500 (OPEN TO NEAR OFFER).  
HIGHLY RECOMMENDED FROM PERSONAL INSPECTION. ILLUSTRATED PARTICULARS AVAILABLE.  
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### ONE OF THE CHOICEST SMALL ESTATES WITHIN THE 30 MILES RADIUS OF LONDON. FOR SALE, PRIVATELY, AT AN ATTRACTIVE PRICE (OR BY AUCTION IN MARCH NEXT). "DOWNHAM HOUSE," NEAR BILLERICAY. AN ESSEX BEAUTY SPOT A FEW MILES FROM CHELMSFORD.



ENJOYING A DELIGHTFUL SITUATION. HIGH UP. ENTIRELY RURAL. LOVELY VIEWS.  
"Downham House," one of the most important properties in the neighbourhood, has been in the present ownership for many years, during which time it has been particularly well maintained and vast improvements made. Equally suitable for a business man seeking a "country place" conveniently accessible to Town, or a retired gentleman fond of rural pursuits, it comprises a charmingly picturesque and comfortable old Georgian Residence (of mellowed red brick), completely modernised and in excellent repair. The accommodation is on two floors only and affords: Lounge hall, three or four reception rooms, adequate offices, some twelve bedrooms and three bathrooms. The lighting is by a private plant and main water is laid on. Well within the compass of one man and a boy, the gardens are at the same time a most entrancing feature, profusely timbered and well stocked. The farm part is quite separate and includes a fine range of buildings, stabling, garage, and two good cottages. All the remaining land is pasture in excellent heart and condition, well watered and divided into convenient enclosures. The total area is about

75 ACRES. PRICE, FREEHOLD, WITH VACANT POSSESSION, ONLY £6,000.  
RECOMMENDED WITH THE UTMOST CONFIDENCE FROM THE PERSONAL KNOWLEDGE OF THE  
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Very pleasantly situated in gently undulating country. Near a quaint old village of thatched cottages. Just over three miles from Dorchester.  
HUNTING. TROUT FISHING. GOLF, ETC.



#### A MODERNISED HOUSE OF CHARACTER.

Lounge hall, three good-sized reception rooms. Nine bedrooms. Bathroom.  
Adequate offices. Maids' sitting room. ELECTRIC LIGHT. TELEPHONE.  
Garage. Stabling. Capital outbuildings.

UNCOMMONLY ATTRACTIVE GROUNDS,  
exceptionally well timbered, and containing a variety of fine old trees and yew hedges.  
Tennis and other formal lawns. Well-stocked kitchen garden; in all nearly  
FOUR ACRES. FREEHOLD £4,500.

OPEN TO REASONABLE OFFER.  
Personally inspected and recommended with the utmost confidence.  
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17 MILES SOUTH-WEST OF LONDON  
£3,500 WITH SEVEN-AND-A-HALF ACRES. FREEHOLD.



#### A FINE OLD GEORGIAN RESIDENCE

well set back from the road with a long drive approach. In first-rate order, with the accommodation all on two floors. Four spacious reception rooms, nine bedrooms, two bathrooms. Every modern comfort and convenience has been provided, including electric light, central heating, separate hot water service, etc. Company's water and gas. Garage. Stabling. Cottage.

MAGNIFICENTLY TIMBERED GROUNDS.  
Walled kitchen garden, orchard and paddock, extending to about seven-and-a-half acres.  
(A further seven acres adjoining can be purchased if required.)

#### UNPARALLELED VALUE.

Personally inspected and vouched for by the SOLE AGENTS,  
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### SURREY'S MOST BEAUTIFUL COUNTRYSIDE

A WEALTH OF WONDERFUL OLD OAK, ENORMOUS OPEN BRICK FIREPLACES, LATTICED CASEMENT WINDOWS AND OTHER PERIOD FEATURES.  
Eight bedrooms, two dressing rooms, two bathrooms, servants' hall. Company's water. Garage. Stabling. Cottages.

DELIGHTFUL WOODED GROUNDS 21 ACRES.

Tennis court, rockery, long walk with herbaceous borders, venerable old trees, orchard, woodland, pasture.

FREEHOLD FOR SALE.

Very highly recommended from personal knowledge.—RALPH PAY & TAYLOR, as above.

### BEAUTIFUL WYE VALLEY COUNTRY

ON OUTSKIRTS OF RENOWNED OLD TOWN.

A MINIATURE ESTATE WITH MOST COMFORTABLE RESIDENCE IN 27 ACRES.

THIRTEEN BEDROOMS.

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FOUR FINE RECEPTION ROOMS.

LAKE.

VERY SECLUDED AND WITH FINE VIEWS OVER THE WOODED HILLS IN DISTANCE.

TWO COTTAGES.

FARMERY AND HOMESTEAD.

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422 ACRES

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EXCELLENT SHOOTING, HALF-A-MILE TROUT FISHING, HUNTING WITH THE PORTMAN. GOLF NEAR BY.

Comfortable old-style Farmhouse, with hall, two or three sitting, seven bed and dressing rooms, bathroom, etc.

EASILY CONVERTIBLE TO GENTLEMAN'S SMALL RESIDENCE.

Ample substantial farmbuildings; six or more cottages. WATER POWER.

FOR SALE, FREEHOLD, £12,000.

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DATING FROM 1400 A.D.

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GENUINE OLD JACOBEOAN HOUSE, half timbered and tiled, set in lovely country, 50 miles from London; four reception, nine bed, two baths; model farmbuildings and about 130 ACRES OF PASTURE-LAND. House thoroughly renovated and all modern conveniences installed.

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SPECIALY SELECTED LIST of RESIDENTIAL ESTATES, FARMS, or COUNTRY HOUSES in any part of England sent gratis on receipt requirements.

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CROWBOROUGH, AND AT 67, HIGH STREET,  
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700ft. above sea level. Just on the market.



FOR SALE, with vacant possession in March, an attractive labour-saving RESIDENCE, conveniently situated off main road with south aspect and containing entrance hall, dining room (16ft. 6in.), drawing room with casement to loggia, four bedrooms, bathroom, separate w.c., complete offices; radiators, Company's water, gas, electric light, main drainage, telephone; matured garden of half-an-acre; garage. Freehold £2,000 (open to offer). Recommended.—For particulars of this and several other Residences in the favourite Ashdown Forest district, close to golf links, apply as above.

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FREEHOLD £1,000 (extra land available).

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FREEHOLD £2,700.

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FREEHOLD £4,250.

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BEAUTIFUL COUNTRY, MIDWAY LONDON AND BRIGHTON.

ONE HOUR CITY AND WEST END.



CHOICE FREEHOLD RESIDENTIAL PROPERTY,  
ABOUT 34 ACRES of park-like meadowland, woodlands, with two lakes, and beautiful gardens.

TWO DRIVES WITH LODGES.

#### A FINE COUNTRY HOUSE.

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### NEAR WRAY COMMON, REIGATE

#### MEDIUM-SIZED RESIDENCE.

Built of stone. All on two floors. Perfect condition.  
Facing due south. Sandy soil.

Three reception rooms,  
CONSERVATORY LOUNGE,  
Eight bedrooms,  
One dressing room,  
Two bathrooms,  
Maids' sitting room.

COMPLETE CENTRAL HEATING. ELECTRIC  
LIGHT, ETC.

HANDSOME WELL-TIMBERED GROUNDS.  
FOUR TO SIXTEEN ACRES.

Apply as above.



**SURREY HILLS** (conveniently placed for Town; easy reach of Kenley and Purley Stations).—A compact, detached RESIDENCE, containing six bed, one dressing, bath, three reception and up-to-date offices; excellent state of repair; grounds of over ONE ACRE, beautifully wooded, well stocked and in good cultivation; tennis, fruit garden, greenhouse; garage; electric light; overlooking golf links.

FREEHOLD £3,000.

Apply MACHIN & GRAHAM-KING, 10, Godstone Road, Purley. 'Phone 104.

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### HANTS. OLD-FASHIONED CONVERTED FARMHOUSE

PICTURESQUE GARDENS AND GRASSLAND SIX ACRES.

Characteristic features, good order; three reception, four bedrooms, dressing-bathroom, and offices; capital outbuildings, garage, bungalow; own electric light, central heating, water engine pumped, modern sanitation. 'phone. Shooting and hunting district.

PRICE ONLY £2,500. FREEHOLD. BARGAIN.

Admirably suitable for anyone interested in dog breeding.

APPLY AGENTS, AS ABOVE.

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AUCTIONEERS AND ESTATE AGENTS,  
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Telephones: 0702 and 1023 Wimbledon.



**WIMBLEDON (Surrey).**—To be LET, this exquisitely appointed non-basement RESIDENCE standing in delightful grounds of TWO ACRES: nine bed and dressing rooms, two bathrooms, very fine drawing, dining and morning rooms, handsome dance or billiards room; excellent decorative order; the grounds are beautifully laid out, including tennis lawn; gardener's cottage, double garage with rooms over. Rent £400 per annum. Lease about sixteen years unexpired. Premium for Lease and fixtures.—Sole Agents, Cross and Prior, as above.

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Under 30 miles from London in residential district.

#### AN EXCEPTIONALLY WELL-BUILT MODERN HOUSE.

250FT. ABOVE SEA. VIEWS OVER THAMES  
VALLEY.

Five bedrooms, three bathrooms, three reception rooms.  
Electric light, central heating, constant hot water and every modern convenience. GARAGE.

GARDEN, ONE-AND-A-HALF ACRES.  
INSPECTED AND RECOMMENDED. (1055.)

#### COUNTRY RESIDENCE.

In a charming Hampshire village, four-and-a-half miles from market town, and one mile from station.

Seven bedrooms, bathroom, three reception rooms.  
GARAGE.

STABLING (FIVE BOXES). THREE COTTAGES.  
WELL LAID-OUT GARDENS AND SMALL  
FARMERY: in all about

20 ACRES. PRICE £3,750. (1047.)

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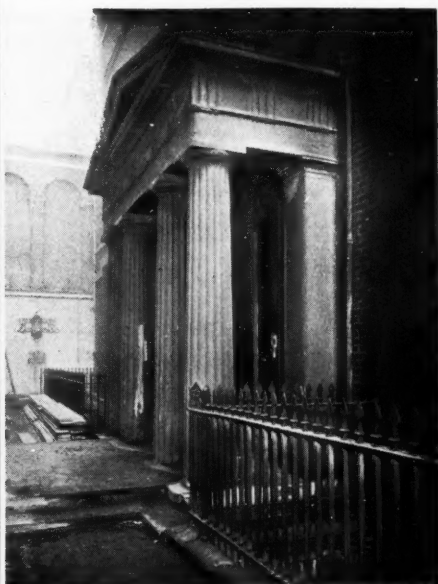
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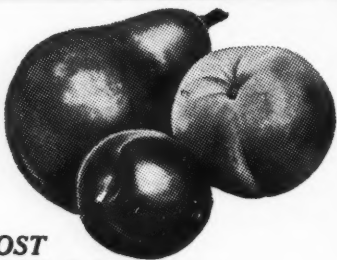
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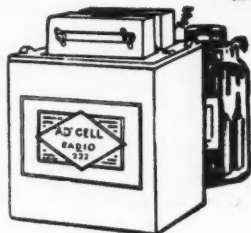
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## EDITORIAL NOTICE

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## Sons of the Soil

OUR agricultural correspondent has several times recently raised a point of considerable interest in commenting on the increasing proportion of farmers who have resolved to find some means of livelihood for their sons other than farming. The younger generation, he says, are going off the land in numbers significant of lost confidence in their fathers' pursuits, and harm to the industry must inevitably result from the departure of so many of those young men who, had such a choice of career been justified, would have remained to carry on the centuries-old association of their families with the soil.

We do not doubt the general truth of these observations. A drift from the land is taking place: not only are the sons of farmers seeking other occupations, but also the sons of agricultural workers and the sons of landowners. And who can blame them? Agriculture is one of those occupations—seafaring is another—which it is particularly difficult for an individual to leave. By inclination and training he is, usually, unsuited for other forms of enterprise. Moreover, many of those who to-day have capital locked up in the ownership or occupation of land find it impossible to realise except at a very heavy loss. But the rise of a new generation affords the opportunity for mobility. If the individual cannot, or will not, escape himself, he can at least save his son from an industry in which neither employers nor employed appear to have any chance of reaping "sufficient reward in old age for a life of high attainment in toil."

Yet, deplorable as such changes are, they are the inevitable accompaniment of depression. Moreover, we know but little of their real extent or of their ultimate effect on the

industry. The last serious study of the point was made by Ashby in 1926, who traced the social origin of 771 Welsh farmers. Of these, 675 were found to be the sons of farmers or farm-workers, and 96 the sons of non-agricultural parents. The standard of farming attained by the two classes was as follows:

	Good Farmer	Medium Farmer	Bad Farmer
Sons of agricultural parents ..	47%	40%	13%
Sons of non-agricultural parents ..	39%	43%	18%

Interesting and significant though these differences are, they cannot be regarded as very serious, and increased facilities for education, on the practical as well as the theoretical side, will in time do something to remedy lack of early home experience.

Incidentally, the same study disclosed a most interesting comparison between the sons of farmers and the sons of farm-workers. Except on large farms, the latter class of men attained to a greater average efficiency, indicating, perhaps, that, whereas very many sons of farmers themselves become farmers, only a few—and a highly selected few—sons of labourers attain that position. Moreover, it was found that the smaller the holding the more the farmers' sons lagged behind both labourers' sons and ex-labourers themselves. This leads us to the somewhat melancholy realisation that "the agricultural ladder," which we are accustomed to talk and think about as a means of ascent, is, in reality, available for traffic both ways; that there is a considerable number of men of farming origin who are descending it and who, in their lifetime or with the coming generation, will pass altogether from the farming class.

However, similar and even more drastic changes have been going on through the centuries, and it is sometimes comforting, as well as instructive, to read the present in the light of the past. In 1815, for example, at the victorious close of the Napoleonic Wars, "peace and plenty," as Lord Ernle puts it, "proved a ghastly mockery to all classes and brought beggary to agriculture. Farms were thrown up, notices to quit poured in, numbers of tenants absconded. Bankers pressed for their advances, landlords for their rents, tithe-owners for their tithe, tax-collectors for their taxes, tradesmen for their bills. Farm-houses were full of sheriffs' officers. Many large farmers lost everything, and became applicants for pauper allowances." In the House of Commons, on April 9th, 1816, Lord Brougham called attention to the plight of a Cambridgeshire parish, without parallel even in that time of distress, in which "every proprietor and tenant being ruined with a single exception, the whole poor-rates of the parish thus wholly inhabited by paupers, are now paid by an individual whose fortune, once ample, is thus swept entirely away."

Then, with this calamitous picture before us, we can turn to a well known book, *British Husbandry*, published only eighteen years later—in 1834—and read on the very first page:

Although other avocations may offer greater prizes in the lottery of life, yet if we compare the advantages of rural industry with those of any other of the common occupations to which men devote themselves, we shall find that he who is engaged in agriculture has no reason to be dissatisfied with the lot which Fortune has assigned him. His business, though subject to more casualties than almost any other, is yet so divided among many risks, that he is rarely exposed to the hazard of total failure.

How difficult it is to remember the past: how rash to forecast the future!

And if those who are dependent on the land, whether as masters or men, see to-day no reward "for a life of high attainment in toil," they can at least take heart from history and envisage the possibility—let us even say the probability—of better times for the rising generation.

## Our Frontispiece

OUR frontispiece this week is a portrait of Mrs. Simon Elwes, whose marriage to the youngest son of the late Mr. Gervase Elwes and Lady Winefride Elwes took place last autumn. Mrs. Elwes is the younger daughter of the Right Hon. Sir Rennell Rodd and Lady Rodd.

\*.\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES.

PROGRESS and accident are rapidly diminishing the lurking places of Victorian atmosphere in London, and, consequently, whetting our relish of it, if only in retrospect. Connoisseurs still find the *bouquet* of Astley's in the Islington circus, and discover music halls in the purlieus to take the place of Madame Tussaud's and the "old" Vic. Both are, literally, fragrant memories. But the Vic. has too important a part to play in civilisation to be able to afford being hampered by considerations of "period." The most Victorian of dilettanti will not be able to deny that the new theatre is now a far more comfortable and efficient place for witnessing plays. The architect, Mr. F. G. M. Chancellor, has substituted a stone classic for the old nondescript façade. A commodious hall replaces the little entrance passage, and, although the main lines of the auditorium have been kept, they have been "raked" so that every seat commands an uninterrupted view of the stage. The picturesque coffee bar at the back of the ground floor has gone, and more spacious refreshment rooms, independent of the auditorium, have been provided, where a meal is obtainable before the performance starts. This is an admirable innovation, not only for those who have barely an hour between leaving work and the rising of the curtain, but for the more leisured who live far away from the New Cut.

ANOTHER Victorian landmark that is scarcely what it was is the Café Royal, formally re-opened last week. There was nothing sadder in the whole re-building of Regent Street than the loss of those sociable, sombre rooms, with their monstrous baroque ornaments and painted ceilings. It was a colony of the Second Empire that had never heard of Sedan. Actually, it was founded in 1865 by two Burgundian peasants, grandparents of the present proprietor, on a capital of £5. As re-built, much of the old decoration has been incorporated in the new café and restaurant, and the former has its same *clientèle* of people who look as if they were somebody, but probably are not, mixed with commonplace individuals who are really quite distinguished. You may still dine with a Cabinet Minister or a famous actor at the next table and the best wine in London on your own. But the atmosphere of a village wine-shop, which the old building, much enlarged as it was, never lost, is no more. There is only one café-bar in London where that plushy intimacy survives, and, as its accommodation is limited, its patrons will be well advised to guard its address jealously.

COMMENTS are being made upon the tenth anniversary of the enfranchisement of women in England, as though woman's share in the control of the country's destinies

was something new. Yet it is obvious that, from time immemorial, that member of the celestial bureaucracy who controls this island's weather has been a woman, and a typically wayward and temperamental woman. Having, for the past month, been victims of her tantrums, even those who thought they knew her were unprepared for her sudden *volte face* last Sunday. One of her helpless admirers had gained the Chilterns through blinding rain, and was fortifying himself with cheese and pickles for a renewed soaking in the afternoon, when our mistress took it into her head to arouse his flagging devotion. By magic she cleared the sky of every vestige of cloud, so that the sun brought the tenderest smells out of the wet earth and silvered the tiny green shoots on early thorns. The nearer beech woods were brown blankets combed by the winter's winds, the farther woods a merry blue, and the smooth flanks of the hills shone pale after their winter scrubbing. After months of discouragement all the blackbirds and twitterers cheered up in the hedgerows. Then the full moon climbed over the eastern brow just as the mists turned to opal in the sunset. He remembered that "calm" rhymed with "balm" and "psalm." But that was as far as a congratulatory ode to this unkind and adorable lady ever got. Possibly, when she relapses into depression its completion will occupy a wet evening in June.

IT'S a long lane that has no turning. Wales had not beaten Scotland at Rugby football since 1914. The match was to be played in the Scottish fastness at Murrayfield, and the Welshmen had to go there with a team which had been universally criticised. Nevertheless, they won. They scored thirteen points, while the score of the Scots was "as blank as their faces." It would be premature to say that the old glory of Welsh football had come back, but here, at any rate, is a most cheering portent. The match was a triumph for the principle of club football in general and for Llanelli in particular. The great Welsh teams of old were built on a foundation of just two or three club sides, and Saturday's victorious team contained no fewer than six players from Llanelli. Three of these were forwards, and nobody has anything but good to say this year of the Welsh forwards; but the other three among the backs had aroused vigorous criticism, especially in the case of Arthur and Dai John, who had superseded Powell and Windsor Lewis at half-back. The Selection Committee, having the courage of their opinions, added to these two a third Llanelli man, Albert Jenkins, generally reckoned to be now something too old for international football. Jenkins got the first try, Dai John got the second, and we may be sure that Llanelli on Saturday night was a city of rejoicing.

### EARLY SPRING.

Spring quickens in the earth, and in the veins  
Spring quickens; birds rehearse their staves of song;  
The jasmine stars each leafless stem; remains  
The loitering daylight long.

Ceres, extend thy welcoming arms to greet  
Thy girl's uprush to light and liberty!  
Speed hither, Hermes, the returning feet  
Of young Persephone.

ALICE V. STUART.

THE Race of Pages is a diminishing one. "Tigers" no longer sit on the back seats of dogcarts like graven images; and private establishments do not rejoice in small boys in shining rows of buttons. There are, however, still pages in hotels who march proudly through great halls calling aloud the names of guests, and those at the Hotel Cecil have lately competed for prizes in this alarming form of "elocution." They were set severe tests in the shape of various foreign names, outlandish to the point of improbability, to which our own Marjoribanks or Cholmondeley would have been child's play, and had to do the best they could with them. No doubt they did it very well, and no doubt most of us would do it very ill. There is something indefinably embarrassing in speaking someone else's name aloud, and if—which heaven forfend!—such a competition

were organised for grown-up people, it might well take the form of introducing two strange persons to one another. We habitually mumble and look ashamed, ask Mr. Smith if he knows Mr. Snooks, and leave poor Mr. Snooks in the dark as to Mr. Smith's identity. Moreover, Mr. Smith himself is so terrified over the whole affair that it is a hundred to one that he does not hear Mr. Snooks's name. We are, no doubt, a great nation, but introducing is one of the things that Americans can do, and we cannot.

ONE of the jolliest sights to be seen in Bavaria and other parts of south Germany, as you skim through the country in your International *Eilzug* or *Schnellzug*, is a succession of "parliamentary" trains lying in sidings into which they have been shunted so as to allow you to pass. It may not be so pleasant for those who travel third and (generally) fourth class in the trains themselves, for the seats are hard and uncomfortable and the coaches constructed on the model of cattle-trucks rather than of Pullman cars; and the pace of travel is distressingly slow. But to the foreign traveller these coaches, filled with peasants clad in the brightly coloured costumes of the country, give a sense of really being "abroad" in a land of green and blue shuttered farms and chalets. Now, alas! third and fourth class travel is to be abolished. It appears that, owing to the general post-war poverty, everybody had taken to travelling by these trains, with disastrous effects on the revenues of the railways. Sixty per cent. of Germans travel fourth class to-day, and in Bavaria the percentage is eighty. The Transport Minister of the Reich proposes to have only first and second class in future. So, presumably, our picturesque peasant friends will take to the roads again.

THERE can be little doubt that the chair used by King Charles I during his trial is now in the Victoria and Albert Museum. On another page Mr. Ralph Edwards examines the tradition which connects it with the king, and most people will agree with him that the evidence, though imperfect, is strongly in favour of its truth. Chairs of the X pattern were never common, and the design possesses that distinction which men would seek when choosing a piece of furniture for so solemn a purpose. Moreover, the resemblance between the top of this chair and the portion of it shown in Nalson's print of the trial is certainly striking, while Sir Thomas Herbert's record that the chair was of red velvet is confirmed by the covering of this one, faded though it is. The pedigree of the chair from the time when it was owned by Bishop Juxon, the king's last spiritual counsellor, is irrefutable. The only doubtful link in the chain is thus the one between the king's sitting in a chair of this type and the acquisition by his devoted adherent of a similar one. The probabilities are so strong that this link, too, may be accepted as proved, and the nation rest satisfied that the museum and the National Arts Collection Fund have acquired for it a relic sanctified by association with one who died for the good of his people, as he conceived it.

ANOTHER enthusiast appears to have begun to devote his energies—and, incidentally, to enlist those of a large number of American professors—to the pleasing task of discovering the identity of Mr. W. H., the "onlie begetter" of Shakespeare's Sonnets. The obvious candidate for this distinction, if only we suppose the initials transposed, would be Henry Wriothesley, third Earl of Southampton, the well known patron to whom Shakespeare dedicated both "Venus and Adonis" and "Lucrece." Some scholars, however, will not have it so, but prefer the claims of William Herbert, third Earl of Pembroke, to whom the First Folio was dedicated in 1623, and who was the patron of Ben Jonson and Philip Massinger. Wilde entertained a previous generation with "The Mystery of Mr. W. H.," whom he affected, following a suggestion of Malone to find in the person of one Will Hews or Hughes, a Magdalen choir-boy. Then came Sir Sidney Lee, with his depressing theory that "W. H." was a certain William Hull, an obscure hanger-on of the publishing trade, who had merely persuaded Thorpe, the printer, that he had obtained the MSS. from Shakespeare. And now we have Mr. Edmund Dring

producing the Commonplace Book of a certain William Holgate, the son of a Saffron Walden innkeeper, which is said to contain a draft of one of the Sonnets. Apparently, Shakespeare's travelling company visited Saffron Walden in 1607, two years before the Sonnets were published. It is a pretty subject for conjecture, but we shall want much more evidence before we believe that Sonnets, undoubtedly written before 1591, were addressed to a youth who was then one year old.

LAST week's discussion at the Farmers' Club centred on Mr. William Brunton's able description of the intensified grazing experiments he has been carrying on for the last two years at his farm in Yorkshire. By a system that is already known as "sectional grazing," Mr. Brunton reported that he had not only shortened his winter by five weeks, but had more than doubled the stock-carrying capacity of his land, using, in fact, only 0.58 acres per cow instead of about 1½ acres. The amount of milk produced was 731 gallons per acre, a truly remarkable figure; and this was obtained with a reduction of concentrated food to the extent of £3 per cow. The additional cost of fencing, water, manuring and labour amounted to £3 18s. 9d. per acre. Such results as these, obtained, as one speaker remarked, by a hard-headed practical farmer, should direct the attention of the whole industry to the new knowledge regarding grassland that is now emerging. For the first time in the world's history supplies of cheap nitrogen are in sight, and this cheap nitrogen can be converted into cheap protein in the young growing shoots of grass, provided this grass is kept closely grazed and not allowed to mature. One thing is clear: we must very soon learn to devote as much care and attention to the control and management of grass as we do to that of all other crops.

#### INTIMACY.

I walk familiar ways,  
Among approved delights:  
Inviolate my days,  
Serene my nights.

Starry the fields with praise,  
Starry the heights:  
I walk familiar ways  
Among approved delights.

OLIVER DAVIES.

"WHATEVER one man may have been able to imagine," wrote Jules Verne in one of his letters, "you may be sure that another man will be able to do." Wednesday in this week, February 8th, which was the hundredth anniversary of his birth, has seen his words wonderfully justified. Flying machines, boats that go under the water, television, phono-telephones and other things which were, when he wrote of them, regarded as fantastic imaginings have come to pass, and to-day we are living as if we were the characters in one of his books. To most of us the memories of those books have, probably, now become rather dim. He is not an author much studied by the average grown-up, but we still retain from our childhood romantic and splendid memories, all the more splendid for their vagueness, of journeys to the moon in a gigantic cannon ball, and ships that had their being "twenty thousand leagues under the sea." We ought, moreover, to be especially fond of him, because many of his heroes were English-speaking people, in particular that, to other nations, typically phlegmatic Briton, Mr. Phineas Fogg, who, not only travelled round the world in eighty days, but was a member of the Reform Club.

PETROL filling stations constitute an increasing menace to the appearance of streets and countryside. On the open road the problem of designing them so that they do not spoil the landscape is simpler than in a village or country town street, where it is generally complicated by lack of space and the architectural character of existing buildings. From every point of view, filling stations should be discouraged in the narrow and usually picturesque street in favour of sites just outside the town or village,



where there is room for them to be both more efficient and more sightly. In our motor pages will be found particulars of a prize offered by Mr. Adams-Acton through the Royal Society of Arts for the design of a compact and efficient station so arranged that the pumps are screened from view. The station would advertise its existence—a very necessary consideration—by means of a decorative

signboard capable of illumination at night. We hope that architects of standing will enter for this competition. The prize is a minor consideration beside the benefit that a selection of good designs, available for proprietors, would confer on the cause of preserving rural England. COUNTRY LIFE hopes to publish some of the designs in June, when the competition is judged.

## GEORGE MEREDITH, 1828-1909

ON February 12th, 1828, George Meredith was born—as we now know—at No. 73, High Street, Portsmouth. No. 73 was a house above his father's shop, and its description will be found in the opening chapter of *Evan Harrington*. It seems odd that Meredith should have thought it worth while for sixty years of his life to conceal, behind a veil of vague and mysterious allusion to romantic and noble ancestry, the fact that he was the son of a tailor. It was a mild snobbishness, perhaps, but one that seems more than a little out of place in the Meredith whom we remember at Box Hill in those last years when he was, by general consent, supreme in the world of English letters. Nowadays, thanks to Mr. S. M. Ellis, we know a great deal more of George Meredith's life than was ever thought possible when he died, and we are far better able to form a just estimate of his character and genius. When, in 1908, he celebrated his eightieth birthday, the Press was full of eulogy, and even he himself admitted that "certainly at this late hour they accord me a little glory; my name is famous." "But," he added sardonically, "no one reads my books." This was certainly untrue at the time. At least for the ten years before he died he had a very real vogue, especially with the younger generation, a generation, alas! sadly depleted to-day. Another generation has grown up since, and it seems unfortunately true that they, at any rate, do not read his books.

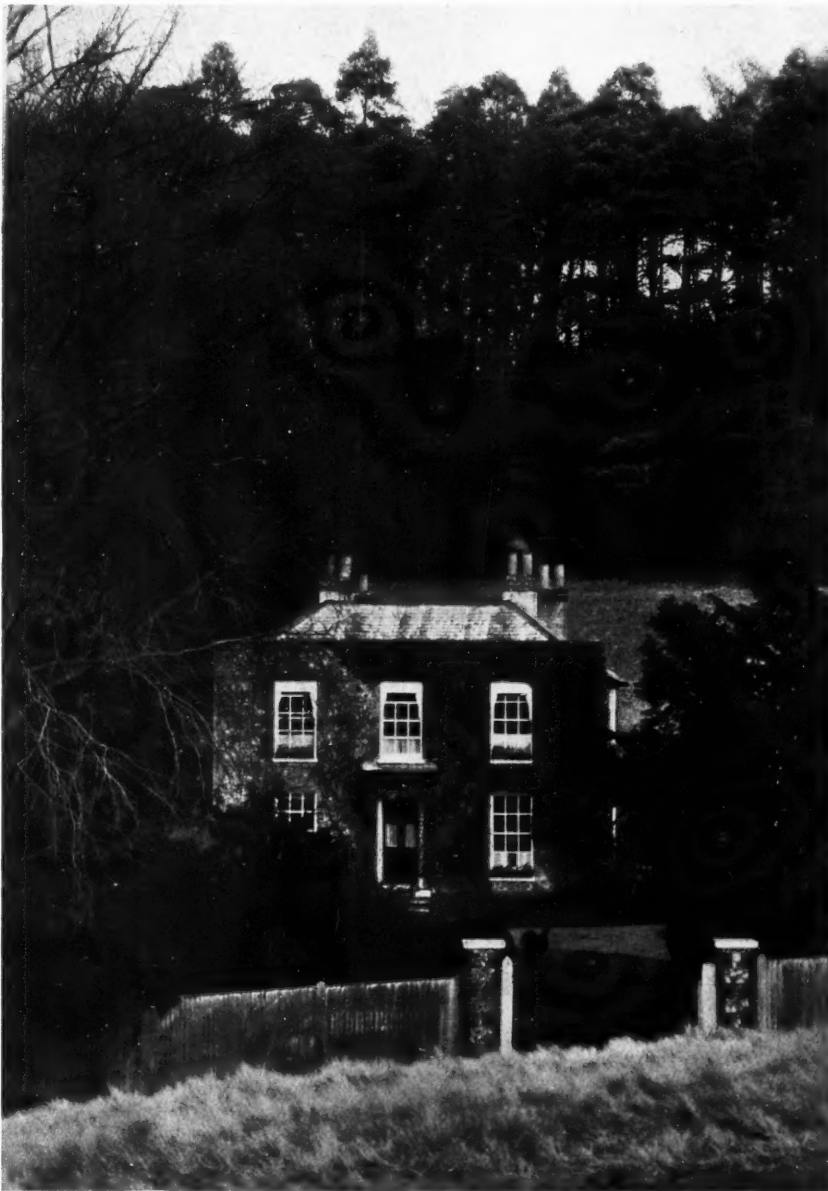
Honour will have been done in vain to Meredith's name on this hundredth anniversary of his birth if this attitude is not altered. "The man George," as Frank Harris might say, is, in the light of Mr. Ellis's disclosures, a most attractive figure—if they only had a good look at him—to the open-air youth of to-day. What a figure of a man! We, who remember him at Flint Cottage in the early years of the century, think of that frail figure, that silver hair and beard, that delicate profile which was displayed in all his later portraits. But the young Meredith, the Meredith who was (most disastrously, as it turned out) the son-in-law of Peacock, who became the friend of all the "young" Victorians destined to become "great," who tramped the

countryside with Leslie Stephen, having tramped it before with men a generation older—this Meredith, whose talk was far more wise and brilliant than his books, is, surely, a man to appeal to the young adventurers of to-day. Mr. Priestley, in his admirable monograph, has described him to perfection: "A poet and an athlete, a wit on the march, an erect broad-shouldered figure, with a manly, handsome, mobile face, a creature at once strong and nervous like a racehorse. He had a great and memorable laugh and a somewhat loud and drawling voice. As a talker he was famous." It was Burnand who once broke into the flood of his monologue with a "Damn you, George; why won't you write as you talk?"

Underlying this too pertinent question lies the difficulty which Meredith as an author always encounters in the mind of his readers. To enjoy Meredith as he can be enjoyed and should be enjoyed entails a certain fixity of purpose and concentration of mind, things not entirely lacking in the younger generation of to-day. But, unfortunately, the so-called "unreadableness" of George Meredith has been enormously exaggerated. *Evan*

*Harrington*, one of the most fascinating books in the language, presents no difficulties at all, and what we now know of Meredith's early history has doubled its interest. That "picaresque" story, *Harry Richmond*, any boy, who gets down to it at the beginning, will read from cover to cover without a yawn; and if older folk cannot command the concentration necessary to enjoy *The Egoist*—an almost perfect masterpiece—we are indeed a feeble generation.

But it should not be only by his novels that Meredith must appeal to youth to-day. The revulsion against Dickens and Thackeray a quarter of a century ago was natural and easily explained. Both of them "dated" so badly. The social situations and problems which they used either as material for humour or for satire had changed. The types of character they portrayed had passed away. An atmosphere of unreality seemed to have breathed itself into their work; they had laid such stress—or so



W. F. Taylor.

FLINT COTTAGE, BOX HILL.

Copyright.



"SWEET AS EDEN IS THE AIR  
AND EDEN-SWEET THE RAY."

it seemed to us—on ephemeral things already become *démodé* and unfashionable. But Meredith emphatically does not "date." He deals largely, it is true, with an aristocratic society which no longer exists. But it is, in its peculiarities, too remote to produce that effect of unreality which always seems to attach itself to the last generation but one. And, apart from these minor matters, there is a universality in his thought, in his characters, in his situations which attaches them to no period, and an objective method of handling his material, a sympathetic understanding of the springs of the human soul which puts him at once among the great masters of any age.

What is more, his underlying paganism, the (to us) vague pantheism which to him seemed so clear and to be such medicine to the bruised and broken spirit of mankind made him a poet of the first order. He is an uneven poet, as uneven as he is a novelist. Like Robert Browning, he can produce the most earsplitting cacophonies and can descend to the depths of bathos. But at his best he is almost unsurpassed among the moderns. Listen to the music of his first lilting "Love in the Valley":

Heartless she is as the shadow in the meadows  
Flying to the hills on a blue and breezy noon.  
No, she is athirst and drinking up her wonder:

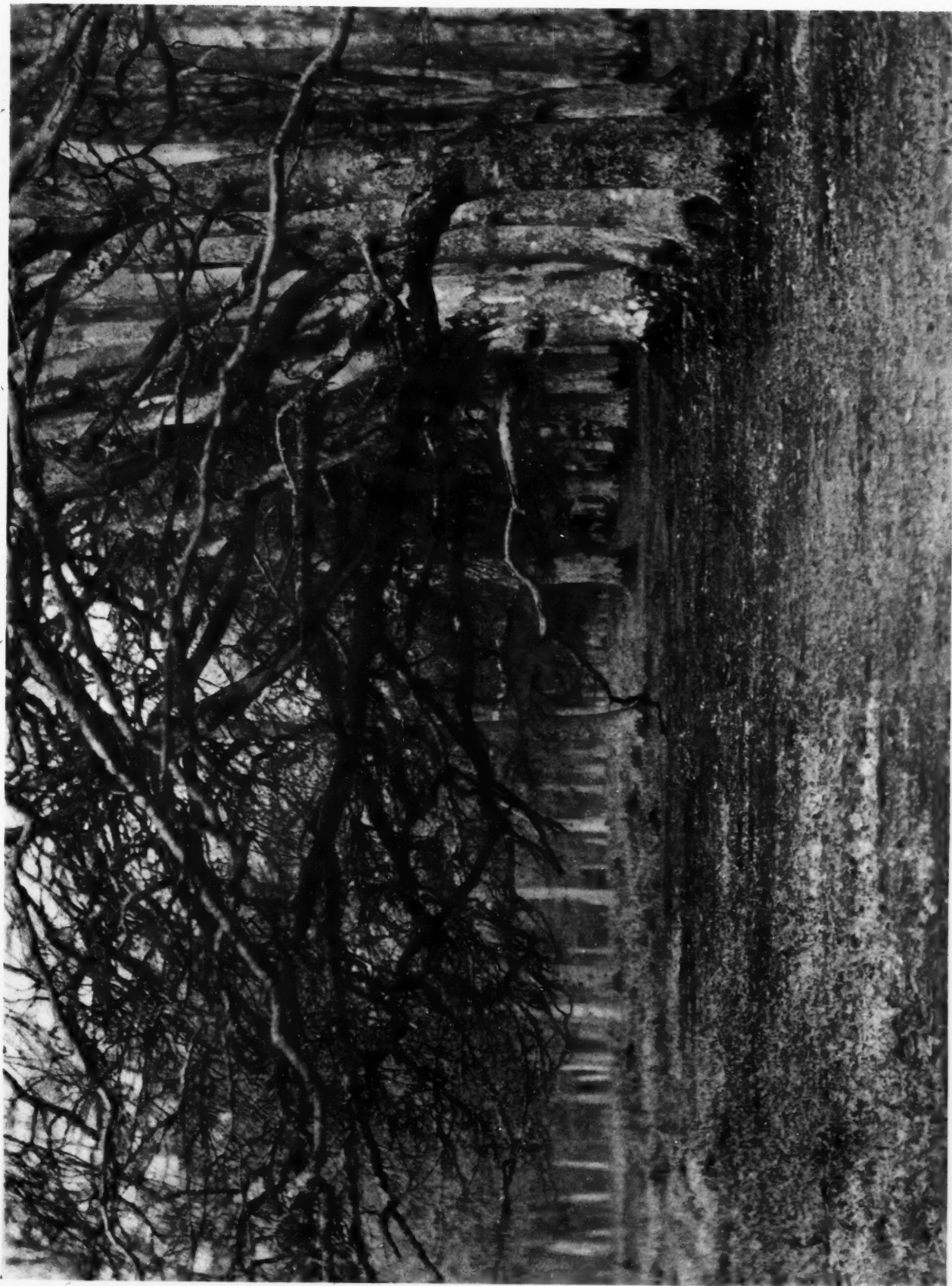


W. F. Taylor.

"BUSY IN THE GRASS THE EARLY SUN OF SUMMER"  
SUNSHINE AND SHADOW ON MEREDITH'S BOX HILL.

Copyright.





Cecil Hepworth.

"THE WOODS OF WESTERMAIN."

Earth to her is young as the slip of the new moon.  
Deals she an unkindness, 'tis but her rapid measure,  
Even as in a dance; and her smile can heal no less:  
Like the swinging May-cloud that pelts the flowers with hailstones  
Off a sunny border, she was made to bruise and bless.

And then turn to that stanza of "Modern Love" in which the whole romantic freshness of the earth seems to be gathered:

We saw the swallows gathering in the sky,  
And in the osier-isle we heard them noise.  
We had not to look back on summer joys,  
Or forward to a summer of bright dye:  
But in the largeness of the evening earth  
Our spirits grew as we went side by side.  
The hour became her husband and my bride.

Love, that had robbed us so, thus blessed our dearth!  
The pilgrims of the year waxed very loud  
In multitudinous chattering, as the flood  
Full brown came from the West, and like pale blood  
Expanded to the upper crimson cloud.  
Love, that had robbed us of immortal things,  
This little moment mercifully gave,  
Where I have seen across the twilight wave  
The swan sail with her young beneath her wings.

Or read that amazing sonnet beginning:

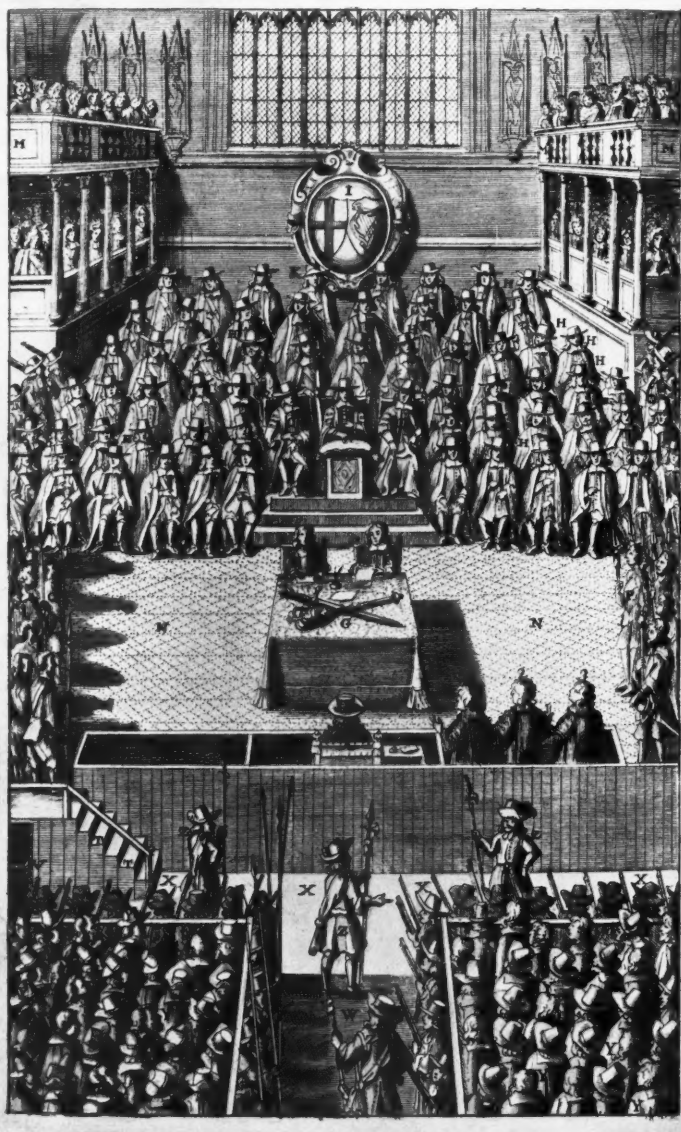
On a starr'd night Prince Lucifer uprose,  
and then deny, if you can, that Meredith is worthy to be mentioned  
with the greatest of those who have created for us music and  
beauty.  
RALPH JEFFERSON.

## THE "CHARLES I" CHAIR

BY RALPH EDWARDS.

THE Victoria and Albert Museum, with the help of the National Arts Collection Fund, has just acquired the upholstered armchair on which King Charles I is said to have sat during his trial, prolonged over seven days, in Westminster Hall. The chair, which has a contemporary footstool, is covered with faded velvet trimmed with tarnished gold fringes. It is of the rare X type introduced from Italy towards the middle of the sixteenth century, and made in a more luxurious form early in the Stuart period. So rare is this type, associated with kings and a few great courtiers, that, outside Knole, it is difficult to cite another example.

As a chair, it is a notable addition to the national collection; but the tradition associating it with that "great and terrible deed done in the sight of the world" is not to be lightly dismissed. Many "relics" make an impossible demand upon our credulity: this is a different case. At the least, it can scarcely be doubted that the "Charles I chair" was owned by the prelate who gave ghostly counsel to his master when he passed "from a corruptible to an incorruptible crown." The pedigree is strikingly complete. Juxon, at that time Bishop of London, retired during the Commonwealth to his manor of Little Compton in Gloucestershire, which, on his death,



THE TRIAL OF KING CHARLES I IN WESTMINSTER HALL, JANUARY 1649.

From J. Nalson's *True Copy of the Journal of the High Court of Justice for the Tryal of King Charles I*, 1683.



passed, with his personal property, to his nephew, Sir William Juxon. The chair descended to Sir William's daughter-in-law, who, by her second marriage, became Lady Fane, and died childless in 1792. At the sale of her goods it was purchased by Mr. Sands Cox of Wheelbarrow Castle, and he bequeathed it to the Moreton Cottage Hospital.

There can be no positive proof. In St. George's Chapel and at St. John's, Oxford, lie the remains of those who could have settled the question; but the indirect evidence commands respect. J. Nalson's *True Copy of the Journal of the High Court of Justice for the Tryal of King Charles I*, published in 1683, contains a line engraving showing the head and shoulders of the King seated with his back to the spectator in a chair, apparently of this type. It is described as "a large elbow chair, covered with crimson velvet, with gold fringe and nails, and a velvet cushion." Though time has dulled the colour, the Museum chair was originally crimson, and traces of the gold remain. Sir Thomas Herbert, in whose *Memoirs* breathes the passionate loyalty of a devoted servant, also tells of the "velvet chair" to which Colonel Hacker led the captive King. There is silence for a century, and then in the *Gentleman's Magazine* of December 17th, 1794, the pedigree of this chair

and footstool is given at length, while some years later (1808) the subject was revived and two drawings of the relics were reproduced in the magazine. Lady Fane, the owner, had then lately died at over eighty years of age and, as she was married to Juxon's great-nephew, the story is carried back very close to the event. It may be objected that the bishop, who was not even allowed to read the Burial Service over his master, was in no position to take this tragic souvenir from Westminster Hall; but on that subject Sir Philip Warwick, his executor, must first be heard. "Nay," says Warwick, "even after the king's being driven from London, he remained at his house belonging to his bishopric at Fulham, and sometimes was visited by some of the grandees, and found respect from all and yet walked steadily in his old paths." These "grandeess" were of the Puritan party. If the chair formed a part of the Whitehall Palace furniture, Juxon would have had his chance when the contents of the Royal palaces were wantonly dispersed.

Thus this chair, whether it be that in which Charles sat during the seven days of humiliation or is only connected with him through belonging to the bishop, speaks eloquently of "the fair and fatal King."



ARMCHAIR AND FOOTSTOOL (ENGLISH, EARLY SEVENTEENTH CENTURY) SAID TO HAVE BEEN USED BY CHARLES I AT HIS TRIAL.

# MISTRESS MARGARET GODOLPHIN

By ISABEL BUTCHART.

WHEN good Mr. Evelyn, of Diary fame, was urged by his wife to show a little more civility to her friend, Mistress Margaret Blagge, a young Maid of Honour at the Court of Charles II, he fancied Margaret "some airy thing that had more Wit than Discretion" until, reproaches being heaped upon him, he found himself "obliged in good manners to wait upon her when he came to Whitehall." But he yielded only after some years of persuasion, and even then the visit was ostensibly made to her chamber-fellow, Mistress Howard.

Mistress Margaret would be about nineteen at this time and he thirty-two years older.

After that they met several times when Mr. Evelyn came with his wife to pay his respects to Margaret's chamber-fellow, but it was not until the absence of that friend that Margaret made her first real advance, telling him "now that Mistress Howard is gone she believed she should have little of my Company; but if I were not weary of her, and would be so charitable, she should take it kindly if I came often to her."

So the visits were continued, and he found her conversation "not trifling and effeminate but full of Virtue and material and of a most tender regard to Religion."

"This Creature," said the startled Mr. Evelyn, "loves God."

It was not long after this unusual discovery that one day when he went to visit her he found her more thoughtful than usual. What made her look so solemnly, he asked, and was told that she had never a friend in the world.

But he, "who well knew where her heart at that time was, asked her what she esteemed a certain Gentleman beyond the Seas."

"Alas!" she said, "he is very ill, and that makes me very much concerned, but I do not speak to you of him, whom God will I hope be gracious to, but I would have a FRIEND."

"Madam," said he, "do you speak this to me, as if I were capable of serving you in anything considerable?"

"I believe you the person in the world," said Margaret, "who would make such a friend as I wish for."

"Consider well what you say and what you do," said Mr. Evelyn. "I tell you, Madam, Friendship is beyond all relations of flesh and blood, because it is less material . . . but you know that."

"Well," said she smiling, "be it so—pray what am I to do?"

"Nay," said Mr. Evelyn, "I'll tell you first what you are to suffer."

And he told her.

"These, Madam," he finished, "are the Laws of Friendship, and they are reciprocal and eternal."

And thus, half in jest and wholly in earnest, began a friendship that lasted till Margaret's early death.

Margaret, at the age of fourteen, had been Maid of Honour to the Duchess of York at the Court of Charles II, "a perilous Climate for one so young as she."

*With her Piety grew up her Wit, which was so sparkling, accompanied with a Judgement and Eloquence so extraordinary, a Beauty and Air so charming and lovely . . . that after a few years the Court never saw or had seen such a Constellation of perfections amongst all their splendid Circles. . . . She was always the same, always in perfect good humour, always humble, always religious to exactness.*

In 1671 the Duchess died, Margaret waiting on her in her last illness, "attended as it was with many uncomfortable circumstances," with the greatest care, "when few of the rest were able to endure the fatigue."

The useful and beautiful little Maid of Honour was then promoted to attend the Queen, and the most interesting part of the "Life" refers to the diary kept by her during those years.

There is a resolution not to go to the Duchess of Monmouth more than once a week, except when forced to rehearse a play, and even then she decides to take a book with her to read when not acting, and to come away before supper. "Talk little when you are there." And she reminds herself: "Be

sure you never talk to the King." (I can imagine his face if he knew.)

"When they speak filthily," she writes, "though I be laughed at, look grave." And notice the pathos of this next little resolution, far too hard for us to keep. "If you speak anything they like, say it is borrowed." Yet it was possible that it was the girlish wit that she disowned that kept her from becoming a little prig of the first water.

On Fridays and Wednesdays she will eat nothing until after evening prayer. Such a stern little life at such a Court! Yet "her early rising and little indulgence to her ease made her look like a flower, lovely and fresh and full of health."

When the Queen had dined, if it were Margaret's duty to wait, she spent her time sewing for the poor, when her services were not actively required, "and sometimes for great and rich for there was nothing but that her delicate fingers could do."

*The greatest Duchesses and Ladies of the Court sought her friendship and assistance on any occasion of solemn pomp, Masque, Ball, or any extraordinary appearance, because of a certain peculiar fancy and address she had in suiting, dressing, and things of Ornament.*

In other words, the girl was so original that all her prayers and almsgiving could not frighten away those "shining beauties" who wanted to benefit by her amusing ideas.

After seven years at Court she begged leave of their Majesties to retire, and went to live with Lady Berkeley, thinking that in her own apartments at Berkeley House she could lead a more secluded and devout life than at Court. But there began a most curious mental struggle as to whether she should marry Mr. Sidney Godolphin, "the Gentleman beyond the Seas," now much nearer at hand, or give up the world entirely and go north (her idea of the north being Hereford), and become a sort of anchoress under the eye of her confessor, the Dean of Hereford—for the Church of England, in Caroline days, though in many ways at its best, made no provision for its world-renouncing daughters.

"Marry, in God's name!" said good Mr. Evelyn, "since my advice you ask." Had not she and that excellent Mr. Godolphin loved one another for many years? "The truth is I did heartily pity that worthy gentleman."

But the girl argued and hesitated and cried and grew thin and pale—and cried still more if Mr. Godolphin stayed

away from her. Mr. Evelyn racked his kind brains for arguments for marriage, which are all down in full in the "Life." Margaret referred to St. Paul on celibacy. Mr. Evelyn said consolingly that there! there! St. Paul didn't really mean it, at least, he only meant it for certain people, and she wasn't one of them, truly she wasn't.

Margaret thought their circumstances were not sufficiently stable for marriage and feared the expenses of a family while Mr. Godolphin was a mere Groom of the Bedchamber.

"It isn't only the wealthy who marry happily," said Mr. Evelyn.

Margaret feared having children, though she longed for them.

"Queens have endured as much with patience and cheerfulness," said Mr. Evelyn, very sensible.

In the end Margaret and Sidney Godolphin were married secretly. I have never quite fathomed the reasons for this unnecessary complication. Margaret was of age, an orphan, and had £4,000 in her own right. Not a soul would have opposed the marriage. Mr. Evelyn, who had been promised that he should "give her to her husband," if she ever did marry, was, I think, more than a little hurt when he heard of it, though he pretended he wasn't. "She never deceived me in the least, save in this, which, when all is done, was of no great importance," wrote he, who, in setting out to draw the portrait of a lady, drew, unconsciously, an even finer portrait of a gentleman.

But at this time he knew nothing of the marriage. Husband and wife met occasionally as friends, that was all. And Margaret arranged to go with Lord and Lady Berkeley to Paris (Lord



JOHN EVELYN.

From the portrait by Robert Walker.



Berkeley being Ambassador Extraordinary to the Court of France), while Mr. Godolphin remained in England. I can offer no explanation. Mr. Evelyn thought it a good plan as it would take her mind off her "Recess in the North." The relieved Dean of Hereford also, we may be sure, thought it a good plan.

Mr. Evelyn went with the party as far as Dover. Margaret made a scene—two scenes—subconsciously trying to take it out of Evelyn because she was suffering so much on leaving her husband.

"Why then, do you go?" asked her forthright friend.

Because she had promised my Lady Berkeley, my Lord's state of health being most precarious. "But, Mr. Evelyn, if ever I return again, and do not marry, I will retire, and end my Days among you." It is allowable, I suppose, to hide one's marriage. That is one's own affair. But these little embellishments! I wish Margaret had not said that.

The next morning "she fell into the same resentments."

"But why do you go?" asked Mr. Evelyn again. "I believe there is one that you really love, and that it is mutual; how is it then that you go thus from him, and he from you? This is strange proceedings;—it is spiritual, it is high, it is mysterious and singular; but find it a name if you can, for I confess I understand it not. Go back, go back, then, and be happy both, if really you love him."

"For goodness' sake, do not break my heart," said she.

Margaret's life in Paris was tiring and tiresome. Her services as interpreter were constantly needed by the ladies of the party and politeness required her to spend long hours at cards. She hardly ever got to bed before one o'clock. She bore this life for about five months, then took advantage of a suitable escort and came back to London. Her marriage to Sidney Godolphin was announced, and Mr. Evelyn, with his usual kindness and devotion, bestirred himself about building them a house.

There followed two years of perfect happiness for the Godolphins—so perfect that they must often have wondered at their delayed and secret marriage. Their financial affairs improved, Mr. Godolphin becoming Master of the Wardrobe, they had a charming house, "quiet, sweet and pretty," and they had devoted friends and servants.

Two years—and then Margaret died, her hand in Evelyn's, six days after the birth of her first child.

*Her husband, struck with unspeakable affliction, fell down as dead. The King himself and all the Court expressed their sorrow. To the poor and miserable her loss was irreparable, for there was no degree but had some obligation to her memory. . . . She was most dear to my wife and affectionate to my children. But she is gone!*

I am glad he gives us in full the letter written by Margaret before her illness, to be given to her husband if she did not recover. It is so loving, so well balanced, so delightfully maternal. In the troubled months just before and after her marriage she had been a little irritable, a little self-righteous, a little deceitful. Before her death she was at her golden best again.

"In the first place, my dear, believe me," she writes, "that of all worldly things you were, and are, the most dear to me." And then she says how sorry she is that she has sometimes been "more melancholy and splenetic" than she ought to have been—a little moody at times, we may gather. "I was always ashamed of myself when I was so and sorry for it, and I hope it may come into the number of those faults which I could not help." There is a world's difference between this sober little judgment and the almost too facile tears and prayers of earlier days. Very pure gold was Margaret when she died at twenty-five.

And may she please leave some legacies to her servants? A hundred pounds to her woman, the interest on which will be six pounds a year, so that she can live at home with her father, "for I fear she will scarce get anyone to bear with her want of good service as I have done." If Margaret's husband does not wish to keep her two footmen will he find them places and give them ten pounds each when they leave him. "Now, my dear, I have done. . . . I know nothing more I have to desire of you but that you will sometimes think of me with kindness and never with too much grief." And might she be buried at Godolphin in Cornwall, where he will be buried some day. "I believe, if I were carried by sea, the expense would not be very great," she explains, so simply, sweetly, practical. "But if you think it not reasonable, lay me where you please."

Then a few arrangements about the baby.

"Now, my dear Child, farewell," she writes and, blessing him, ends the letter, and "my dear Child" is her husband, and not an invocation to the baby not yet born. And that beautiful little maternal touch is hers alone among wives of that period. Loving and devoted comrades they might be, as Dorothy Osborne; or admiring and adoring, as Lucy Hutchinson; or companionable and quarrelsome, as Elizabeth Pepys, but the woman of the Stuart period was, at her best, wifely rather than maternal to her man. Yet "my dear Child, farewell," writes Margaret.

Evelyn excuses himself because his book is not worthy of her. "Something I have here attempted according to my poor ability; but he were a rare artist indeed who could reach the original and give those last and living touches which should make it breathe."

Nay, good Mr. Evelyn, you have made it breathe as no one else could do.

## WITH THE UNDERGRADUATES

BY BERNARD DARWIN.

IN the absence of statistics, those tiresome things that can prove one to be a liar, I believe that in the course of an ill-spent life I have played more matches against undergraduates than has any other golfer. I have been at it now, for all sorts of sides, since I became a graduate in the year 1897, and if there is anybody who thinks that he has played more than I have, then "man and money are ready at the Dog and Gun." It is a delightful occupation, to which there is only one slight objection in this eminently humorous climate of ours. When you begin you have got to go through with it. Rain, hail, snow, blizzards—nothing will stop these courageous young gentlemen, and the man who goes to play against the Universities of Oxford or Cambridge without a bagful of dry clothes deserves to die of pneumonia, and will probably do so. The other day at St. George's Hill the weather was so pestilent that only the foursomes between the home club and Oxford were played, and the singles were scratched; but at Addington, where it rained, as I am persuaded, fully as hard, because it could not have rained harder, Cambridge proved themselves the braver, if not the better, team, and we went through with it.

There is one possibly sordid thought which strikes me in regard to these matches. I am sometimes rather glad that I am not the parent of a member of a University side, because, if I were, what a lot of money I should have to pay for his travelling expenses! The undergraduate golfer of to-day enjoys a liberal education. When I was at Cambridge, we went to Blackheath and Yarmouth; they returned our visit (it was very long-suffering of them to come to Coldham), and that, save for perhaps one adventure to Royston or Biggleswade, was all. How different are things now. For two whole terms they go at it hammer and tongs. I tried, the other day, to get two Cambridge lights to play for me in a Saturday match, and found that they have a match of their own on every single Saturday till the end of term.

The average golfer, conscious of being perennially rather out of practice, is inclined to say, "Well, dash it, they ought

to play well." It is a fair remark, but it is also to be remembered that they have constantly to start horribly early on a cold winter's morning, make a considerable journey, and then dash out on to a course they do not know to play against opponents who know it very well and have had their breakfast at a Christian hour. Still, it is a hardening process, and this regular match playing is, beyond doubt, a most valuable golfing education. It crowds a lot of experience into a short time; it greatly lessens the strain of playing a match as opposed to a game, and it is a strain, if one only does it occasionally. It is useful in another way. It shows the undergraduate that a venerable person of whom he has read constantly in the newspapers, labelled as "the British internationalist," is often by no means so formidable as might be supposed, and is sometimes quite as frightened of his young gentleman as the young gentleman can be of him.

Balancing advantages and disadvantages, we may admit that "they ought to play well," and I think that this year's teams do play rather well. Oxford are generally supposed to play the better, and I am of opinion that they do. Incidentally, I am so bad a prophet that I express that opinion, if not with pleasure, at any rate with hope. In any case, the Cambridge side is by no means negligible. I have lately played two matches against them, and have been rather impressed. The last one was at Royston, and this is the one contest in the whole year, no matter at what game, that I want—and want quite passionately—Cambridge to lose. If you play for Royston you cannot but feel patriotic on its behalf. I am what I may term the only hired mercenary on the side, and, even so, I have played there off and on for something over thirty years. All the rest of the team is purely local, and Royston is a course for local knowledge, if ever there was one. It has all the qualities that deceive the stranger—deep valleys that make the judging of distance difficult, slopes on the greens that make strategic position of supreme importance, unsuspected gaps in the trees down which the wind comes whirling suddenly and outrageously. Entrenched in our own puzzling fastnesses,

we men of Royston, if I may claim the title, are not to be despised, and had the match been eight aside, we should have held our own; but twelve is a big side for a small club to produce, and the Cambridge tail overwhelmed us. They beat us by seven matches to three, with two halves, and, conceited though it may seem for me to say so, I think they did very well.

I wish I had seen more of the play of the Cambridge "tail," because it is, as I imagine, largely on them that the hopes of their side will depend in the University match at Prince's, Sandwich. Not that the Cambridge head is not good, but I fancy the Oxford head is, as a whole, a little better. Oxford has five old colours as contrasted with three, and they have also a seasoned and valuable recruit in Mr. Baugh, a Rhodes scholar from Alabama, who won the Southern Inter-Collegiate Championship in his own country, and seems to possess the typical American virtues, a sound, smooth, easy swing and a capacity for holing unpleasant putts. Cambridge, however, has three decidedly good recruits in Mr. Stobart, Mr. Prain and Mr. Crouch, all of whom have already received their colours from a provident captain, who does not believe in keeping people on tenterhooks longer than necessary. In my time, at Cambridge, there was a traditional piece of refined torture in regard to the filling of the last place. The two victims were led, like sheep to the slaughter, down to Coldham, and then, more dead than alive, took part in a foursome, the one having the captain for his partner, the other having the secretary, the formidable, if always affectionately remembered, Mr. W. T. Linskill. There

was certainly this to be said for it, that it ought to have shown who could best endure a fiery ordeal. Nevertheless, I do not think it was a good plan, and I have the most respect for a captain who makes up his own mind and d—s the consequences.

There is often in the University match one single combat which captures the imagination beforehand, and this is certainly the case this year. People are already discussing what will happen in the top match between Mr. Oppenheimer of Oxford and Mr. Maughan of Cambridge. A little while ago Mr. Oppenheimer would have been a strong favourite, but Mr. Maughan's stock has risen since he played so well at Rye, and he is certainly a very good player. The fact that he is an extremely cheerful and indefinably humorous person is rather apt to blind us to the other fact that he is a very serious-minded golfer who will hit balls into nets, think about his swing and take any amount of trouble. I have no views as to who will win this match, but I am very much looking forward to watching it. Speaking from a Cambridge point of view, I am frightened of the second Oxford man, Mr. Bradshaw, who strikes me as an unpleasantly good player; so does Mr. J. H. Taylor junior. On the other hand, I have a strong belief in the third Cambridge man, Mr. Evelyn-Jones, who plays very well and wins his matches—two things that do not always go together. It will be great fun watching them all in about six weeks from now. Playing golf is all very well, but there is a coward's joy in watching which it cannot give.

## A DISCOVERER OF BEAUTY

A. J. Munnings, R.A., *Pictures of Horses and English Life*, With an Appreciation by Lionel Lindsay. (Eyre and Spottiswoode, edition de luxe £10 10s., ordinary edition £6 6s.)

**M**R. MUNNINGS, Mr. Lionel Lindsay and "His Majesty's Printers"—all three have recently combined to show us a very beautiful book. In this, which contains Mr. Munnings' pictures of horses and English life, there

are twenty-eight plates in colour and more than one hundred in a brown and white "monochrome"; and if a title of "English Life" is a little misleading when made to include gipsies and Jura scenes and the army of Canada in France, we get between the covers of this book a comprehensive private view of Mr. Munnings' pictures, which is a matter of sheer delight.



"THE FORD."





"THE BUSH INN."

We also get a "private view" of Mr. Munnings. Many of us who will find a lasting pleasure in this book will be particularly indebted to Mr. Lionel Lindsay for that, and for his Introduction of some thirty-eight pages, which starts our private view by first pointing out to us Mr. Munnings himself, in a "critical appreciation." There is not one of us so dead to beauty that he could not have looked, for example, at Mr. Munnings' "May Morning at the Southcourt Stud" and known it for a piece of loveliness: but Mr. Lindsay is able to explain why it is that this artist, with his "superb composition" and "impressionism of the larger order," silences all art chatter "and takes you straight to the company of the great painters of representation." That Mr. Lindsay can interest quite ignorant people, like myself, in the technicalities of the art of this artist is all, I think, because he first shows us the artist as a

worker. Mr. Munnings has worked, it seems, extremely hard for more than thirty years, starting with six years of designing posters in the daytime and going to an art school at night: and for nearly thirty of those years Mr. Munnings has worked with the handicap of the loss, by an accident, of the sight of an eye. It is all very well for Whistler and Mr. Lindsay to assure us that, in art, hard work is no virtue, is merely a necessity, but, when we know that a man has worked as hard as this, it is easier to understand the quality of the virtue which goes out from him. Those of us who delight in Mr. Munnings' horses have always known (without, perhaps, getting the hang of such troublesome, tongue-twisting words) that Mr. Munnings is a master of chiaroscuro—that art of representing shadow in light and light in shadow; but now, with Mr. Lindsay to help us, we can take a special delight in chasing the sunshine and the shadows across the pictures of a great artist.

The four pictures here chosen for reproduction are, I think, happily chosen—for they help to

remind us that the art of Mr. Munnings covers a wider field than even that of the "Munnings" horses and portraits which we know so well and admire so vastly. They remind us, too, that for nine working hours of every ten this artist's studio is the open air; and they go to support Mr. Lindsay's contention that in that open-air studio "he has always taken the line of greatest resistance." Mr. Lindsay ends his Appreciation by claiming for Mr. Munnings those letters patent which Constable considered the right of every artist who "found in Nature something new." But "letters patent" are issued for *inventions*; Mr. Munnings is not a mere inventor with some stuffy contrivance or fabrication: he is a discoverer, and one who, drawing back the veil, can let us share that discovery with him. The beauty was there all the time: it is Mr. Munnings' triumph that he is the first



"PIGS IN A WOOD, CORNWALL."



"THE FRIESIAN BULL."

(and may well be the last) to show us this particular loveliness, this splendour of light and colour.

I must have, if possible, some sour comment to make upon a most attractive book. It shall be this: the wisdom of tacking "The Ballad of the Gloucester Spot" on to this very beautiful collection—that is not for me to question; but surely His Majesty's Printers could have avoided printing the first two verses of that ballad cock-eye on the page? CRASCEDO.

**The Black Book of Edgeworthstown and Other Edgeworth Memories, 1585-1817**, edited by Harriet Jessie Butler and Harold Edgeworth Butler. (Faber and Gwyer, 18s. net.)

THIS is a delightful family record, mainly drawn from letters and an unpublished manuscript written by Richard Edgeworth in the early eighteenth century. The greater part of this MS. is devoted to particulars concerning his estates for the benefit of his heirs; but he added some memoirs of his predecessors "which may inform my son of what stock he really is, that he may not on the one hand suppose himself a mere upstart, nor on the other hand may not expose himself by those deservedly contemptible and ridiculous follies of vaunting or bragging of the greatness or antiquity of his family." Admirable labour, and so performed that one continually thinks of Mr. Arthur Ponsonby, for here are many passages worthy of his next collection. Richard Edgeworth has recorded the history of his family from the end of the sixteenth century down to the Revolution, and a riftless harum scarum lot they were, with large estates yet nearly always in difficulties. They had a remarkable faculty for waxing eloquent on their need for money and the shocking way in which their claims were disallowed. Old Lady Edgeworth in 1703 writes to her eldest son, Francis, reviling him for failing to make her payments out of the estate to which she was not entitled: "I will not curse you for your inexpressible neglect of duty, nature and justice, but with the greatest agonies of an oppressed soul I implore God to avenge my sufferings on that impious antidote that expels those principles from your bosom and implants fraud, barbarism and a sordid conscience." She goes on to ask him how he can imagine she "can support those orphans whose just curses cater up the dishes of your luxury, and whose bread raises the pampered scandal to a butt for satire . . ." Hers was a trenchant style: one feels she sat down with a zest to write such letters. Sir John, the father of Francis, raised a regiment at the coming over of William III, and was appointed colonel. Owing to an intrigue he was supplanted, and on the night following the calamity was with some friends in a London tavern. He rose up after supper to go home, but some of his friends urged him to stay for another bottle. "Let him go," said son Francis, "he hath already broken six of the best Companies in England, and let him e'en finish his day's work and break the seventh." In the second part of the volume we have the letters of the Abbé Edgeworth (including the famous account of Louis XVI's last hours), followed by the history of Richard Lovell Edgeworth (1744-1817), father of Maria, the novelist. He was a man

of restless activity who played a distinguished part in Irish affairs, and was a notable reformer of education. He also invented many curious contrivances, some of them of real utility. In 1769 he set out on a journey through the Midlands in a "one-wheeled chaise made for the purpose of going conveniently in narrow roads. It was made fast by shafts to the horse's sides, and was furnished with two counterpoises that hung below the shafts. The seat was not more than thirty inches from the ground, to bring the centre of gravity as low as possible. The foot-board turned upon hinges, fastened to the shafts, so that when it met any obstacle it gave way, and my legs were warned to lift themselves up. In going through water my legs were secured by leathers which folded up like the sides of a bellows; by this means I was pretty safe from wet." Among his early associates was Mr. Day, author of "Sandford and Merton," who had peculiar ideas touching the choice of a wife. He selected two poor orphans to be trained for the position, but rejected one as "invincibly stupid" and the other because she showed signs of alarm when he tested her courage by dropping sealing-wax upon her arm and by firing pistols at her petticoats. R. L. Edgeworth's "Practical Education" is said to have been "the most important work on general pedagogy to appear in this country between the publication of Locke's 'Thoughts' in 1693 and that of Herbert Spencer's 'Essay on Education' in 1861." His style, judged by his prefaces to Maria's stories, is intolerably didactic, but when unconscious of a mission he could write with vigour and grace. Charm he must have had, for he married four wives (two of them youthful beauties when he was already growing old), and many of the most brilliant men of the age delighted in his society. This unpretentious book, ably edited by a niece and great-nephew of Maria Edgeworth, will spread the fame of that gifted family.

**A Tour Through the Whole Island of Great Britain**, by Daniel Defoe, Gent. With an Introduction by G. D. H. Cole. Two vols. limited to 1,000 sets. (Peter Davies, 3 guineas.)

DELIGHTFULLY bound and printed, this is the first reprint of Defoe's most important work, excepting "Robinson Crusoe," since 1778. For fifty years after 1724-27, when the three original volumes appeared, the book was repeatedly reissued with additions and alterations, since, as Mr. Cole points out in a competent Introduction, it was used as a guide book. Its lapse from popularity after 1780, which Mr. Cole considers curious, was inevitable owing to the changed motives of travel by that time. The last quarter of the eighteenth century travelled in search of the picturesque, with Arthur Young's and Gilpin's volumes in its chaise. Defoe, although he wrote when Thomson and Vanbrugh were beginning to see the picturesque, was insensible to it. He noted prospects for their extensiveness, and mountains "astonished" him. He recorded a few "curious antiquities," and was impressed by noble buildings and gardens. But his whole object in his travels was to reveal the way men lived: how they made their money and what they did with it. In this quest he was extremely observant, shrewd and vivid in description. His point of view is most closely allied to that of Cobbett in the "Rural Rides." But whereas Cobbett, coming from peasant stock, laments the decay of the countryside,



Defoe, of the rising middle class, glories in every evidence of industrial expansion. His outlook is commercial, though his sentiments are for enlightened Toryism. The publisher and editor have designed this reprint to give an economic view of England under the early Georges, and for such a purpose it is without an equal. It is an invaluable survey of the resources of the country at the time. We visit the rising industrial communities in Yorkshire and Lancashire, and the decaying ones in Gloucestershire; and are given a pungent picture of London in the days when Hackney was a rich but detached town "with a hundred coaches," Hampstead a slightly improper pleasure resort, and Mayfair being developed. It is regrettable that no notes are given on the great houses or, for that matter, on the industries described; but, clearly, notes would have involved endless research and have swollen the bulk of the volumes. As they are, Defoe can be enjoyed for himself alone, and an exceedingly vital and engaging companion he is.

**French Leave**, by E. C. Somerville and Martin Ross. (Heinemann, 7s. 6d.)

PATSEY KIRWEN, the heroine, being an aspiring artist with one eye on Paris, I found myself not quite able to "sit plump" in sheer enjoyment for the breathless, glorious canter of the first chapters of *French Leave*. I kept on saying under my breath to the authors, "Don't get away from Ireland, don't leave the hounds and the horses, don't on any account take her to France." Well, they didn't listen to me, and I'm not sorry, after all. What a "Somerville and Ross" novel with an Irish—a pre-war Irish—setting can be everyone knows, and most people with pre-war memories, and some who haven't, will fear, as I did, that to fall out of that atmosphere into almost any other must be a chilly proceeding. All the more credit, then, to "Somerville and Ross" that Patsey, crossing to France with her terrier, Dooley, in a green carpet bag, shocked by the nude in "Pie and Jelly's" atelier, or wandering the night streets with George Lester, is still the same Patsey who left home chiefly because of the unpleasantness that resulted from having set a drag, with the said George's assistance, for her father's hounds. *French Leave* is certainly not a strong story; it has few implications; in the jargon of the day, it does not "mean" much; but it is an adorable novel for all that, full of fun, if fun that has grown a little quieter since the days of the "Irish R.M.," full of rare characters—in both senses of the phrase—of sharp, almost disconcerting glances into the depths of the human heart, and delicious Irish turns of thought and speech. A happy book, a picture of the days when the most distressful country had got no farther towards righting its wrongs than enjoying them, *French Leave* will be, for its own wide public, two hundred and eighty-seven pages of breathless enjoyment.—S.

**There is No Return**, by Elizabeth Bibesco. (Hutchinson, 6s.)

ELIZABETH BIBESCO, like all Smart Set litterateurs, starts heavily handicapped in the general consideration as a serious writer. In her new book *There is No Return*, however, she has chosen a theme which has an inner significance beyond any surface "clever-cleverness." Isobel, ten years complacently mated with the cold dilettante Anselm—"her beauty satisfied his one real passion, a passion for beauty"—has found a lover, Tony, to whom she has not yet confessed her answering love. But at the opening of the story, convinced that she cannot recover from an illness, she tells both Tony and her husband the truth. From that moment difficulties crowd round her, until she sees at last that "Anselm's work of art is spoilt, and so is Tony's dream. I wanted to live, but it seems I wasn't made for living . . . it would have been all right if I had died." Whereupon, she finds the way to rectify this error. There are acute perceptions in this book, startlingly true analyses of the different emotions in which passion and love respectively involve their victims. "To those who love us we are mere delegates of their feelings—we are their mother love, their passion, their reverence, their gratitude . . . If I were the woman he knew instead of the woman he loved, would he love me?" "Possession always appeared to her as the price, rather than the reward of love." "One can ultimately only ask questions of people to whom they are still questions." Isobel, with her "white jade" face, talks far too frequently about "life," with the capital letter understood. "Perhaps life is not meant to be lived," she muses—thereby giving the opponents of this highly introspective style their chance to jeer. Nevertheless, *There is No Return* is worth the critic's powder and shot. Its protagonists may do nothing, but they think a lot, and much of their thinking is sound.

**Mrs. D.**, by G. F. Bradby. (Constable, 6s.)

WHEN you turn the last page of *Mrs. D.*, you will probably be smitten sore—it is hard to resist the phraseology of Sir Albert Merryman—by the conviction that Mr. Bradby has been kindling a large matter of mirth in you with a very small and not very original joke. If you have any generosity, the memory of a couple of hours of sheer enjoyment—yea, even to giggling—will prevent you from resenting the fact that what he has had to say does not in the end amount to much, and that the way in which he has said it has been everything. The Liberty of Stanwell, that happy Hertfordshire garden village, creation of Sir Albert Merryman, Bt., and its inhabitants, the diplomatic Percy, the scheming Higgins, the ineffable Bubwith, the mysterious "Mrs. D.," are greater fun than anything of the sort that has appeared for many a long day. But, above all, Sir Albert's Guild of St. Michael and All Angels, with its Warden, Alderman, Beadle, Brethren and Sisters, all bearing Michaelmas daisies, proceeding to church and "guild ale" with dance and sports upon the green to follow, is to be cherished as one of the rarest and fairest of impossibly funny possibilities. One of the great charms of the story is that, given the right place and the right people, it might so easily take shape in real life as Mr. Bradby has given it to us. There are plenty of men just like—and plenty of women—hence these smiles!

**Deluge**, by S. Fowler Wright. (Fowler Wright, 7s. 6d.)

DELUGE, according to its paper jacket, promises a solution of the "eternal triangle." The answer to the problem is to make the triangle indeed eternal, by an arrangement reminding one of patriarchal marriage customs in the time of Abraham. It seems unlikely that modern educated Englishwomen would consent to such a position, but throughout the very exciting narrative, with pauses where one looks down in contemptuous criticism of England as she is from

England as she might be, such likelihoods seem of little consequence. The story is well carried on its wild career. Indeed, it has some of the same charm as a sensational film, with the same rapid movement, plethora of fire-arms and blood and moments of dramatic suspense.

#### A SELECTION FOR THE LIBRARY LIST.

THE LIFE AND LETTERS OF WOODROW WILSON, Edited by Ray Stannard Baker (Heinemann, Vols. I and II, 36s.); MEMOIRS OF MRS. LETITIA PILKINGTON, 1712-1750 (Routledge, 15s.); THE FEET OF THE YOUNG MEN by "The Janitor" (Duckworth, 8s. 6d.); BOOKS AND BIDDERS, by A. S. W. Roebach (Allen and Unwin, 21s.); A BOOK OF FRENCH WINES, by P. Morton Shand (Knopf, 10s. 6d.); FICTION.—FRENCH LEAVE, by E. C. Somerville and Martin Ross (Heinemann, 7s. 6d.); EAST OF MANSION HOUSE, by Thomas Burke (Cassell, 7s. 6d.); GREEN WILLOW, by Ethel Mannin (Jarrolds, 7s. 6d.).

## A NEW METHOD OF PRESERVING EGGS

AN interesting invention which has been tested in this country during the past two years concerns a new method of preserving eggs. This is known as the "Imo Egg Preserver," and is a German invention. The preserver consists of a cylinder to which wire clamps are fitted, and the whole revolves on a central axle. The eggs to be preserved are merely fitted into the wire clamps in a lying position, and the system is completed by giving the cylinder or wheel a quarter turn each day. This means that the eggs are in a different position each day. It is claimed that the invention works on a scientific basis, for it has been discovered that an egg goes bad when the yolk comes into contact with the outer shell, which inevitably happens when an egg is in one position for any length of time. By daily turning, the yolk remains in the middle of the white of the egg, which is bacteria-free, and therefore it is possible to keep an egg sound for at least a year. It is interesting to mention that this theory has been known to poultry farmers for some time, for when eggs have to be held over for the purpose of setting, it is a frequent practice to leave them lying on their side and to turn them daily. The development on the lines indicated above is, however, quite novel.

The claims made for the invention are that the white of an egg can be beaten up after twelve months in the preserver; it is rare for the egg to crack in boiling, which normally takes place in the case of an egg preserved in chemicals or water-glass; on breaking the egg the yolk remains whole and does not mingle with the white; while the taste, which is sometimes affected in the ordinary preserving methods, is never affected with the new system.

At the German poultry and agricultural exhibitions the awards of several gold and silver medals have been made to the egg-preserving machine. A report of the testing of the machine by the Agricultural Society of Berlin stated: "On the 15th October, 1925, the egg preserver was filled with 60 eggs. The first eggs were used after four months and the last eggs after nine months. Every egg was perfectly preserved."

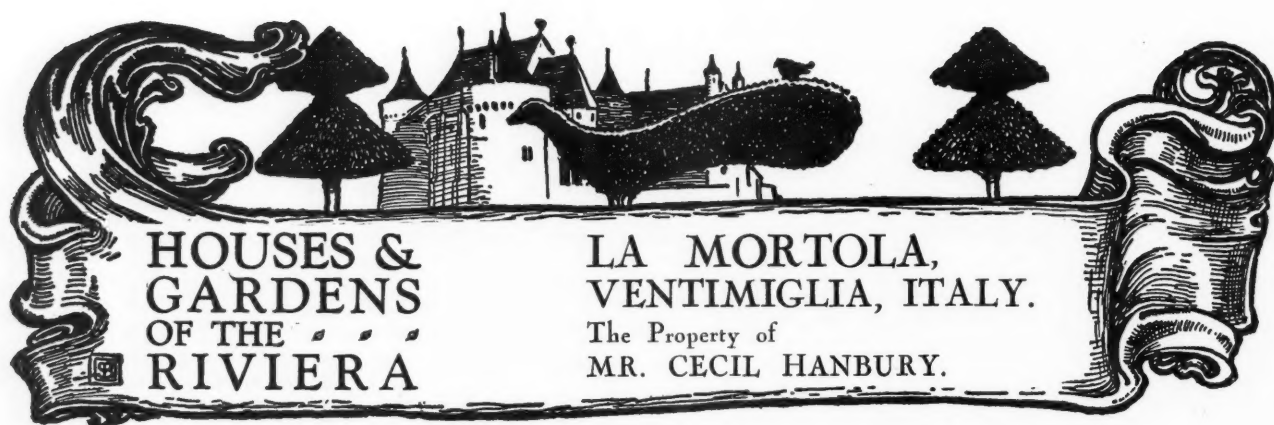
Quite a number of machines have been sold in this country and their popularity is assured. The only drawback is that regularity in turning would seem to be desirable, so that one could not shut up a house and leave the eggs unturned for any period longer than a few days. The price of these machines varies according to the size. Thus, a 200-egg size costs £2; 500-egg size, £4; and 1,000-egg size, £7. Smaller, intermediate and larger sizes are available.

#### THE HARVEST TIMES FOR WHEAT, OATS AND BARLEY.

A correspondent has recently questioned the advisability of allowing wheat to advance to the fully mature stage before being harvested with the new combined harvester-threshers. The contention was made that "we cut our wheat too late and our barley too soon." One cannot, however, compare barley and wheat under general terms, for most people who have an eye for a malting sample of barley are conversant with the necessity of allowing the crop to reach the dead ripe stage. This is not so much with the object of getting a high output of starch from the sample as obtaining a sample which shall germinate uniformly and quickly during the malting process. Varieties differ in their starch content, and the strain or variety employed matters much.

With regard to wheat and oats, some recent work at the Minnesota Agricultural Experiment Station has endeavoured to observe the effect of the time of cutting on the yield and composition of the grain. Thus, in the northern provinces of the U.S.A. and in Canada, it is frequently necessary to cut grain crops several days early in order to escape the harmful effects of frosts. In the experiments referred to, wheat and oats were cut every day from nine days early up to estimated full maturity. In the earliest stages of cutting, the wheat kernels were in the thick milk form and the first 16ins. of straw and the leaves green. In the case of the oats similar phenomena were associated with the crop, except that the kernels were in the thin milk stage. The results indicate that cutting before maturity caused a decreased yield and lower weight per bushel. It was also shown that there was not much movement of materials from the straw to the grain after cutting. Oat grains cut seven days early and left in the stooks to ripen showed an increased nitrogen content as compared with similar oats dried in a kiln. In regard to wheat, however, no such increase was observed.

It is important to recognise the tendency which exists when wheat is fully matured before cutting, for the grain to be thicker in the skin and, therefore, yield a higher percentage of bran and a lower percentage of flour. There is no reason to believe, however, that the miller would suffer—since remunerative prices are made by milling offals, out of proportion, in the opinion of many, to the price offered for the whole grain.



*An ancient tower and a cinquecento Genoese house were found on this historic site by Sir Thomas Hanbury sixty years ago. Mr. Cecil Hanbury describes how his father and uncle founded this most famous of all Riviera gardens.*

NATURE, history and art have combined to make the gardens at La Mortola among the best known in Europe. History tells us that Julia Procilla, the mother of Julius Agricola, Governor of Britain in the middle of the first century A.D., had a country house near here, and was buried on Cape Mortola. Certain it is that many Roman tombs have been discovered there containing coins, lamps, tear bottles and other objects, and that Via Aurelia—the Heraclean Way of Aristotle—the ancient road from Italy to Gaul, passes through the present-day gardens, enclosed between mediæval walls.

One is reminded that Popes on many occasions made use of this way, as d.d Catherine of Siena in 1376, and that Napoleon and his army travelled along this road in 1796. Legend also has it that Nicolo Macchiavelli slept at the palazzo in 1511.

However, the first authentic history we have of the Palazzo Orenco (as it was called in the nineteenth century) is that the Lanteri family of Ventimiglia owned the property in the sixteenth century. This family was ennobled by the Genoese in 1528, but the last descendant was a nun called Violante, who sold

the estate in 1620 to the Marchese G. B. Orenco, member of a wealthy Ligurian family. Impoverished by the Napoleonic Wars, however, his descendant sold it to the Grandis family of Ventimiglia, from whom my father, Sir Thomas Hanbury, bought the palazzo and some land in May, 1867, but it took him many years to buy and consolidate the outlying portions of the present estate.

In 1867 there was no railway farther than Nice, and visitors to Mentone had to travel by diligence over the old Corniche road past La Turbie. My father first reached La Mortola by boat, attracted to the ruined palazzo by its wonderful position. An old peasant and his wife were the only occupants, the roof was not water-tight, though the massive outer walls and vaulted ceilings of the rooms gave promise of sure foundations for a modernised house. But the present dining-room was a stable for mules; oil jars and wine barrels encumbered the hall, and swallows and bats disputed possession of the *salone* and *loggia* on the *piano nobile* upstairs.

The life of a pioneer in China, an intense love of gardening and a personality which inspired affection in his subordinates



G. R. Ballance.

LA MORTOLA, WITH THE MEDITERRANEAN BEYOND.

Copyright "Country Life."





A VIEW OF THE HOUSE FROM ABOVE.



G. R. Ballance.

THE COLONNADE.

Copyright "Country Life."



THE STAIRWAY TO THE ROUND FOUNTAIN.



G. R. Ballance.

A FOUNTAIN NEAR THE FOOT OF THE GARDEN.

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were, however, assets which helped the founder of present-day La Mortola to overcome the formidable difficulties of converting a decaying palazzo and an arid "campagna" into their present form.

Round the original square keep or tower of protection against Saracen raiders, who harried the coast, was built in the sixteenth century the square Genoese country house. Its rubble and mortar walls, 4ft. thick, were coated with lime and coloured according to the taste of successive owners. The well in the entrance hall, which still provides soft rain-water, was, doubtless, useful in times of siege, and always for the livestock. To this square block my father added a porch and terrace over the front door and two wings: to the west a lower drawing-room and bedrooms above, to the east kitchens and offices, and, on the south, a well proportioned white marble terrace with graceful spiral and fluted pillars. Out of the entrance hall opens a tiny chapel, alas! now converted into a cloak-room, although the stoop for the holy water is still to be seen set in the wall. Perhaps it is this desecration of a holy place which causes a little grey nun to wander at intervals through the house—a gracious little lady of kindly presence.

The *salone*, through the scantily tiled roof of which daylight showed in 1867, is now a charming room of heavy plasterwork, with two old stone Italianate fireplaces and walls, which, in colour, resemble old Spanish leather, and reflect from their polished surfaces the warm glow of the orange velvet curtains. At night, shaded orange lights from silver sconces keep up the illusion of a sunset glow. Adjoining it is the original sixteenth century Italian loggia—open to the east and south, and giving wonderful views of the tropical tangle of the gardens from the road to the sea.

One of the most interesting rooms of the house is the little ante-room on the ground floor, the sloping northern wall of which forms the base of the old Saracen tower. Like so many rooms in the old part of the house, it has a vaulted ceiling with very restrained groining, the room and ceiling being covered in rough white plaster. From the centre arch hangs a very simple early Italian chandelier in plain ironwork. The floors of this room and that of the new drawing-room next door are copies of mosaic floors found in Roman villas at Leicester.

The house contains several fine examples of early Chinese cloisonné, part of the loot captured in the Summer Palace at Peking by the French in 1860. The finest of these, an incense burner supported on the backs of three storks, was lent for some years to the Victoria and Albert Museum.

The botanical and scientific characters of the gardens at La Mortola owe much to the help of the late Mr. Daniel Hanbury, F.L.S., Sir Thomas's eldest brother, who worked keenly to make the place





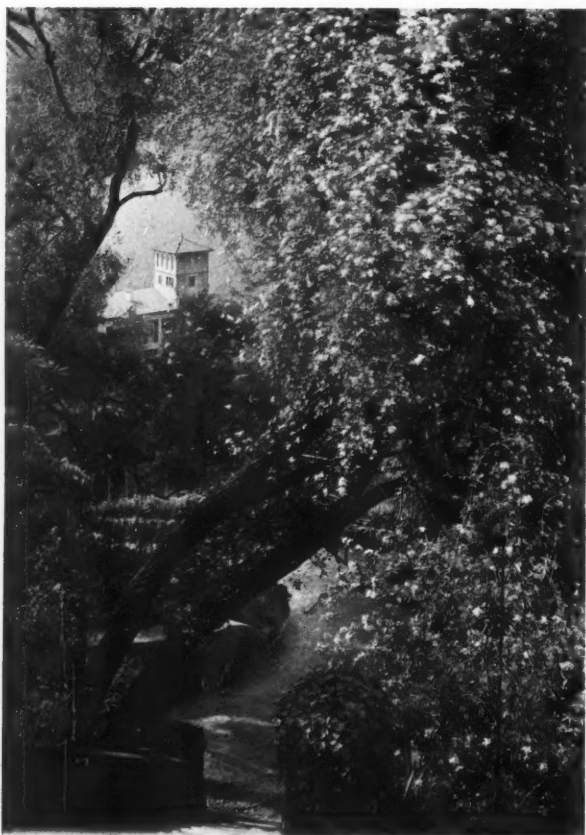
A PERGOLA SMOTHERED IN CLEMATIS.



G. R. Ballance.

THE NEW PERGOLA.

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A CLEMATIS-CLAD TREE.



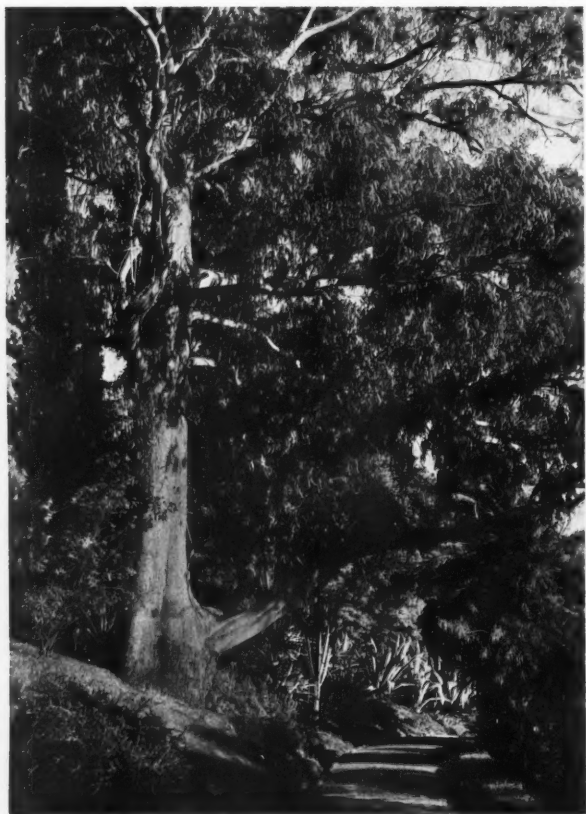
A FINE SPECIMEN OF WHITE BROOM.

a centre for the acclimatisation of plants from sub-tropical countries, and, through his proficiency in botany and his numerous botanical acquaintances at home and abroad, he was able to obtain rare and valuable plants from all parts of the world. The brothers were great allies, and Daniel was left in charge when Thomas had to return to China in 1869.

Backed by the great limestone hills of the Mentone range, which keep off the cold winds from the Alps, the position and

aspect of La Mortola are very favourable to gardening, and the climate is probably more temperate than that of any other part of the Riviera. Frosts of more than 4°F. or 5°F. rarely occur, and the rainfall averages 33ins. a year.

On the other hand, the soil is poor and its calcareous nature uncongenial to many plants; with sun, water and manure, however, much can be accomplished, and so sixty years of cultivation has produced a forest of eucalyptus, acacia, pittosporum, Canary Island pine, palms and other exotics, besides



G. R. Ballance.

THE GREAT EUCALYPTUS



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ABOVE THE CYPRESS AVENUE.





THE FIRST TERRACE.



AN OLD CAROB TREE.



G. R. Ballance.

A CYPRESS AVENUE LEADING TO THE LOWER GARDEN.

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BOLD MASSES OF BLUE ECHIUMS.



THE PALE PINK ALOE HANBURYANA.



G. R. Ballance.

BRIGHT SCARLET ALOES IN FULL FLOWER.

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the native cypress, olive and Aleppo pine, and it is in fact its wealth of trees which first strikes the visitor to La Mortola.

The scientific character of the garden is still kept up; about 12,000 packets of seeds are distributed every year gratis to botanic gardens and private individuals all over the world, and many interesting seeds and plants are received in exchange.

The entrance gate on the Corniche road is 300ft. above the sea, and the upper part of the garden is very steep and broken by a succession of terraces and rapid slopes. One of the most picturesque spots in this part is called the "Quattro Stagione," where a limestone cliff topped with olives falls on to a steep slope covered with agaves, aloes, opuntias, yuccas and smaller mesembryanthemums. In the brilliant sunlight, and against the deep blue sky of Liguria, the effect of the orange and scarlet spikes of the many varieties of aloes and white yuccas is very wonderful.

From here starts the great glade, which stretches from the higher cliffs right down to the Roman road. First, a long flight of steps leads to the white marble fountain. From this one gets a charming view back to the slopes, covered with bulbs, below the pergola, and a towering mass of wistaria almost covers the cypresses themselves. The pergola which runs at right angles to the steps is one of the original walks of the property, and has since been improved with square stone pillars, now covered with such delightful creepers as *Bignonia* (*venusta* and *grandiflora*) and *Clematis Armandii*, which falls in great cream-coloured wreaths from the top, and a wealth of Banksian and dother roses. It starts from near the palazzo and follows the curve of the hill on the level for 300yds., and from the end is a beautiful view over Latte Bay to Ventimiglia and Bordighera. To the right of the marble fountain, as we go down, is a wide curved flight of steps, arched over with Japanese double pink cherries and wistaria; at their feet are great drifts of many-coloured Darwin tulips, and the coping is covered with pink anemone roses. Below the marble fountain, a long straight walk, the "New Vista," broken by steps, and banked both sides with towering blue echiums, takes one down to the Roman road mentioned above. It is broken by three repeating groups of circular steps enclosing fountains, and designed recently by Captain B. H. B. Symons-Jeune. Half way down, the old cypress avenue—such an avenue as we can only see in the Boboli Gardens at Florence—cuts it at right angles; these grand old trees lined the way up from the Via Aurelia to the palazzo before the Corniche road was made. At its higher end is a dragon pool, where a group of papyrus half encircles a Japanese green bronze lotus bowl from Kyoto, out of which a bronze dragon drinks. Below the cypresses, sheets of tulips and anemones carpet the slopes.

The Roman road is crossed by an old stone bridge, and another flight of steps leads to the *piano*. This is a plateau where are groves of lemons, citrons, oranges, the vineyard and two other pergolas gay with *Clematis Armandii*, *Meyeniana*, and climbing roses and quaintly shaped and coloured



gourds. To the east and south of the *piano* the sea breaks against rugged limestone rock or up pebbly beaches, at the top of which is a walled kitchen garden and some glasshouses for delicate plants. To the west is the torrent which only runs in the winter months. It flows down a beautifully wooded glen, where Aleppo pines (*P. halepensis*), with their gnarled and twisted trunks and feathery branches, form a delightful canopy for an undergrowth of rosemary, coronilla, myrtle, pistacia, oleander and other wild shrubs, which are the basis of the "maquis" of the Mediterranean countries. Close to an ancient olive mill, which is still worked, grows a magnificent cypress, well over 100 ft. in height—popularly supposed to be the highest in the world, and there are a few good specimens of *Pinus maritima* and *Abies Pinsapo*. The whole of this wild part of the estate forms a delightful contrast to the garden proper, and gives a happy idea of what the uncultivated Riviera was like before the inroads of the builder and enterprising peasant farmers reduced the country to its present terraced—if more productive—ugliness.

The palazzo itself stands on a rocky ridge above the valley. To the east, south and west the mediaeval builders erected a 30 ft. rampart, which forms, to the south, a great terrace, now laid out in a formal Italian garden, designed in box and lavender, and filled with orange geraniums. Below the great rampart a terraced garden is in the course of construction—a sheltered spot where winds do not penetrate and heat radiates off the sun-baked walls. Here only scented herbs are grown.

Below the eastern rampart—some 50 ft. in height—are three small enclosed and formal gardens, the original *giardini* of the old palace, now hedged with quaint clipped formal cypress arches and stiff little rows of Madonna and Harrisii lilies. Small marble statues of ancient Roman ladies add to their beauty.

This is a short outline of some of the charms of La Mortola, but to appreciate them to the full, one must spend two or three days in April exploring the wandering paths and drinking in the sights and scents of its many-coloured flowering shrubs and climbers from the ends of the earth.

CECIL HANBURY.

## THE THREE YEAR OLDS OF 1928

THE AGA KHAN'S, LORD ROSEBERY'S, LORD DEWAR'S AND OTHERS.

MY last notes were concerned with the leading two year olds of 1927 and their chances of taking classic honours this year. Incidentally, the post-war Derby winners were discussed in relation to their two year old form, and the inference drawn that in these times, whatever be the reason, it does not at all follow that the best two year old form will maintain its position in the year following. Lord Derby's pair, Fairway and Pharamond, were discussed, and though the reputation of the former stands the higher, I suggested that Pharamond might make a big step forward in the long interval.

Next to Lord Derby's stable, it seems to me the most powerfully equipped—if so I may describe their strength—are the stables of which the trainers are R. C. Dawson and J. Jarvis. The former is responsible for the Aga Khan's horses, of whom the now three year olds, Buland and Ranjit Singh, are unquestionably the most prominent. The latter's best two year old was Sir Laurence Phillips' Flamingo, but for Lord Rosebery he has San Marino and Camelford, while, also for Sir Laurence Phillips, Jarvis has the training of a comparatively unknown one, namely, Hot Scent, by Buchan from Tubbercurry, the dam of Hot Night.

### THE AGA KHAN'S "HAND."

Let us first examine as briefly as possible the hand held by the Aga Khan, who has great ambitions where the English Turf is concerned. Not the least of them is the winning of the Derby, and with the minimum of delay, too! Buland was only out twice, each time a winner. I vividly recall both occasions. The first was in the spring at Newmarket. There was no reason to assume that he was fancied, and so no one, in a betting sense, bothered about him. There was, however, much curiosity to look him over after he had beaten Lord Derby's short-priced Garnock and others. His trainer seemed as much surprised as most people, though he could not fail to be gratified seeing that the colt's sire, Blandford (bred at the National Stud), was partly his own property. Buland was out of a mare Saffian, bred and raced by the late Sir E. Hulton, and had not cost a deal as a yearling—under 1,000 guineas, in fact, which represents only a trifle compared with the Aga Khan's average price for a yearling.

Buland did not greatly impress me that day early in the year at Newmarket. He gave the notion of being rather plain and generally lacking in quality. Much hair about his heels strengthened the impression. Still, he had won easily, and, apparently, when thought to be too backward and untrained to have a real chance. All that was in his favour. We did not see him again until the end of September, and as he kept missing engagement after engagement one naturally assumed that something was wrong, and that from one cause or another he was proving difficult to train. There was ground for this assumption. I believe there was some throat trouble, and when we did see him again I certainly detected evidence of having been treated for a splint just below the knee.

The second race he won was the important Imperial Produce Stakes at Kempton Park, a valuable prize which he captured under a big weight, for he was penalised while non-winners were in receipt of maiden allowances. When I reflect that the distance was six furlongs and think of those behind him, I hesitate in appraising the form too highly. What the race did tell was that the colt shaped like a very genuine stayer. The way he came out to win his race in the sixth furlong was quite exemplary.

Rightly or wrongly, I have some preference for Ranjit Singh in the same ownership. Here is a colt by Gay Crusader from Rackety Coo (dam of that smart staying three year old

filly of last year, Cinq a Sept), that ran five times, winning two of his races. Those wins were scarcely such as prelude classic victories. He won a race with amazing ease at Chepstow, and then won the Prince of Wales's Nursery of a mile at Doncaster under top weight. Again he succeeded very easily by three lengths, but probably his most impressive showing was when later, at Newbury, he was third for the Newbury Autumn Foal Plate for six furlongs in a vain attempt to give 17 lb. to the very useful O'Curry, and as much as 30 lb. to La Chance, who won a race not long afterwards.

The conditions were appallingly bad that day, really, in fact, unfair for the racing of high-class horses, and one felt at the time that Ranjit Singh ran a risk of being permanently affected by the experience. It is gratifying to be assured that, apparently, he has done well throughout the winter. The Aga Khan, I may add, has a third Derby hope in Farhad, whose form may well be classed as "not much," though in my last article I tried to show how such a description applied to many winners of the Derby. Farhad is a brown colt by Phalaris from St. Amour, and as a yearling the Aga Khan had to pay as much as 7,000 guineas for him. He may not have quite the quality of some of the stock of his sire, but he is a businesslike sort, with nice size and good action. I liked him very much when he won his only race. That was when he took the Criterion Stakes of six furlongs at Newmarket. He had not a deal to beat, admittedly, but he impressed me as one that would go well ahead, at least in a physical sense. So it may not do to assume just yet that the best of the Aga Khan's Derby candidates will be either Buland or Ranjit Singh. Still, a fourth hope is Parwiz, an own brother to Manna. There are serious possibilities in his case.

### FLAMINGO AND THE DERBY.

I come now to Jack Jarvis's candidates—Flamingo, San Marino, Camelford and Hot Scent. The best public form as between the four is claimed by Flamingo, a bay colt by Flamboyant out of Lady Peregrine, by White Eagle, that cost 1,800 guineas as a yearling. He had five races as a two year old, winning three times. He was a comfortable winner of the Spring Stakes at Newmarket, of the Fulbourne Stakes in the summer, also at headquarters, and then of the valuable National Breeders' Produce Stakes at Sandown Park. That last was his final outing as a two year old. He had engagements he might have filled, and he was sound and well in every way; but, even then, owner and trainer realised that here was a colt with a real chance of developing into a Derby winner. Therefore, they decided, he should be given every chance to mature quietly and in no sense be subjected to that too common infliction of over-racing. I am perfectly certain he can be no worse for such consideration; the probability is that he will be ever so much better. Flamingo, as I recall him now, is of medium size; he stands on good sound limbs, with an intelligent head and outlook generally, and he has raced as if he genuinely loved doing so. I have a very considerable belief in him, and Jack Jarvis will, indeed, be fortunate if he be able to find one better. Yet such a thing is by no means improbable.

Sir Laurence Phillips, most fortunate of owners, seeing that he drew such fine prizes when he engaged in the yearling lottery two years ago, has a colt in Hot Scent of whom his trainer, I know, has a high opinion, though such opinion is based on promise rather than on actual performances. Hot Scent cost 4,000 guineas as a yearling. I have yet to see him, as on the only occasion on which he ran he did not come under my observation. He was sixth in a big field on the July Course at Newmarket. Jarvis, I gather, did not try seriously to train him as a two year

old. I am satisfied he thinks a great deal of him, and so does the jockey, C. Elliott, who has ridden him in his exercise work.

Of Lord Rosebery's pair, San Marino and Camelford, the best form on balance is that possessed by the former. He is a bay colt by the Derby winner, Spion Kop, who for a time was at Lord Rosebery's Mentmore stud, from a mare named Verona. He ran four times and won twice. His win which pleased me most was that registered at Doncaster, when he carried 9st. 5lb. and won by a couple of lengths. Looking at the lot behind him, it cannot be maintained that he had a deal to beat, but at any rate he was able to give away a lot of weight. I gained the idea that he would train on and be able to stay beyond a mile at least.

Like San Marino, Hot Scent and others in J. Jarvis's stable, Camelford could not run in the late autumn through coughing. It would have been interesting to see more of him, as he leaves one in some doubt as to his exact status. Five times he ran and once did he win. That occurred at Goodwood when he appeared to create a surprise by winning the Prince of Wales's Stakes of six furlongs at 8 to 1. An odds-on favourite was Stadacona, who, we know now, failed because she could not get a yard over six furlongs. Nance, the second, was beaten a length and a half, and she later showed herself very smart at five furlongs. Camelford is a rather washy chestnut by Devizes, and, though he looks certain to win more races, I shall be surprised if he should prove a better colt, where the classic races are concerned, than San Marino; while of Jarvis's horses in the Derby, my preference at the moment is for Flamingo.

Black Watch, the Gimcrack Stakes winner, has, I know, many admirers, and it is said, and is no doubt true, that he has done particularly well through the winter. He is by Black Gauntlet from an Australian-bred mare, Punka III—breeding which scarcely suggests that of a potential classic winner in this country. It is in favour of the colt that he has ample size, power in the right places, and a sensible and intelligent outlook. He had a lot of trouble to win the Gimcrack Stakes, while, because she was badly kicked at the post, he was thereby spared the opposition, in Jurisdiction, of what would have been a formidable opponent.

I am reminded that Jurisdiction's owner, Lord Dewar, has received excellent accounts of the well-being of his colt, Sunny Trace, a consistent son of that quite remarkable sire, Abbot's Trace, and Sunny Moya.



PHARAMOND.

ANOTHER SON OF PHALARIS, "A COLT TO BE TAKEN IN ALL SERIOUSNESS."

To this subject I hope to return, while the Grand National proposition should be taking rather more definite shape than is apparent at the time of writing. PHILIPPOS.

**The Child's Guide to Horse Knowledge**, by Major H. Faudel-Phillips. (Vinton, 10s. 6d.)

IF you were much interested in horses and horsemanship and even more interested in the rising generation, and if you then heard that a book had been published called *The Child's Guide to Horse Knowledge*—what would you do? You would go down the street like a scalded cat, to find the nearest bookshop and the book. Very well, here is the book—by Major H. Faudel-Phillips ('Uncle Pip'), illustrations by May Mulliner ('Auntie May'). There are six chapters; there are twenty illustrations, and those which show the parts and the fitting of saddlery do so clearly and well: there are 365 "Chips of Knowledge"—set down month by month, one for each day of the year; there is a useful index, a Foreword by the author, and a poem. The title, the cover, and that Foreword—these are the things about this book which, taken together, rather puzzled me. The book is a *Child's Guide* to knowledge about horses, and a child is "an infant or very young person": an infant is "a babe," but, in law, "a person under twenty-one years of age." In that Foreword Uncle Pip addresses himself to those who were "wee kiddies," or unborn, between 1914 and 1918: my dictionary is not very helpful about wee kiddies, but I calculate that any such might, by now, have risen to an age of some seventeen years. The severity of the cover and (if I can somehow manage to say so delicately) the somewhat stiff price of the book, rather encouraged the notion that it was meant for these comparatively old people of up to seventeen. The "wireless uncle" style of Uncle Pip's Foreword blew any such notion to blazes: yet none of the chapters, and not many of those daily "Chips," could mean much, I think, to the "wee kiddie" who figures in the illustration, "Hand Held Out Flat When Giving Sugar." Rather worried by the whole thing, I put the book to two more-middle-aged boys of that rising generation. Their reports on the book are before me as I write—but I've not the slightest intention of allowing you to see them. This I will say (in my stilted way)—that these young people have clearly (in their own words) recognised both the authority and the interest of the *Horse Knowledge* here put before them. As to the manner of its putting, that is held by them to be "—": but no, I think I'll leave it at that. And so, at last, I came to a clear judgment of this book. It is not, to my mind, a book for "children" of any age whatsoever: it is a book of *Horse Knowledge*, set down by one who is a master of his subject: it should be bought, studied, and its knowledge imparted as early years slip along, by each one of you "elderly gentlemen," who want a boy or girl to know (nearly) all of what, at the age of sixteen, they should know about horses. C.



Frank Griggs.

FAIRWAY. THE BEST OF LORD DERBY'S THREE YEAR OLDS.

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# AT THE THEATRE

## THE CULT OF VULGARITY

It apparently did not occur to Tennyson when he jotted down his famous:

Yet I doubt not through the ages one increasing purpose runs,  
And the thoughts of men are widened with the process of the suns,

that the increasing purpose might have to do with increase of wealth and the get-rich-quick theory. Or that as men's thoughts get wider there is the danger of their becoming more vulgar. At least, that is what is happening in the world of entertainment. I suppose there never was a time when the taste of the vulgar was pandered to as scrupulously as it is to-day, and I can hardly believe that the age was ever more gullible. A little anecdote in support of this may not be unamusing. Some time ago, a coloured lady flew from Paris to London to give a performance at a charity matinée. It was deemed necessary to introduce to the audience the pilot of the aeroplane in which the artist had flown; and, to demonstrate the heroism of the lady's deed, she appeared supported upon the arms of two attendants. She had, it seemed, recently sprained an ankle. Mighty were the cheers, and multiple was the waving of handkerchiefs. The artist chirped and crooned three little ditties, after which she forgot about her ankle, and with unexampled vigour danced the Charleston. I cannot think where the moral of this story lies, but I am sure it has something to do with vulgarity. Upon the mindlessness of the films and their incessant toadying to vapidity it is hardly necessary to insist. Yet again an example may prove diverting. Recently I saw a film based upon *Manon Lescaut*. Now, Hollywood does not believe that anybody in America—or in Europe, for that matter—has ever heard of *Manon Lescaut*. We are supposed to be perfectly familiar with the exploits of ladies rejoicing in such names as Pola Negri, Lya de Putti, Zasu Pitts, Vilma Banky, Jetta Goudal, Greta Garbo and Rénée Adorée. But *Manon Lescaut*—no! It is nothing to Hollywood that the American child or adult—for in the matter of American culture it is the same thing—might take courage from the film to enquire who *Manon* was. The object of Hollywood is not to acquaint the world with a French masterpiece, but to sell "shots" of John Barrymore's profile and Dolores Costello's curls. It is many years since I read l'Abbé Prévost's masterpiece, but I seem to recollect that it ended with *Manon* being shipped to some outlandish gaol and Des Grieux being left on the quay repenting. *It is at this point that the film really begins.* *Manon* takes ship, it is true; but Des Grieux goes with her. He is thrown into irons and confined with other prisoners in a cage which Regent's Park would consider unworthy of its meanest orang-outang. Under cover of a storm the prisoners break out of cage, mutiny, and for the better part of an hour raise hell upon the sea. And when last we see the lovers, the storm has ceased and they are tossing about in a cockle-shell a mile off the shore of Louisiana, as dry as ninepence and with the lights of apotheosis shining in their faces. This rubbish is called "His Lady." One supposes that when the picture is shown in France it will be called "Sa Dame" or, possibly, "Une Petite Amie." J'ever hear such nonsense?—as my Lord Castlewood used to observe.

Obviously, the film is not another kind of Oxford University Extension lecture. Obviously, the directors of film companies are not, to use a vulgarism, in business for their health. The point is whether they could not continue in business with just as much profit and without doing quite so much damage to everybody else's health. I have just seen an analysis in an American film paper of the composition of the average film audience. This is given as follows:

Apathetic minded .. .. .	60 per cent.
Intelligent .. .. .	30 per cent.
Vulgarian .. .. .	9 per cent.
Clever .. .. .	1 per cent.
Brilliant .. .. .	1 per cent.

Personally, I should put the figures for the intelligent and the vulgarian categories the other way about. But it is the deduction drawn from these figures which is the important thing. In fact, it is so important that I shall give it in full. Let not the reader think that this article is connected only with films: I am coming to the theatre presently. Now for the deduction:

The Intelligents and Apathetics have it. Let the other weird creatures go hang. The Intelligent want good stories, and go to the movies whenever they think there is any chance of their desires being gratified.

The Apathetic go to the movies anyway. They object to anything beautiful, idealistic, subtle or clever—being unequal to the strain thus imposed on their perceptions. They want their colours slapped on with a generously loaded brush, and they want their sentiment poured over the result in homely fashion—as treacle is added to stale bread to suit a proletarian palate.

Whatever is given to this species makes no difference—the box-office will enjoy itself so long as the projector is working.

There lies the whole point. Not one single soul would have been deterred from visiting that particular picture-palace on that particular Saturday night if that picture had been called "Manon Lescaut" instead of "His Lady." It may be argued that not the story of *Manon*, but the mutiny and all that was foisted

upon l'Abbé Prévost's masterpiece made the success of the film. Then why drag in Prévost? Would it not have been more moral, and better in every way, to have cribbed from Prévost without acknowledgment, and called the thing "A Little Lady of France" or some such nonsense? But, again, no! There is no great name which the Americans will not trail in Hollywood dirt if by so doing they can grind out an extra dollar. But I have a charge against the film mind which is more awful still. *It does not know that it is doing violence to a great work and a great man.*

Now I come to the theatre. There has recently been produced in London an English version of an American play, called "Sauce for the Gander." First, I would like to record the fact that last summer the Censor forbade the performance in Cambridge of a play by Strindberg, called "Fräulein Julie." Strindberg, of course, is the author of "The Father" and "The Dance of Death"—two plays which, during this season and last, have drawn the whole of intellectual and artistic London. "Fräulein Julie" was first played in 1888 by the Students' Association of the Copenhagen University. It was then put on by Antoine in Paris, and afterwards in Berlin and Vienna. Stockholm followed suit, and finally the play came to be seen in every Continental city of culture. Yet so tender were our Censor's susceptibilities on behalf of the undergraduates of Cambridge that he would not allow the play to be performed. Now, in "Sauce for the Gander," that same Censor permits a play in which three Cambridge undergraduates are made to eke out their allowances by petting, for a fee, wives neglected of their husbands. It is stated that if these young gentlemen are not to the taste of the ladies, others can be procured in their places. My point is not the enormity of this, but that, presumably, Messrs. Clayton and Waller, the presenters; Mr. William Mollison, the producer; the Lord Chamberlain's reader of plays, and the Lord Chamberlain himself do not see that there is enormity here. It may be laid down, I think, that if the town crier were to go round with a drum and cry: "Oyez! Oyez! At nine o'clock this evening there will be performed a naughty play!" little harm would be done to anybody. Palais-Royal farces are naughty, and it is because they are known to be naughty that they are not evil. I do not object to "Sauce for the Gander" because it is a vulgar play. I object to the blindness of those who, presumably, have not recognised that it is a vulgar play. The piece has been exculpated on the ground that it is less improper than "Fata Morgana." But the point about "Fata Morgana" was that it showed the harm which a woman with too much experience may do to the young man who has none. The piece, being serious, did not contain as much impropriety as would go upon a pin-point. But "Sauce for the Gander" is a saucy play, and its implications are in the domain of relish. There is no attack in this play upon the virtue of either the women or the men, because it cannot be pretended that they possess any. Every word that is spoken in this play is vulgar, in the sense that it is the expression of a vulgar outlook upon life. One would say that the vamps of the screen do not do much harm, even to the children of tender years whose nightly companions they are, for two reasons: first, they are too silly, and at least they are labelled wicked. I do not suggest that "Sauce for the Gander" will achieve any moral harm, for the simple reason that it is too silly. Nor do I think that it will do much harm to taste, for the reason that people possessed of any will be revolted, and that people possessed of none cannot be debased in that which does not exist. The awful thing, to my mind, is not this play's offensiveness, but the unawareness of the Lord Chamberlain and his staff that offence is in it.

GEORGE WARRINGTON.

## THE PLAYBILL

### New Arrivals.

SAUCE FOR THE GANDER.—*Lyric.*

"Their conduct is shady and smacking of doubtful propriety—doubtful propriety."—DUCHESS OF PLAZA-TORO.

THE MASQUE OF VENICE.—*Savoy.*

"Let off fireworks on the Grand Canal!"—GIUSEPPE.

### Tried Favourites.

MARCH HARES.—*Criterion.*

"This sudden ebullition of unmitigated jollity!"

—GONDOLIERS AND CONTADINE.

ON APPROVAL.—*Fortune.*

"Distinctly jimp. Naughty temper!"

—DON ALHAMBRA DEL BOLERO.

MARIGOLD.—*Kingsway.*

"A pair of sparkling eyes."—MARCO.

THE DANCE OF DEATH.—*Apollo.*

"I think you're a very incomprehensible old gentleman!"

—GIUSEPPE.

THE HIGH ROAD.—*Shaftesbury.*

"When everyone is somebodee,

Then no one's anybody!"—MARCO AND GIUSEPPE.

# THE BUILDING OF ST. PAUL'S.—II

BY H. AVRAY TIPPING.

LONG before the "Warrant" design had been approved by the King and Wren had got official instructions to proceed with the building, the site had been cleared and preparations made to lay the new foundations. Thus, on June 21st, 1675—five weeks after the Warrant was signed—"the first stone of this Basilica was laid," as the *Parentalia* tells us, adding that "Works were carried out with such care and Industry that in the Year 1685 the Walls of the Quire and Side Ailes were finished."

While the work progressed criticism was rife, and several objections were raised which the *Parentalia* rebuts, or shows that Wren was in no way to blame. What had been especially admired in the "Colofs" Greek cross model had been its grand and massive single order. It was objected that the double order that Wren ultimately adopted had not the same dignity and grandeur. No doubt Wren shared this opinion. We have seen that it was the "model" design that he especially valued, and his continued leaning towards a single order is shown by two sketches in the St. Paul's Collection (Nos. 50 and 140) of a great west end portico, the one Ionic the other Corinthian, with single columns about 100ft. high. What turned him to the superimposed pilaster scheme for the entire structure was the character of the stone, the *Parentalia* telling us that the Portland quarries could not supply blocks large enough to carry out the single order grandly and effectively, and that the idea was, therefore, abandoned.

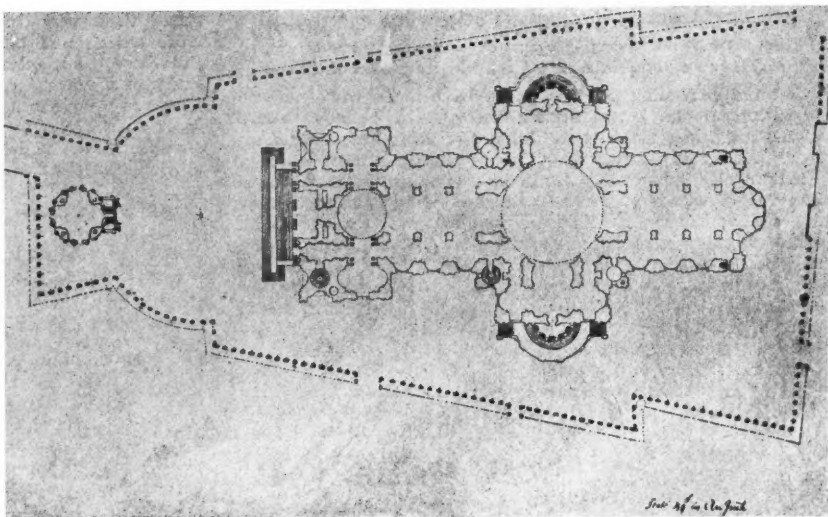
Another criticism was as to the circumscribed and haphazard character of the area on which the Cathedral stood. How poor the effect compared with St. Peter's at Rome, with its majestic approach! None knew this better than Wren, and had his scheme for rebuilding London after the Fire been adopted, all would have been very different. As it was, owners were allowed to rebuild as they liked on the old sites. That Wren felt acutely on this point and impregnated his young assistant, Nicholas Hawksmoor, with his feeling, we may judge from what the latter, half a century after the Fire, wrote on the subject to Dr. Clarke of All Souls College:

When London was Burnt in 1666 out of that fatal accidentall mischief one might have expected some good when y<sup>e</sup> Phenix was to rife again, viz<sup>t</sup> a convenient regular well built City, excellent skillfull, honest artifices made by y<sup>e</sup> greatnefs and Quantity of y<sup>e</sup> work in rebuilding such a Capital, but instead of thefe we have noe City, nor ftreets, nor Houfes, but a Chaos of Dirty Rotten fheds, allways Tumbling or taking fire, with winding crooked pafages (fcarse practicable) lakes of Mud and Rills of stinking mire running through them.

He concludes that—

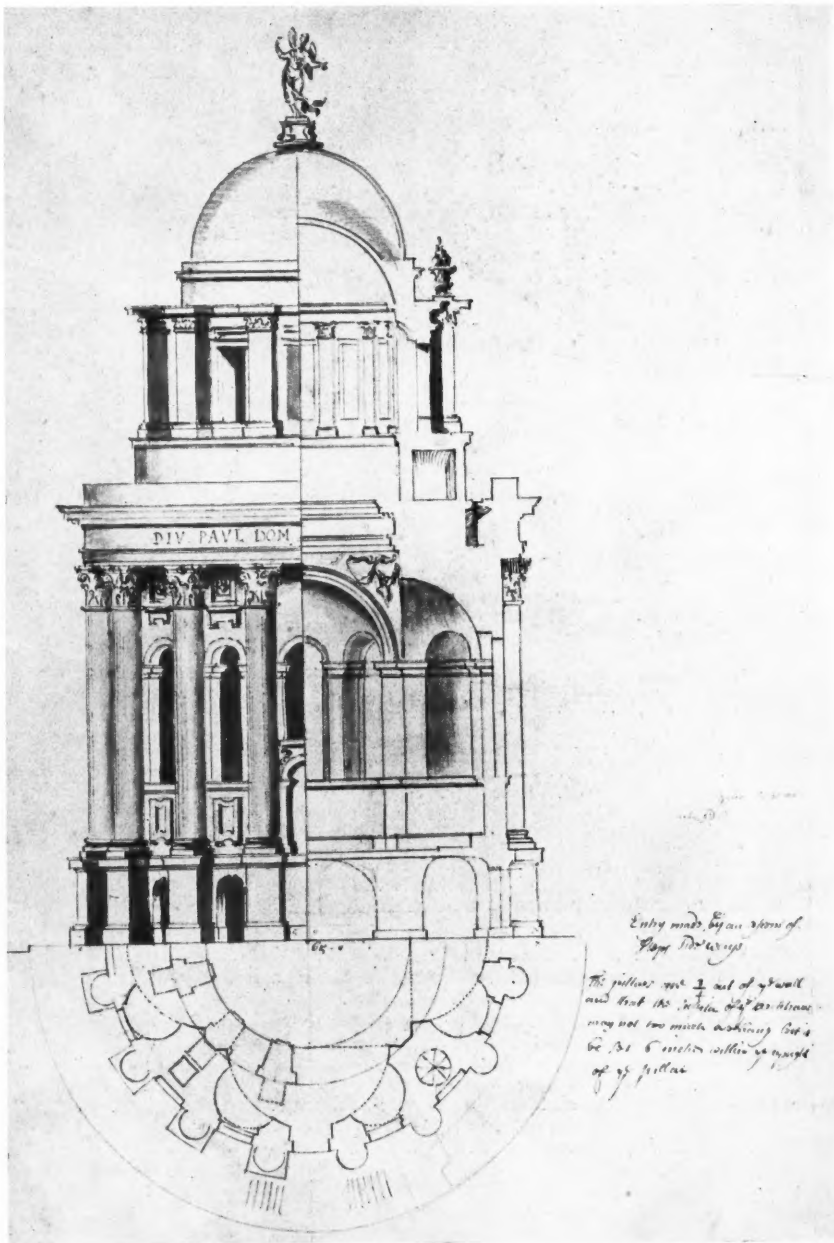
it is very aitonifhing that y<sup>e</sup> Government wou'd not enter into this affair moft strenuously & energetically at fuch a time when they had fo favourable an opportunity to Rebuild London y<sup>e</sup> most Auguft Towne in y<sup>e</sup> World.

Even as it was, by appealing for powers to Parliament and by spending much money in the purchase of freeholds, Wren, as we know from surviving plans, had hoped to give to his basilica a fit environment. A great piazza was to surround it, somewhat like that which Inigo Jones had planned and partly executed at Covent Garden.



1.—THE CATHEDRAL SITE AS PLANNED BY WREN.

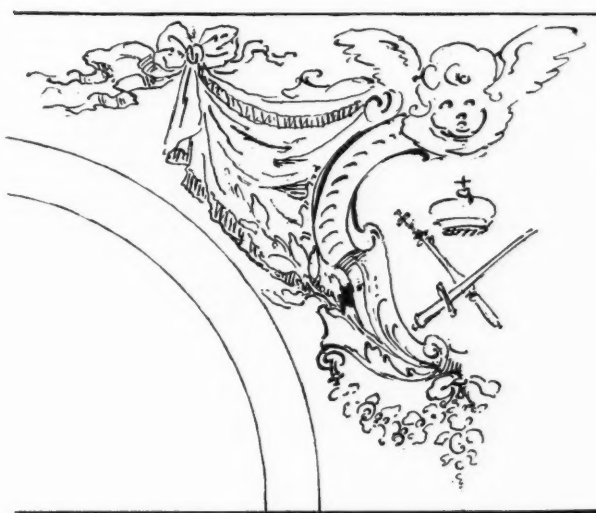
Noble buildings with an open arcade were to run round, and a baptistry was to stand opposite to the west portico.



2.—ONE OF THE DESIGNS FOR THE BAPTISTRY.



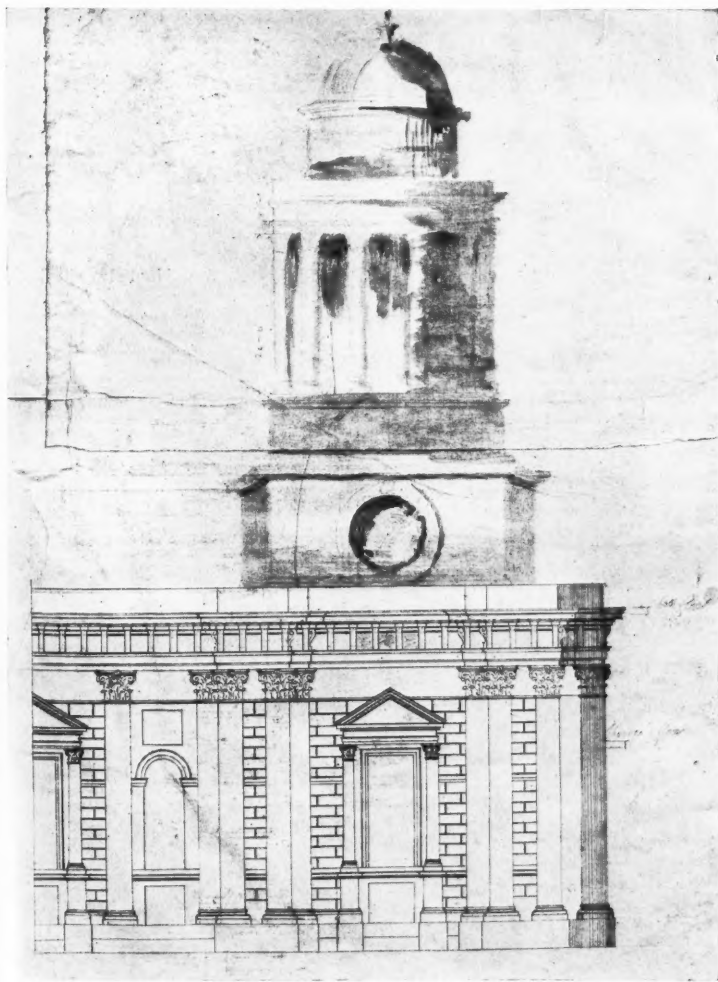
A five-storeyed range of brick houses, with stone pilasters and other dressings, had a rusticated arcading for its ground floor (St. Paul's Collection, No. 174). The whole area (St. Paul's Collection, No. 173) was given a symmetrical form and is best seen in a plan at Sir John Soane's Museum, where the Cathedral itself is more plainly shown than in the St. Paul's library example, and form is given to the west end with the arcading only broken to let in Ludgate Hill at its north corner (Fig. 1). The centre of the west bay, immediately opposite the Cathedral portico and steps, was to be occupied by a round building—Baptistry or Chapter-house—of which several drawings are preserved (St. Paul's Collection, Nos. 158-160). One of them (Fig. 2) gives a half-elevation, half-section and half-plan, with notes and measurements, probably in Wren's own hand. Hawksmoor may well have been engaged as draughtsman on this proposed building, and have had it in mind when, in 1727, he was planning the Castle Howard mausoleum. Hawksmoor's name does not appear on the St. Paul's pay-sheets until 1691, fully ten years after he had entered Wren's office as a lad of nineteen. Until then the St. Paul's architectural staff had consisted of Sir Christopher as Surveyor-General, John Oliver, assistant surveyor, Laurence Spencer, clerk of the works, and John Russell, clerk of the cheque, their respective monthly payments on the Cathedral account being £16 13s. 4d., £8 6s. 8d., £8 6s. 8d., and £4 7s. 4d. But in and after the October of that year there is added to this monthly list the following item: "To Nicholas Hawksmoor for affixing the Surveyor this month in copying of designs and other necessary business for the service of this work at 20<sup>d</sup> p diem (being 27 days in this month) 02,05,00." That becomes a regular monthly entry for some twenty years. The preparation of working plans from Wren's preliminary



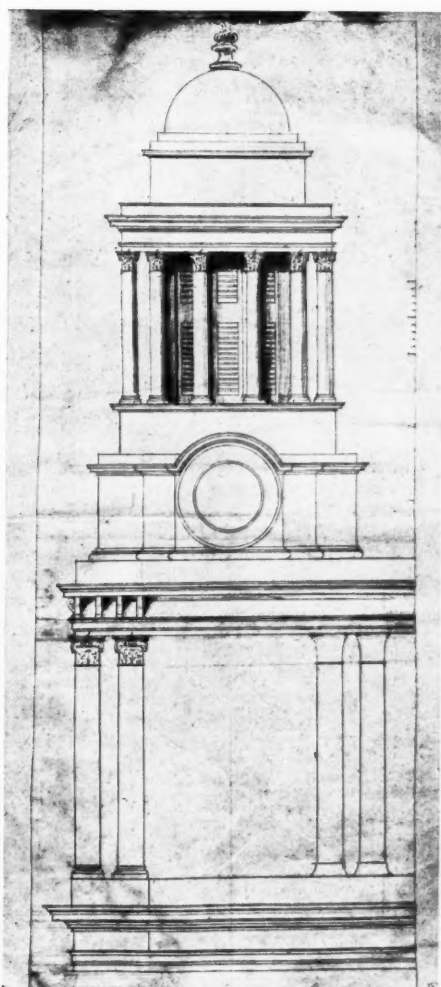
3.—SKETCH FOR A CARVED SPANDREL.

Surveyor and the Comptroller of the Board of Works make it quite possible that Vanbrugh—finding Wren cogitating on the subject of his west towers—rapidly indicated the form that he would be inclined to give them. This may then have been handed to Hawksmoor to work out with T-square and compass (Fig. 5). Some of the drawings show exceptional delicacy and finish, such as the one (Fig. 6) of the north-west interior corner giving "The Longitudinal Section through the Aisle," with the Morning Chapel arch. Careful draughtsmanship is also displayed in the drawing of "The Cross Section through Nave and Aisles shewing rubble filling." This is interesting as showing the free use of rubble within the ashlar facing, a method of construction that had been customary right through from mediæval times, but which, in our own day, is held to have brought danger to the dome and led to the grouting process that is now going on. The drawing (Fig. 7) shows—in strong distinction to the expert draughtsmanship—some very amateurish scrawls and pencillings, probably scribbled

sketches and drawings was, probably, Hawksmoor's job. Although we may not be able definitely to assign the respective authorship of all the drawings in the St. Paul's Collection, we may be certain that the vigorously indicated freehand sketches—such as that of the carving of a spandrel (Fig. 3)—are by Wren. In a drawing for part of the west front we can see that two hands have been at work (Fig. 4). The order has been drawn by a careful draughtsman, and at the top of it, roughly put in in Indian ink wash, is a suggestion for one of the west towers. It is a fair surmise that the lower half was done by Hawksmoor, and that Wren set his suggestion for the tower on to it, although it rather resembles Vanbrugh's way of washing in an idea. The good relations that existed between the



4.—SKETCH FOR A WEST TOWER.



5.—DRAWING FOR THE UPPER PART OF ONE OF THE WEST TOWERS.

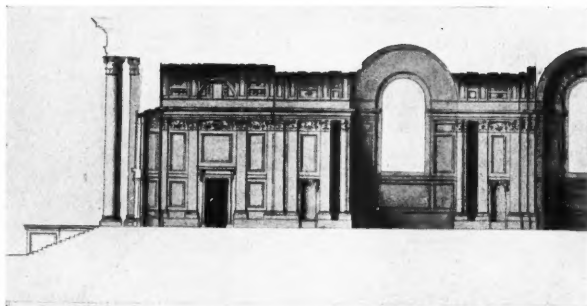
in by one of the craftsmen concerned, such as Thomas Strong and John Longland, who, as Strype tells us, laid the first and second stones of the Cathedral, in Wren's presence, in June, 1675.

A whole series of folio volumes, kept in the Cathedral library, record month by month the outgoings on the building—even to the cost of the meat of the watch-dogs—and thus we know what craftsmen were employed and what they were doing. Longland, the most important of the master carpenters, was, at first, occupied "in making of Traverses; making and mending of Treadways; making of Centers & measuring rods," as well as in setting up scaffolding and mending barrows. Later on, however, roof construction is in his charge. He is paid at the rate of 3s. a day on this job, which, however, is only one of several, for he was also employed on the City churches, such as St. Stephen, Walbrook, begun in 1672. For the men under him he received 2s. a day, and was also paid large sums for materials supplied. There was not always money at hand, and so we often find the leading craftsman receiving dividends, back pay being, no doubt, classed as money on loan. Money from contributions and the Coal Tax often came in much too slowly, and Parliamentary powers to raise money on loan at 6 per cent. were obtained. Thus, we find Mary Oxenden receiving interest on a loan of £600, which was paid off in 1699. Longland himself, presumably as an offset to money due, is put down as lending £280 in 1694, and gets it back two years later. He continues to appear regularly on the Cathedral pay-sheets until 1706, when Richard Jenner, who had long worked with and under him, takes the lead in this craft.

The Strongs took first place among English master masons from after the Fire of 1666 until the days of George I. Timothy Strong had been a Cotswold builder and quarry-owner in Charles I's time, when he had been concerned in the building of Cornbury, under the direction of Nicholas Stone, for Henry Danvers, Earl of Danby. Timothy's son Valentine, who built Lower Slaughter for the Whitmores in 1640 and Sherborne for the Duttons in 1653, brought up all his six boys to the trade. The eldest, Thomas, we find, very soon after the Restoration working for Wren at Trinity College, Oxford, and for Hugh May in enlarging Cornbury. After the Fire of London he began sending up his stone by barge, and himself "took up masons with him to London to work with him to serve the City." At St. Stephen, Walbrook, in 1672, another Cotswold master mason, Chris Kempster, was his partner. Thomas Strong's brother Edward was with him at St. Paul's, and after his death acted alone, signing his first acquittance for work done there in 1683. There were few of Wren's buildings where he was not concerned, and, in 1705, Vanbrugh engaged him as the first and most prominent master mason for Blenheim, where, as at other jobs, he was succeeded in 1715 by his son, the younger Edward, who died lord of the manor of Hyde, at King's Langley in Hertfordshire, which then passed to his daughter's husband, Sir John Strange, Master of the Rolls.

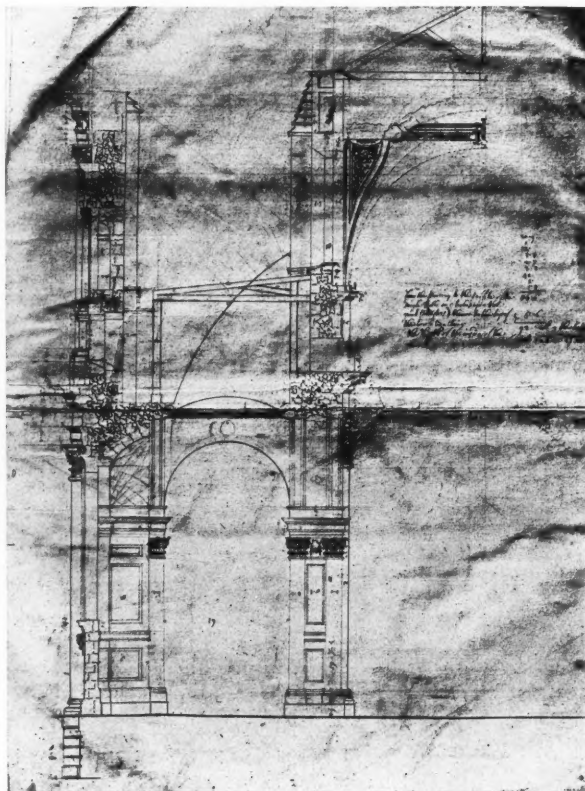
The Strongs had no monopoly of the stonework at St. Paul's, for at least half a dozen other master masons appear in the accounts. Thus, in 1693, when finishing work is in progress, Thomas Wise and Thomas Hill are paid, among other items:

for carving a Scrowle on the South Side of the window  
looking westward .. .. . £6 00s 00d



6.—DRAWING OF THE WEST END OF THE NORTH AISLE.

The large arch is that of the Morning Chapel.



7.—THE ASHLAR FACE AND THE RUBBLE CORE.



8.—VIEW OF THE INTERIOR IN GEORGE II'S TIME.



for carving 14 foot 1 inch of large Leaves in the Jambe of  
the South window .. .. . 07. 00. 00.  
for carving one ffeestone under the Neech on the outside  
next the South Portico .. .. . 07. 00. 00.

It is, however, in the following year that the stone carvers were most busy, and the accounts for the half-year ending in September show an expenditure of about £8,000 on this item. Who were the actual executants of this beautiful work we do not know. They were merely treated as employees of the master masons, and no names for the sculpture in stone of the Cathedral appear, except those of Caius Cibber (who charged £30 apiece for "Four Incense Potts upon the peers of the South Ascent"), Francis Bird (whose bas-reliefs of the History of St. Paul's in the portico are mentioned in the 1713 accounts) and Grinling Gibbons, who, besides all his sculpture in wood, was paid, in 1698, £120—

for carving a Bas relieve in y<sup>e</sup> north Pediment being 18 foot Long and 9 foot high with two Angells being 8 foot figures and 18 inches thick with a Lyon and Unicorn and the Kings Arms and Crowne.

This description answers perfectly for the filling of the pediment of the north transept as it may be seen to-day.

The leading plasterer employed at St. Paul's was Henry Doogood, who, associated with Grove, seems to have pretty well monopolised the work in his craft so far as Wren's London work was concerned. In 1696 he is paid £602 10s. for work in the Cathedral choir and vestry, such as "spandrells of floliage at 4<sup>th</sup> each," 112ft. of mouldings, 14ins. across "with 2 Inrichments made by hand," at 2s. 4d. per foot super, and also "ffor a coepartment with 2 ffeestoonns and the King and Queens Cypher made by hand," which cost £2. The splendid ironwork of Jean Tijou also finds a place in the accounts. His first work was that of the iron screen under the organ case, costing £442, in 1695. It is no longer there, the terrible "general post" policy of the Deans and Chapters of the Victorian era having destroyed the old arrangement and much of the old work. The organ was then divided into two and crowded in between the low side arches of the choir, in place of standing free and widely framed in the great arch between dome and choir as the eighteenth century prints show it (Fig. 8).

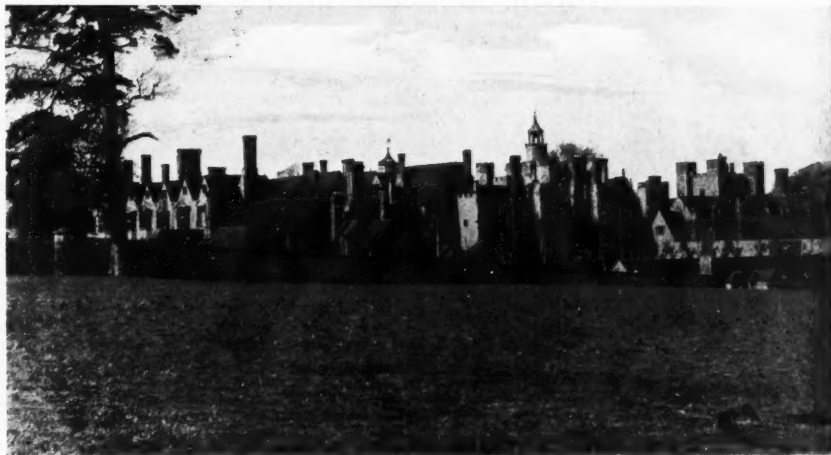
## CORRESPONDENCE

### CLAREMONT.

TO THE EDITOR.

SIR,—I have read with much interest Mr. Aray Tipping's account of Claremont, but hope I may express regret that the interior is not to be given in your next. Perhaps you could, at any rate, illustrate the entrance hall, which Mr. Tipping particularly praises. Sir John Soane tells us that he designed it while in Henry Holland's office—that would be between the years 1770 and March, 1778, when he left for Italy. The exact time at which he left the office is not known—it might be assumed that it was after December, 1776, when he was awarded the R.A. gold medal. I think, however, from his friendship with the Hollands, Henry and Richard, that he probably remained connected with the office until March, 1778. The entrance hall is, I understand, an oblong, with columns arranged to carry a flat elliptical dome, but I do not know of any drawings of it, consequently it would be particularly interesting to have it photographed for the pages of COUNTRY LIFE. Those who are interested will find a number of letters between Soane and the Hollands in *The Portrait of Sir John Soane*, recently published by Sir John Soane's Museum. Sir J. Soane endeavoured to purchase Holland's drawings, after his death in 1806, and it is much to be regretted that he did not succeed, as they would then have been in existence. C. H. Tatham, who was at Holland's, also remained a close friend, as will be seen by his letters to Soane in the same book. After Lord Clive's death there was an interval, I believe, and the house was only completed about 1780.—ARTHUR T. BOLTON, Curator of Sir John Soane's Museum.

[We are pleased to do as Mr. Bolton suggests, and give a picture of the entrance hall.—ED.]



"THE HOUSE OF EVERYONE IS AT HIS CASTLE OR FORTRESS."

### THE HOUSE OF KNOLE.

TO THE EDITOR.

SIR,—Your striking leading article on Knole in your issue of February 4th prompts me to send you the enclosed photograph of that noble house, taken from the north-east side. From this view-point it looks almost more like an ancient walled town than a single house. Everybody must wish that it may be possible to maintain the house and the park intact. The public owes a very great debt to the late Lord Sackville for his

generosity in permitting others to share in the enjoyment of his estate, and it is only just that the nation should recognise its debt by remitting, as you suggest in your article, death duties on the house and grounds.—E. P. F. FIELDS.

### "DROWNING HIS PREY."

TO THE EDITOR.

SIR,—I was very much interested to read the letter about the Airedale terrier drowning rabbits, and also trying to drown cats. Some few years ago I had one, and a friend of mine had a bull-terrier, and these two dogs used to fight at times. On one occasion, when we were together at the seaside, on looking out of my window early one morning, to my surprise I saw the Airedale had hold of the bull-terrier's collar and was pulling him into the sea: in fact, he did so, and, but for my intervention, he would have drowned the bull-terrier, which did not like water at all.—S. F. EDGE.

### SNOWY OWLS.

TO THE EDITOR.

SIR,—Although the big snowy owl (*Nyctea nyctea*) is a circumpolar species, feeding on small rodents such as lemmings, rats and mice, and the larger arctic hare, as well as birds ranging in size from ducks to finches, and even spiders and beetles, it has often visited our shores on migration, being almost a regular winter visitor to Orkney and Shetland; but there was no record of these splendid white owls spending any time in Britain until quite recent years. Early in December, 1919, a pair took up their abode on a moss in the south-west of Scotland, viz., in the Stewartry of Galloway, where they remained for nearly two months. They were under observation and protection during this time, and showed two peculiar habits—first, that they quartered the moss for food in broad daylight, and second, that they hovered in the air after the manner of the kestrel. While the chief food of the bird when in Britain consists of rabbits, in its Arctic home it will eat almost anything, even catching fish at times.—H. W. ROBINSON.



THE ENTRANCE HALL AT CLAREMONT.

## NIL DESPERANDUM.

TO THE EDITOR.

SIR,—The inveterate angler is a man not easily discouraged, who will not be deprived of his sport merely by a sheet of ice on a lake. As this photograph from Germany shows, he just cuts a hole in the ice. The trouble is said to be worth while, as the fish are supposed to be attracted by the stronger light shining through the hole in the ice.—D.

## A CURIOUS POSE.

TO THE EDITOR.

SIR,—I enclose a photograph of a Patagonian cavy showing a peculiar pose it assumes when resting, its fore legs being crossed and bent inwards from the wrists. This pose, which is not a chance one but perfectly normal, is unique, inasmuch as no other rodent sits down in this manner. But, although often squatting in this way, the animal more frequently than otherwise lies on its side with its legs stretched out, while at other times it sits like a dog with its hind quarters doubled up beneath itself. Patagonian cavy, which frequent dry and barren regions, usually associate in small parties, although at times as many as forty individuals have been seen together. Unlike other cavy they are diurnal in habits, and are to be numbered among the few animals that delight to bask in the full glare of the sun. They make their headquarters within burrows which are usually excavated by the creatures themselves; but when disturbed they rely upon their fleetness of foot



"FOLDED HIS TWO HANDS AND LET THEM TALK."

as a means of escape from their enemies, rather than seek shelter within their subterranean domains.—B.

## WEATHER PROPHETS.

TO THE EDITOR.

SIR,—If it be a fact that one can forecast weather conditions by noting the actions of birds and beasts, then it would be natural to expect peculiar indications of the late abnormal spell. Here, in the New Forest, one cannot remain blind to certain animal habits. For instance, in settled weather the herds of forest-grazing cows wander slowly along, more or less close together, cropping placidly as they move. But within a day or two of storm or rain they scatter, move more briskly, become playful, snatch hurried mouthfuls as they pass along, and explore on a wider range. Such evidences were very marked this winter: the cattle were generally more restless. The fallow deer, too, were restless, more alert than usual, more suspicious of impending danger. The Forest ponies cropped greedily at the sparse grass and the heather and furze, almost as if preparing for a famine. Foxes took extra toll from the poultry keepers and ran extra risks; the eerie mournfulness of their barks echoed night after night through the hills and valleys. Squirrels harvested with unwonted zest. Fieldfares and redwings were unusually early visitors this autumn, and all the yew berries and holly berries had disappeared long before the hard weather started. The reckless laugh of the green woodpeckers—known locally as rain-birds—was even shriller than usual and more persistent as they swooped eagerly from tree to tree or worked havoc among the ant-hills. They seemed to have greater trouble in finding grubs and beetles, as though these too had augury and had hidden deeper in the rotting wood. Vast flocks of immigrant wood-pigeons sailed high overhead or circled round the woods



"GOD NEVER DID MAKE A MORE CALM, QUIET, INNOCENT RECREATION THAN ANGLING."

where beech and oak had scattered their autumn fruit. Sparrows and finches gathered earlier to the farmsteads and gardens and poultry yards, showing singular boldness. And then, a few days before the snow fell, flock after flock of golden plover flew over at night, their distinctive whistle advertising the southward passage; while migrant wild duck dropped with a splash into Forest streams where, as a rule, they do not come. Even the house-dogs and the cats were not entirely at ease. Look where one would, it was obvious to the ordinarily observant countryman that "something was up." All the birds and beasts were restless, as though they sensed misfortune. And they were not false prophets: they were not even alarmists.—ACORN.

## THE LAND-RAIL OR CORNCRAKE.

TO THE EDITOR.

SIR,—For some years past it has been evident that there has been taking place a series of changes in the ways and habits of this curious bird. Whereas twenty years ago it was a common and regular breeding species throughout the country, and wherever nests were observed there were ten, eleven or more eggs, from time to time different observers have commented upon the decrease of this species in various districts, and this has continued, so that now we find that, in the south, south-west and east of England, it is no longer a regular breeding species. Here and there a few birds arrive and nest, but these are annually becoming fewer. In the midland counties the same general decrease is apparent. In Yorkshire this decrease has been very marked during the past

six or seven years. During 1927 three large grass fields, each of which has had one or more pairs on since 1921, were entirely forsaken. Moreover, in other areas during this period it has been quite common to find only six or seven eggs in a nest. I am informed that in the north and north-west of Ireland the land-rail is not only abundant, but has been increasing for some years past. One regrets that this summer resident is evidently forsaking us, for, apart from its interest as a member of the family of rails, it is a most useful bird economically. Being a ground feeder, it consumes large numbers of injurious insects, slugs, snails and millipedes. Various explanations have been offered as to the cause of this decrease, but none, in my opinion, is satisfactory. Chief among these are shooting the birds in autumn, the mortality caused by the modern mowing machine, the more general use of the corn drill, and the mortality due to telegraph and telephone wires.—WALTER E. COLLINGS.

## DEBATABLE LAND.

TO THE EDITOR.

SIR,—There has lately been a great deal of criticism, though it seems for the moment to have died down, of the new road which the Ministry of Transport proposes to make from Tyndrum to Ballachulish, passing through Glencoe. I hope then that you may be interested in this photograph from Glencoe. It is not actually on the course of the proposed road, but gives a notion of the rugged and solitary beauty of the country.—HIGHLANDER.



IN GLENCOE.





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Designed by C.O. Murray.

### "A LOVING TOAST."

*Here's to the glory of friendship! How great the  
privilege of pledging another all that is worth while  
with a ring of sincerity as true as the merits of —*


# DEWAR'S



## CELES


LATEST MODELS

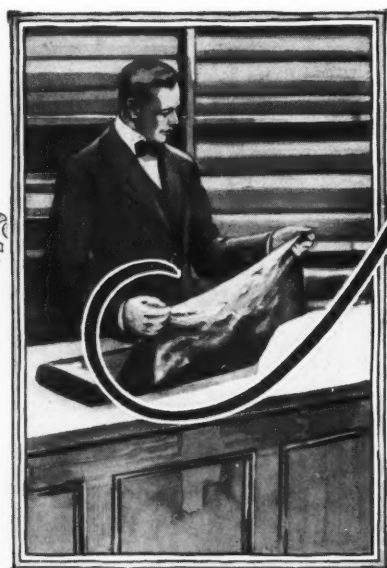
Make certain that  
the Celes Regd.  
name is on  
every garment.



PURE SILK

## CELES





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Garments may be cleaned with  
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# Inside Knowledge!

EVERY reputable tailor is careful of the "foundation" of his work. Nothing is so vital as the Lining. He will tell you that the smooth surface of "COURTINE" LININGS is part of their substance—inwoven and permanent! Each of the many colours available is clear and fast. Good hard wear is *guaranteed*. And to prove your safety, he will show the name "COURTINE" on the selvedge of the piece he will actually use in your clothes.

"Courtine"

(REGISTERED)  
**LININGS**

The name is on  
the selvedge.



## THE ESTATE MARKET

## FIRST-CLASS SPORTING PROPERTIES

**D**URING the present week some first-rate sporting properties have come into public notice for disposal in one way or another. Shooting, fishing of a notable order and hunting await those who are so fortunate as to conclude contracts for entry into the enjoyment of the various places. The sale of a large acreage is also notified.

## A SAVERNAKE OFFER.

**THE MARQUESS OF AILESBURY** has instructed Messrs. John D. Wood and Co. to let his Savernake property, Tottenham House, with shooting over about 4,000 acres of the forest, and fishing for four miles in the Kennet, for a term of years. Additional sporting over several thousand acres may be rented from some of the tenant farmers.

Monkswood, 1,000 acres, near Usk, with 2½ miles of salmon fishing in the Wye, of which 1½ miles is from both banks, has been sold by Messrs. John D. Wood and Co., in conjunction with Messrs. Ellen and Son, and will shortly be offered for re-sale. The stretch of fishing is most valuable, and can be acquired privately. There are five farms and nineteen cottages, and as regards the fishing, about sixty salmon have been caught in a season, fish weighing up to 30lb.

## FOXHILL IN THE MARKET.

**FOXHILL** Training Establishment, for many years carried on by the late Mr. James White, is to be sold by Messrs. J. D. Wood and Co., in conjunction with Messrs. Knight, Frank and Rutley, with King Edward's Place, the luxurious home of the late holder. The estate, between Hungerford and Swindon, extends to 2,419 acres, and the sale will include the model stud farm and paddocks, Half Moon and Four Barrows gallops, and four farms.

At Henley-on-Thames, Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Simmons and Sons, offered Parkwood, Henley, by order of the Public Trustee and his co-trustee, of the estate of the late Sir Charles S. Henry, Bt. The sale of twenty-four lots for £19,415 was immediately effected. The mansion may be treated for privately.

Brigadier-General A. G. Kemball has instructed Messrs. Knight, Frank and Rutley to offer Wolford Lodge, his residence near Honiton, by auction.

## FULMER GARDENS LET.

**THE** letting is announced by Messrs. Norfolk and Prior of Fulmer Gardens, near Stoke Poges, on long lease, to a client of Messrs. Goddard and Smith. The commodious modern residence stands in magnificent grounds of a dozen or more acres, and there are cottages, garages and ample stabling. Messrs. Norfolk and Prior are instructed to offer the remaining contents of the residence at an early date.

On behalf of trustees, Messrs. Norfolk and Prior have sold the home portions of Brynton estate, Rhayader, extending to nearly 1,000 acres, including the stone mansion and garages, stabling, cottages, three farms and woodland.

Nos. 36-38, Old Queen Street, Westminster, have been let on lease by Messrs. George Trollope and Sons, acting for Christ's Hospital. The property abuts on St. James's Park at Cockpit Steps, and was formerly occupied by the Irish Office. The freehold was recently sold by Messrs. Trollope for H.M. Office of Works to the hospital.

## ON FLAMBOROUGH CLIFFS.

**THE** auction of The Cliffe, Flamborough, to be held by Messrs. Knight, Frank and Rutley at Bridlington on March 7th, will comprise The Cliffe and 141 acres, with three-quarters of a mile of frontage to the south cliff; and Hill Farm, 95 acres on the north cliff.

Brigadier-General Cecil G. Lewes, C.M.G., D.S.O., has requested Messrs. Knight, Frank and Rutley to sell Roundwyck, Petworth, with 95 acres of parkland. The house is of moderate size, thoroughly up-to-date, and stands in the centre of a very beautiful park which is surrounded by two large estates.

Drokes, Beaulieu, the New Forest residence of Colonel Mills, has been sold to Lieutenant-Colonel G. K. M. Mason, D.S.O., M.P., by Messrs. Knight, Frank and Rutley, who have sold a Georgian house, No. 28, Upper Mall,ammersmith, and have let, furnished, Norwich house, Mayfair. The firm have effected the

sale of the ancient Hazelwick Corn Mills at Three Bridges.

That noted old Covent Garden hotel, the Tavistock, has been sold by Messrs. Knight, Frank and Rutley, together with Nos. 2-6, James Street. The hotel in Victorian days was rather notorious as the "Bachelors' Paradise" because no woman was allowed in it. There are considerably over 100 bedrooms, and the sale of the hotel is to be followed next week by the dispersal of its furniture, pictures, plate and wine. This auction (five days) begins next Monday.

## AUSTRALIAN TIMBER STAIRCASE.

**BLACK** beamwood from Australia has been used with good artistic effect for the staircase of Stonypatch, a Chobham house, which has been bought by a client of Messrs. John D. Wood and Co. from a client of Messrs. Gifford, Robertson and Lucey. The sale includes 8 acres of valuable land. The house is approached by a by-road, half a mile in length, and stands just below a southern hill 200ft. above sea level and surrounded by gorse and heather-clad commons. It is twenty-four miles by road from Hyde Park Corner, and has views from all the windows in the house and from the gardens, from the east to the north-west, for fifteen miles and more. The whole range of the Merrow Downs, the Hog's Back and Chobham ridges are visible, and the house is protected from the south-west by a wood of Spanish chestnuts. Stonypatch is brick with hollow walls, the first floor being boarded in rough elm. The roof is of Norfolk reed thatch, and the window frames are of teak. The house is entered through a tiled porch, supported by elm columns. The gardens have elms, chestnut and other trees, and slope to the south. They are planted with 250 rose trees, currants, raspberries, gooseberries, strawberries and apples, pears and plums. Besides the garden of 2 acres, there is a field of 6 acres, in which is ballast and sand. During the last three years £500 worth has been sold off, but the working of this pit in no way interferes with the amenities of the house. There is a copse planted with fine Spanish chestnuts.

Michaelstowe Hall, a beautiful property on high ground, overlooking the estuary of the Stour, near Harwich and Dovercourt, is for sale by auction this month, for Mr. R. C. Abdy. The estate of 128 acres includes a modern house of Georgian type in a well timbered park. The garden contains one of the finest collections of alpine and rare plants and shrubs to be found in this country; the kitchen gardens are extensive, with ranges of modern glasshouses, and the property is in first-class order. The auctioneers are Messrs. Hampton and Sons.

## "A HOUSEHOLD WORD."

**THE** founder of the great provision business, Mr. J. J. Sainsbury, whose name is literally "a household word," lived in one of the larger houses in Highgate, known as Bishopsfield, Broadlands Road, and the executors have put the property in the hands of Messrs. Prickett and Ellis for auction next month. The sale of the well appointed house will be followed a few days afterwards by the auction of the furniture, which is mostly modern. Bishopsfield has one room of over 40ft. long, for music and dancing, and the late owner's policy seems to have been to have but a comparatively small house for a man of his means but to maintain it in a manner that accorded with them.

## A MODERN CASTLE.

**GWRYCH CASTLE**, Abergele, on the Bangor road, about five miles from Rhyl, has been described as "a modern antique of many towers square and round, and in great part a shell built only for effect." Mrs. Hemans, the poetess, lived for a while where the castle now stands. The grounds are beautiful, and contain a gap in the limestone cliffs that is known as Yr Ogof; but its outward aspect belies the tameness of its interior. Local reports affirm that Lord Dundonald has taken over the estate from the authorities of the Church in Wales, and that he intends to reside at the Castle. Lady Dundonald's father, Mr. Bamford-Hesketh, bequeathed Gwrych to His Majesty the King and, failing his acceptance of it, to the Church in Wales. For the Church the expense of upkeep proved prohibitive, and the executors sold the property to Lord Dundonald. Locally, it is strongly hoped that his lordship will live at the Castle.

Badby House, which has now been sold by Mr. J. W. Emery through Messrs. Jackson Stops, is an estate of over 350 acres, equipped for bloodstock, and winners bred there have included Hurry On, Hurrybelle, Sunbright, Zambo and Suryakumari.

Messrs. Fox and Sons have sold the freehold agricultural and sporting property known as Llancillo, on the border of Monmouthshire, near Abergavenny. The estate consists of eight or nine farms and is occupied by a tenantry, many of whom have been in their holdings for generations. There are small holdings, cottages, and fishing in the Monnow. The total area is 1,140 acres with a rent roll of £1,200 per annum. The purchaser has instructed Messrs. Fox and Sons to resell the whole in lots in April. The firm have sold a country property, The Manor House, Beaminster, 18 acres, for private occupation.

## SLAYBROOK, NEAR HYTHE.

**"HERE** we have an old Kentish house of that delightful sort where, in a simple timber framework with plaster filling, windows set at varying levels, and roofs with a play of surface, tone and texture make up a charming picture." Thus "R. R. P." referred, in one of his series of articles on "The Lesser Country Houses of To-day" (*COUNTRY LIFE*, March 6th, 1926, page 365), to Slaybrook, near Hythe. He went on to say: "Too often, in modern hands, old houses of this kind have been marred, and in some cases wholly spoilt, by failure to appreciate the true character of the original. In the present instance, fortunately, this is not the case. Certain alterations and additions were desired by the owner, Mr. F. Northcote Large, and the work has been satisfactorily accomplished under the architectural direction of Messrs. Bailey and Dudley." It is added, after references to the plans and pictures which accompany the article, that: "The new work throughout is what it appears to be—sound construction; but old materials have been used for it, these having been obtained from a cottage near Ashford. Kentish Rag has been used for the walling, and all joinery is of oak." The judicious rebuilding of the chimney-stacks "in the right Kentish way, with good corbelling courses," is remarked. The freehold of 8 acres, two miles from the sea at Hythe, is for sale by Messrs. Constable and Maude, who emphasise the replanning of the beautiful garden.

## GARDEN ORNAMENTS.

**THE** 1,100 lots of the remaining contents of Rooknest, Godstone, Surrey, realised over £10,000 at a three days' sale by Messrs. Foster, the old-established Pall Mall firm, now in its 118th year, jointly with that other old and still very vigorous firm, Messrs. Daniel Smith, Oakley and Garrard, of which the head is Sir John Oakley. Many of the items fetched remarkably high prices, and among the books was a set of eight volumes of W. Daniell, and R. Ayrton's *Voyage Round Great Britain*, folding map and 308 coloured aquatint plates, 1814-25, half calf, for £124; Daniel Defoe's *Life and Strange surprising Adventures of Robinson Crusoe of York, Mariner; Farther Adventures of Robinson Crusoe; Serious Reflections during the Life of Robinson Crusoe* (first editions, corrected issues, with the portrait, the folding map and six leaves of books printed for W. Taylor, panelled calf gilt, red edges, "printed for W. Taylor," 1719), for 280 guineas (Sawyer); and Alexander Pope's *Prose Works*, Vol. 1, 1737; Vol. 2, 1735; original calf (having on title of Vol. 1 an inscription in the author's handwriting—"To my dear Friend, Mr. Robert Arbuthnot; from his ever-mindful and affectionate servt. A. Pope, 1737." Also inserted, original printed receipt to Dr. Wellwood for subscription to the *Iliad*, signed "A. Pope," April 30th, 1715), £210 (Sawyer). The value of garden ornaments is shown by the sale for 740 guineas of "a Set of Four Early 18th Century Marble Garden Vases, with scroll shaped handles, carved in masks with festoons of flowers and foliage, each vase carved in belts of figures emblematic of the four seasons, with figure subjects in high relief, representing sportsman and dogs, pastoral figures and sheep, man ploughing, and figures skating, female figures with fruits, and flowers of the season on the reverse, part fluted, on circular foot and square bases, 5ft. high, on square shaped plinths 2ft. 6ins. high" (J. R. Thomas). **ARBITER.**

## HOUSE-WARMTH WITH ANTHRACITE

**T**HIRTY years ago anthracite (the best of which is mined in South Wales) was hardly known in this country. To-day those who have not already had experience of its heat-giving powers are asking questions about it.

If you put a piece of anthracite in an open grate along with ordinary coal you will observe that it gradually gets red hot and yet it is giving off no smoke. The products of combustion are in the form of tiny flames emanating from its surface, and as you watch the ordinary coal burn away and fall into ash you will observe that the lump of anthracite continues burning two or three times as long as similar pieces of ordinary coal. You do not get the best out of anthracite when you burn it in an open grate, but when it is put into a stove constructed with encircling flues, then the slow-burning and amazing heat-giving qualities of anthracite are fully appreciated.

The anthracite stove is usually fixed in front of an existing fireplace, or in a recess specially constructed to receive it. The fuel is ignited in the same way as a fire of ordinary coal, and then the fire is kept burning throughout the winter, fresh fuel being added daily through the charging door at the top of the stove, and the ash in the pan removed also once in every twenty-four hours. By a simple movement of the bottom grating, with a handle projecting through the front of the stove, the ash that collects is precipitated into the pan below.

Obviously, in the coldest weather it is a definite advantage to have the house warm during the night as well as during the day, because if the whole house is thoroughly chilled during the night hours it takes several hours to warm it again each morning. If, however, in a moderate-size house there is one anthracite stove, the whole house will be comfortable.

The best place for the anthracite stove is in the entrance hall, but where no fireplace exists, and where there is difficulty in arranging for a chimney to which the stove can be connected, the next best place is the fireplace in the dining-room.

My own house is a typical average one. I have no hall fireplace, and several rooms in the house have the ordinary



AN ANTHRACITE STOVE (THE "LION") FITTED INTO THE HALL FIREPLACE OF A LONDON HOUSE.

coal firegrates. A bedroom of a little over 3,000 cubic feet is heated occasionally for dressing purposes with an electric heater which consumes exactly 3 units of electricity per hour. At the end of three hours I am able to raise the temperature of the room 6 degrees, but the electric heater, consuming as it does 3 units of electricity per hour, will not do any more, so that in case of illness it has to be discarded and a coal fire resorted to.

Two bedrooms of slightly smaller size are heated with gas fires. Now, once a gas fire is fixed it cannot be temporarily removed. Therefore, it must be of sufficient size to heat the room adequately. Roughly, the cost of heating bedrooms of, say, 2,500 cubic feet (say, 18ft. by 15ft. by about 9ft. high) with a gas fire, with gas at 1s. 1d. per therm, is 2s. 6d. per sixteen hours.

In the dining-room I use an anthracite stove, one with the fume tube to ensure complete combustion of gases, and a check valve to ensure that the fire does not get too hot when there is a high

wind. The dining-room is slightly more than 5,000 cubic feet, and the fuel consumption to maintain a temperature of 60 degrees when the temperature outside is below 40 degrees is 18lb. for twenty-four hours. Anthracite to-day is 75s. per ton. The cost of running this stove, therefore, is between 7d. and 8d. per twenty-four hours. And not only does it heat the dining-room adequately, but the warmth from the stove is felt in all parts of the house. If there is a cold unheated bedroom upstairs, and the door of that room is opened, the warmth from the downstairs anthracite stove will be felt in that room.

Had I fixed a moderate-sized anthracite stove in the dining-room, I should have been inclined to force the fuel consumption in order to get all the warmth I could out of the stove, and I should have probably burned 24lb. of anthracite per twenty-four hours. I mention this to emphasise the fact that it is unwise to use too small a stove when anthracite is the fuel, because the larger the fire chamber of the stove the slower the



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fuel consumes, and the greater the heating surface of the stove as a result of the encircling flues through which the heated gases must circulate before they pass into the chimney.

The secret in anthracite fuel economy is to burn the coal as slowly as possible, and to let the heat from the fuel spread itself before it passes into the chimney.

In my kitchen I use a small water heater which is connected to a 50-gallon tank, and I have proved that, although anthracite is 75s. per ton and coke 45s. a ton, it is cheaper to use anthracite than coke for heating the water. One pound weight of the best quality of anthracite will give more heat than two pounds weight of the average coke.

Anthracite has other points in its favour. It is clean to handle, it is broken to a size suitable for the heating stove or water heater, and, with the best qualities, all slaty matter is removed. When you pay 75s. per ton for anthracite you are therefore getting pure heat without much adulteration of dust or slate, and the density of anthracite enables 3 tons of it to be stored in the same space that 2 tons of ordinary coal would occupy.

There are certain parts of England where anthracite is as yet hardly known. That is probably due to the fact that there are certain sections of the population who do not move about

very much; so the good things that are now popular in the west have not as yet become general in the east; or it may be that in winter weather people do not travel about, and do not, therefore, have the opportunity of appreciating the advantages of better heating systems that may exist in the houses of their distant relatives.

My earliest experience of anthracite heating stoves was in a college on the Continent nearly forty years ago. In those days such stoves were rarely seen in this country, except in the houses of those who had experienced the joys of continuous-burning heating stoves in their Continental homes. Such stoves not being available in this country, they had to import their own heating apparatus from abroad, but to-day it may be said that the tables are being turned, for the British-made anthracite stoves are not only gaining popularity in this country, but also are being exported in large numbers to the Continent.

As a proof of the economy of anthracite as compared with almost any other system of heating, it might be mentioned that in many Continental countries the anthracite stove is to be seen in almost every workman's house. Perhaps before long the speculative builder in this country will see that anthracite stoves are fixed in the living-rooms of the cheapest artisan dwellings.

HERBERT T. SMITH.

## AN EXHIBITION OF MODERNIST FURNITURE

THE modernist movement in English furniture design is well represented in an important and unique exhibition now being held in the Shoolbred galleries, Tottenham Court Road. Some of the most recent productions are here brought together, and the visitor is at once impressed with the significance of the movement; while those who have kept pace with its development, both before and since the war, will realise how much is due to great pioneer craftsmen like Gimson and Barnsley, whose beautiful cabinetwork will never be forgotten nor surpassed. To J. H. Sellars also is due equal credit for his creative influence among many designers.

Noteworthy among some very good suites contributed by the trade is a walnut bedroom set by S. D. Bianco (Fig. 4). Simple and refined in line and proportions, the narrow macassar borders, relieved with holly stringing, give just the right emphasis, and adequately compensate for absence of mouldings. In fact, the general impression is that furniture designers are dispensing almost entirely with the moulding as a medium for drawing lines upon their work or giving richness of light and shade. In addition to many recently executed designs by some of the most progressive firms in the trade, the resulting products of an interesting open competition promoted by *The Furnishing Trades Organiser* for complete furniture for a double bedroom and a dining-room are exhibited.

One of the winning designs in this competition is a bedroom suite designed by Albert Stayner (Fig. 2). Walnut is again the chief wood, but of a richer shade and more highly polished. The effect of colour is heightened by satinwood banding, bordered by black cock beads, but results in a subdivision of surfaces that lacks repose and homogeneity. A feature of the dressing table is the mirror unit, the glass being mounted upon a shallow box frame which has narrow doors at the sides giving access to useful shelved receptacles.

In another bedroom suite, designed by L. Scott-Cooper, a simple scheme in unstained and waxed oak with ebony lines, includes a very practical standing mirror fixed at just the right inclination upon a firm T-shaped plinth with rigid strut (Fig. 5).

There is an undoubted fashion among many designers working in the modernist style to obtain their

effects by richly figured veneers applied to flat unpanelled surfaces of simple rectangular form, while mouldings are only sparingly used. There are, however, reasons for this of more weight than the fashion of the moment. Firstly, many of the veneers used are cut from exotic woods, and several are of a nature which renders their use in the solid impossible or inadvisable. Secondly, many such woods are rare and costly, and it is only by veneer cutting that they can be successfully employed commercially. Thirdly, the perfecting of a fine quality stout plywood has made it possible to use these veneers with safety and the certainty of a good and lasting job upon the broad and tall flush surfaces of wardrobes, bed ends, etc.

These rich veneers are, in most designs, bordered by contrasting woods and by line inlay, for which ebony, ivory and holly are much used. A delightful bedroom suite shown by Cohen and Sons is veneered with a beautiful red amboyna, with arras lines of holly and the crossing lines in ivory. The richness and warmth of this furniture would make it ideal for a bedroom with north aspect.

Another suite for which a most exceptional and rare growth of amboyna has been used is illustrated in Fig. 1. The wardrobe, particularly, displays some marvellous figure, which on close inspection may be compared to the curl of Cuban mahogany interspersed with a fine burr pattern. This suite is by Bath Cabinet Makers, Limited, and the design has much to commend it, but the dressing table is somewhat restless in the outline of the mirror and the placing of some of the inlay. With such wonderful wood the mirror might well have been a simple rectangle.

Among designs by architects a great diversity of treatment may be seen. One such exhibit is a scheme for a bedroom of a most startling description that cannot possibly advance the cause of good, sane and practical modern design.

It will attract and command attention, but there can be few who would call it furniture, and fewer still who would choose it to equip their own sleeping apartment.

On the opposite side of this particular gallery may be seen a simple dining-room suite in dark solid mahogany that is quite the opposite in all respects to the design just referred to. The author has broken away from the style of what may be called the arts and



1.—BEDROOM SUITE IN RARELY FIGURED AMBOYNA AND PADOUK INLAID WITH IVORY, BY BATH CABINET MAKERS, LIMITED.



2.—BEDROOM SUITE IN WALNUT AND SATINWOOD, BY ALBERT STAYNER.



3.—TABLE OF DINING-ROOM SUITE IN CUBAN MAHOGANY, DESIGNED BY A. LESLIE OSBORNE.



4.—BEDROOM SUITE IN WALNUT, WITH MACASSAR BORDERS AND HOLLY LEAVES.

crafts school (now become somewhat stereotyped and much in vogue for well made plain furniture in solid wood). Instead, his aim has been to create pieces possessing rather more of the architectural quality, yet retaining the feeling of furniture, so marking his appreciation of that relationship between the room and its equipment. The dining table has an ingeniously designed sliding frame for the addition of extra leaves, and is shown in Fig. 3 with one end drawn out. The suite was designed by Leslie Osborne, an architectural student, and it is not surprising, therefore, if the work lacks the touch of more experienced men. The tub chairs are not altogether happy. The design, however, was awarded a prize of twenty-five guineas in the competition, and is a distinctly promising effort.



5.—STANDING MIRROR IN OAK FRAME, BY L. SCOTT-COOPER.

In conclusion, a word must be said in praise of the manner in which Messrs. Shoolbreds have staged this most interesting exhibition, which should have important and far-reaching results. The galleries concerned occupy a sort of quiet backwater into which one enters and strolls round without a single disturbing element. Each suite has its own setting, and backgrounds are mostly quite plain. In addition, the lighting is perfect, and mention must be made of some very good modern hanging and wall fittings which all contribute to the illumination and finish of a setting that is clever, and just right for its purpose.

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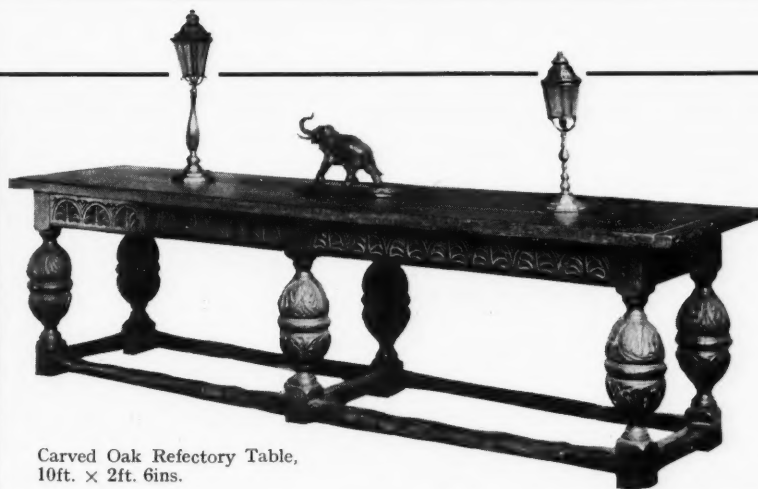
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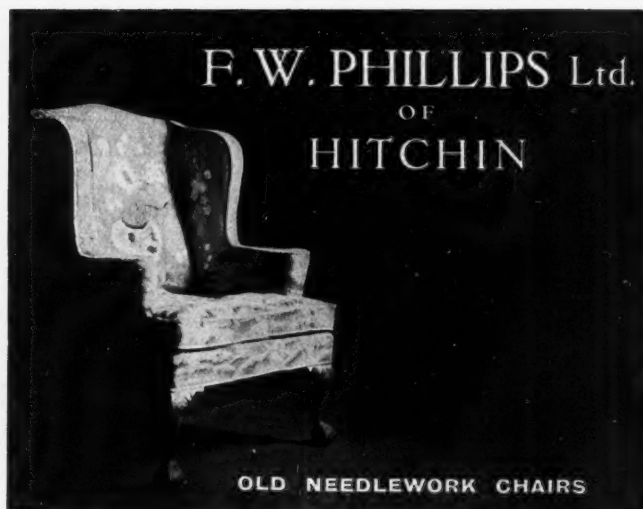
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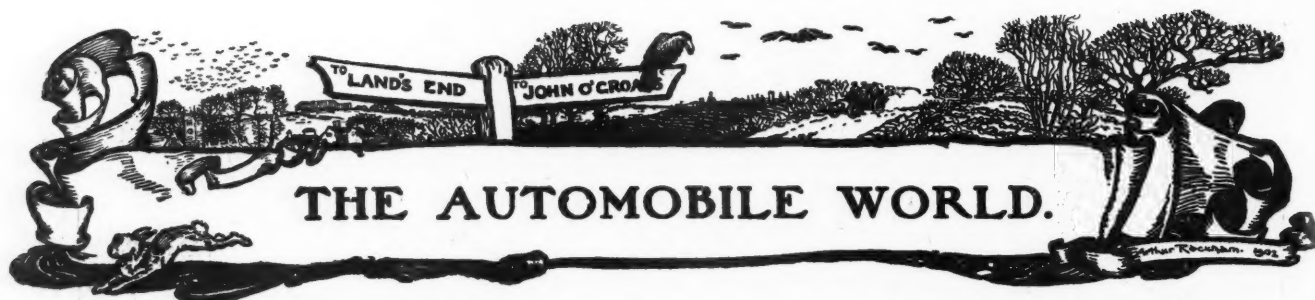
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When the light car, the orthodox light car, movement began a year or so before the war, again the name Lagonda was prominent as being affixed to one of the most interesting vehicles of the class, and for some years after the war this Lagonda light car with its novel principles of construction was quite well esteemed. Its novelty lay, in the main, in its dispensation with a chassis in the ordinary sense of the term, a dispensation that was at a later date adopted with many modifications and by different methods by a foreign manufacturer and loudly proclaimed by him as something entirely new and unique. Since then the Lagonda has dropped this unorthodoxy—as also, indeed, has its successor in the field—and in this respect, at least, all Lagonda cars have for the past three or four years been conventional. But with this falling into line with orthodox practice in one respect the products of the Staines factory have never become stereotyped, and the cars have always been able to boast as strong an individuality as any of their class.

And of late that class has entirely changed. Originally numbered among the very low-priced cars of their size, modern Lagondas are quite expensive, and thoroughly justify the high prices asked for them. The change began with the production of a two-litre four-cylinder model that, since its introduction a couple of years ago, has earned for itself, among those whose opinions count, the reputation of being one of the best, if not the very best, two-litre four-cylinder cars ever made. At a time when the craze is all for six-cylinder cars, this four-cylinder fully retains its popularity, which is a distinctly notable thing, but the change marked by its production by a firm previously specialising in low-priced vehicles, has since been accentuated by the natural and

almost inevitable manufacture of a six-cylinder car, also of distinctly high class.

The Lagonda six emanated from the same drawing board as the four, and had behind it a designer who, given a chance, will one day produce the car of the year, even if he has not already done so. Since making its *début* at the 1925 Olympia Show the six has undergone some modification before settling down to production, and it is now a 17.75 instead of the original 16 h.p., and the present engine capacity is 2,692 c.c. instead of 2,389 c.c., the bore and stroke being 69mm. by 120mm. In construction the engine follows prevalent ideas in such matters as a monobloc casting for cylinder barrels and upper half of crank case, overhead valves, push-rod operated, in the detachable cylinder head, and the pistons are of aluminium. It was also in accord with modern practice, if not with modern ideals, that at least one of these pistons was most audible when the engine was idling.

Seven bearings for the crank-shaft is what one expects, and nowadays gets, with the really high-class six-cylinder engine, and a quite notable modern development in detail but important improvements to the lubrication system. This is well illustrated in the Lagonda by an accessible oil filter that can be removed easily for cleaning, a large and accessible filter and a drain tap for the sump which can be opened from above, while the large capacity—two gallons—of the sump itself is another commendable point. It goes almost without saying that the engine main bearings, and also the overhead valve gear, are lubricated under pressure. That modern designers are devoting some belated attention to the lubrication of the chassis as distinct from the fundamental working parts was pleasantly evidenced at the last Olympia Show, and that this should be so is in no small measure due to Lagonda pioneering, for on the four-cylinder models before many other designers had thought of it, and now on the six, this car has the grease taken to the chassis points that need it through a system of pipes

from a sort of reservoir on each side of the chassis. These reservoirs are filled with grease from the grease gun in the ordinary way, and thence the grease travels to various points, the driver being able to do all necessary lubrication of the chassis from this one central point on either side. The whole idea represents an enormous advance on ordinary methods, and there is the detail improvement to be noted that, in this Lagonda system, there is practically no risk of that choking of grease nipples which so often defeats the efforts of the grease gun to get the lubricant where it is needed.

As regards the auxiliaries, those concerned with fuel and oil are on the near side of the engine, the ignition apparatus is on the other. Unlike most modern sixes, this Lagonda has a very short induction pipe to which is attached the carburettor, the induction passages proper being internally cast in the cylinder block, though, as the illustration shows, some distribution takes place outside the block in that there are three branches to the induction pipe. The carburettor is fed through a vacuum tank from the main tank of twelve gallons capacity at the rear of the chassis, and there is, under the scuttle where the driver can reach it from his seat, a two-way tap giving a reserve supply of two gallons. In having this reserve supply the Lagonda adheres to one of the most useful and commendable of recent innovations, but it goes one better than the average in that the driver can turn on his reserve supply without leaving his seat.

Underneath the carburettor are the oil filler and filter and, as the illustration shows, the Lagonda has that useful feature of the wheel removal tools under the bonnet, so that need to change a wheel does not necessitate disturbance of the main tool equipment nor of any occupants of the car. On the off side of the engine are the sparking plugs, mounted, I thought, uncomfortably close up to the exhaust manifold and the magneto, while the neat arrangement of the Marles steering gearbox and the big rake of the column are visible in the illustration. It is rather surprising to find that

this engine relies on thermo-siphon cooling, and even though this is controlled by a thermostat, one wonders whether it may not form a point of criticism, especially by potential owners who contemplate foreign touring. If this thermo-siphon cooling satisfies all demands that can be made upon it, all well and good, but, naturally, my test in an English winter did not allow of the formation of any useful opinion on the point.



THE LAGONDA SIX-CYLINDER SALOON.



# Style and Polished Performance



*The Senior Saloon £565.*

Refinement and style in everything that contributes to the pleasure of fine car ownership, characterises Dodge Brothers new Six, The Senior. The pleasing beauty of its appearance and the luxury of the interior comfort are in keeping with the subtleties of its behaviour on the road.

Ride in the Senior only a short distance and you will be most definitely impressed by its polished performance. Its ability to travel with ease and smoothness under the most trying conditions, its masterly performance when the call is for swift acceleration and high speeds, are rounded off with a certain style and finish that give it the cachet of high quality and fine breeding.

And therein lies the source of the Senior's superiority. Through many years of patient research and development it has been brought to the highest levels of fine engineering practice. Every major feature is brilliantly developed, every detail executed with finesse.

DODGE  
BROTHERS  
*Senior Line*

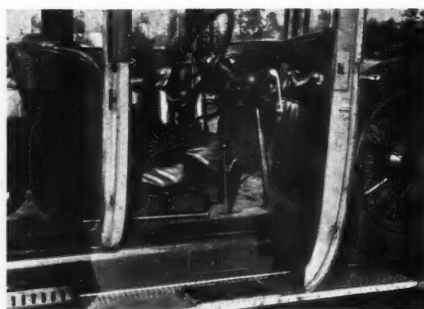
DODGE BROTHERS (BRITAIN) LTD.  
FACTORY: PARK ROYAL, LONDON, N.W.10.

Transmission is through a single disc clutch running dry to a four-speed gear-box separately mounted in the chassis and having right-hand control. Like most other car components, gear-boxes have improved very noticeably during the past few years, but a special word of commendation is, nevertheless, called for by that of this Lagonda. It is as silent and smooth on all gears as any gear-box could be, its change could not be easier and its operating lever could not be more conveniently placed. If ever any car offered to the lazy or clumsy driver every possible inducement to use his gear-box as it is intended to be used, it is this Lagonda, which is but another way of saying that, in the hands of a driver who takes proper advantage of this facility, the car becomes extremely fast in relation to its maximum speed.

Final transmission is through an open propeller shaft to a spiral bevel-driven rear axle, suspension is by semi-elliptic springs all round, those in the rear being underslung, with shock absorbers front and rear and the wheels are wire detachable—artillery being optional—21ins. for 5½in. tyres. Braking is by a foot-operated four-wheel set and an independent pair of shoes in each rear wheel operated by hand lever, all being of the internal expanding type. The method of brake connection to the pedal is rather a feature of the Lagonda, for an ingenious system of cables and chain links, working on ball bearings, gives full compensation and there is simple means of adjustment. The chassis dimensions are: wheel-base, 10ft. 6ins.; track, 4ft.; and ground clearance the very useful figure of 10ins., which is distinctly remarkable in view of the quite low-built appearance of the complete car.

#### LAGONDA BODYWORK.

At the last Olympia Show one of the prizes awarded annually for the best coachwork exhibited was given to the Lagonda Company, and careful examination of any of the standard bodies made at Staines removes any element of mystery from the award. It follows that the saloon model of this all-round high-class six-cylinder car is a very good saloon indeed. It is one of the two or three most comfortable cars in which I have ever sat, and the comfort is not entirely due to the pneumatic upholstery and the loose cushions available for the rear seat occupants, while the driving position, with the very deep and adjustable front seat, leaves no room for criticism. The single panel fixed wind screen is modern, it may be ultra modern and therefore unacceptable to some motorists, but it is certainly a feature that is coming for all good cars, though to earn universal approval it must have a larger and better screen wiper than that at present fitted to this car. When a screen cannot be opened the driver is entirely dependent on his screen wiper for his vision in bad weather, and this invaluable gadget thus acquires even added importance. Ventilation in the Lagonda is secured through



Driving cockpit of the Lagonda with the tool rack (partly open) in the far corner, and in the valance one of the greasing "batteries."



The Lagonda saloon interior with one of the greasing "batteries" shown open in the valance.

a ventilator on top of the scuttle and opened by a milled screw quite unobtrusively located at the bottom of the screen about the middle of the fascia board.

The price of this saloon car complete is £860 (chassis alone, £570), and it is, therefore, a car intended to appeal to the buyer who can afford to be captious. All such buyers should at least investigate the Lagonda and compare it with other cars of about the same price before making a decision; they will find in it a goodly quality in return for their offer of a goodly sum of money.

Equipment of motor cars has now reached such a stage that it seems only necessary to comment on it when it falls short of generally set and accepted standards. This being so, that of the Lagonda calls for no comment, for it is absolutely complete, even to "companions" in the rear of the car and wireless cigarette lighters on both fascia board and above the rear smoker's companion. But it may be said that, in view of the single panel fixed wind screen, a much longer screen wiper arm would be advisable. On the car actually tried the area wiped was well above the line of vision of any normally sized driver, and such a driver would be fairly "up against it" in bad weather.

#### ON THE ROAD.

The road behaviour of a six-cylinder modern car costing not so very much less than £1,000 ought to be of the kind that is extremely hard to criticise, and the Lagonda fully satisfies really exacting standards. There is nothing about the actual running and engine behaviour of this car that I thought might well be other than as it is, and such criticisms as I can make are all limited to the dead slow running and idling. Under these conditions the engine was not as silent as some good sixes, and occasionally a piston made its presence heard; but these are small matters compared with what the car could do and how it did it in the way of useful work.

The highest speed we attained was 63 m.p.h., but this was certainly not the limit of which the car was capable. Indeed, the engine did not appear to begin real work until the speedometer indicated something over the 50 m.p.h. mark, and at 60 it had lost none of its sweetness or

sense of being well on top of its job. If it is permissible to risk an estimate of what this car could do under favourable conditions, always a risky and often a hopeless task, I should put down its maximum speed as just under the 70 m.p.h., and this, for an engine of less than three litres with a very roomy and quite heavy saloon body, would be an achievement worthy of more than ordinary credit. But always more important than the mere maximum speed of which a car is capable is the style in which it will maintain a really useful figure, and few cars of approximately the same size can hope to excel the Lagonda in this respect. To those in the car the engine is as sweet and as silent at any speed between 20 and 55 m.p.h. as any engine of the size could be; and at high touring speeds—say anything above 40 m.p.h.—its behaviour is always suggestive of a much larger rating and capacity than its 17 h.p. and 2,700 c.c.

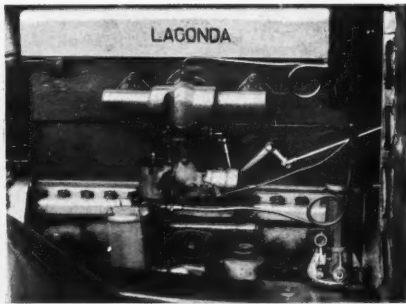
Something has already been said of the very pleasant disposition of the gear-box, and this good nature is a thing that the driver soon learns to appreciate and, perhaps, almost to abuse. At 40 m.p.h. one can slip down into third and enjoy an acceleration that is usually only to be found on the car of more than 20 h.p. or of distinctly "sporting" character; while the get-away possible from rest is most impressive, for the very reason that gear-box noise and engine roughness do not clamour for changes upward before full advantage is taken of each of the indirect ratios in use. With this easy and unobtrusive gear-box the Lagonda becomes a notably fast hill-climbing car, and, provided its thermo-siphon cooling is up to the work, the car is one that should make some very enjoyable performances on the long "collar" climbs of the Alps.

In riding qualities, in all aspects, this car was genuinely superb. On good roads and on bad it gave the highest possible degree of comfort, and always it suggested that well worn description of being glued to the road. That this desirable feeling has been secured with that very useful ground clearance of 10ins., must be reckoned as not the least of the many feathers in the cap of its designer that this production has earned. That the steering is of the Marles type is in itself a promise of good directional control; but it is a fact that no steering-box in the world will give really good steering if the rest of the lay-out is not as it ought to be; and if we accept this Lagonda as one of the two or three best steered cars that we have, as well we may, the credit may be divided between the steering-box and the lay-out of all those other things that go to make a complete steering assembly, with pride of place to the front axle.

Somewhat rarely among modern cars of fair power rating, this Lagonda has direct operation for its brakes; but if one expects the absence of a servo motor to mean heavy and somewhat inefficient braking, one is rapidly and pleasantly disillusioned. Lagonda brakes are not so light in operation as servo-operated brakes, of course, but they are not heavy, and they are



Off side of the Lagonda Six engine with the exhaust manifold with its forward outlet, the sparking plugs, magneto and steering gear box.

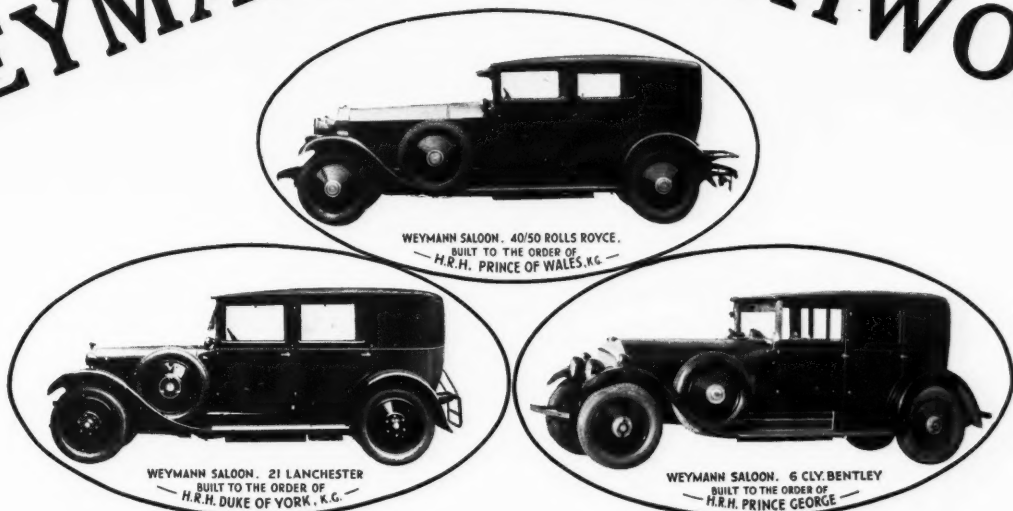


Near side of the Lagonda engine with carburettor, oil filler and filter and wheel-removal tools.



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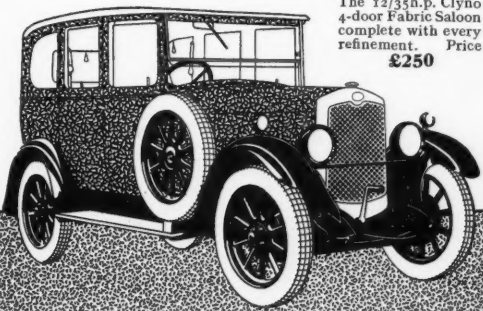
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adequately powerful and unusually well compensated. Indeed, this is a car worth knowing, not to say worth owning. We may hope that some day still better cars will be available at its price, but to-day it would be a thankless, not to say a hopeless, task to find them.

W. HAROLD JOHNSON.

#### LESS UGLY FILLING STATIONS.

THERE is no reason why petrol filling stations should be prominent by their unsightliness. The motorist needs to be able to see them distinctly, and to be able to tell, before pulling up, if he can get the particular brand of spirit that he favours. In addition, all parties are inconvenienced if a car, when taking in fuel, is not obstructing the road, but can draw up on a loop road. There is ample evidence that proprietors of filling stations realise the commercial value of a station that is designed to look efficient at first sight. The motorist will be attracted to it rather than by the ramshackle garage, where experience teaches him that attention will be slack. Road users of every class will welcome the action of Mr. Murray Adams-Acton, who is offering a prize of £25 through the Royal Society of Arts for a petrol filling station that is both efficient and sightly, and will agree with his point of view as expressed in the committee's conditions. The site suggested is at the intersection of two roads. The station is to comprise a small shop or garage, over which may be a few living-rooms, capable of economical erection. The committee suggests that, as the present petrol pumps in general use are not decorative in form, the practice of accentuating their lines by the use of discordant colours should be discouraged. Some form of casing or screen could be employed to mask either one or a series of pumps. The attention of passing motorists could be attracted by a distinctive decorated sign, capable

of illumination at night-time, which, in time, could be adopted universally all over the country. This sign, we would impress, must indicate clearly the brands of petrol on sale. However warmly the motorist may agree with the artistic objection to red, yellow and other coloured pumps, he has grown accustomed to look for pumps of the colour adopted by his favoured company, and, if the pumps are thus to be concealed, he must be able to read the name on the sign as he approaches the station. The committee goes on to remark that the most prominent eyesore of the present system is the lack of arrangement of coloured tin advertisements of oil and spirit; an intelligent grouping and method of displaying a few posters should, therefore, be considered. The desire of the committee is to encourage the erection of stations which, with the exception of one prominent sign, should be as unobtrusive as possible, and merge into the surroundings of the rural village street or country landscape. On this point a good deal might be said. It is desirable that, so far as possible, filling stations should be eliminated from village streets. There is rarely room for a good one, and, in any case, it is almost impossible to adapt a design for one successfully to the picturesque architecture around it. The policy that should be pursued is to encourage the erecting of stations outside villages. Fields, hedges and trees are capable of framing, attractively, any good bit of design, whether executed in concrete, brick or what not. In a village the designer is hampered by the old-world character of all around him, and the prevailing material—perhaps stone and thatch, which he cannot possibly expect a garage proprietor to adopt. Architects, if they are good ones, are usually busy, and have not time to enter for competitions. The prize offered in this one is small, but the importance of better design in filling stations is so great that it is to be hoped that many well

established architects will go in for it. If they do, a collection of designs will be formed, available for proprietors to choose from and for such bodies as the Council for the Preservation of Rural England to advertise. COUNTRY LIFE hopes to illustrate the best designs when they are exhibited in June.

It may be added that many of the most important members of the motor industry have shown themselves keenly appreciative of movements towards the improvement of our countryside, or, more accurately, against its disfigurement. Thus, the Dunlop Company has removed its roadside advertising signs—only to find, after doing so, that some competitors had re-erected theirs—and it is now some time since the British Petroleum Company had all its pumps repainted a pleasant green to avoid blatant colour blots on the landscape.

#### THE VOGUE OF THE CLOSED CAR.

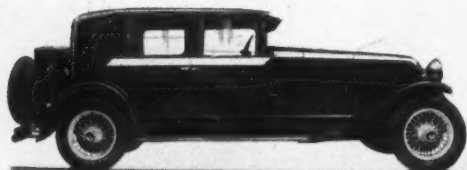
IT is interesting to follow the trend of public taste in motor cars. Crossleys are concentrating on one model only, their 20.9 h.p. Six.

They find that the demand for touring cars has gradually dwindled and that nowadays everybody wants a closed car. Climate accounts largely for this, together with the fact that a fabric-covered closed car costs very little more than an open tourer.

The two types of Crossley cars selling best are the "Canberra" enclosed limousine on the long wheel-base chassis, and the fabric or coach-built saloons on the short chassis. The former is usually a chauffeur-driven car.

Another model about which more will be heard later is the Super-Six fabric saloon, approaching a speed of 75 m.p.h. and combining the performance of what is usually known as a "sports" model with the comfort of the most sedate limousine.

## Major Segrave's Choice!



21 H.P. De Luxe  
Light Six Chassis £550  
26.9 H.P. Chassis £730  
26.9 H.P. Saloon Limousine £1,013  
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THINK of all the satisfactory purchases you have made during the past month. How would you have obtained these articles if at some time or other you had not seen them

## ADVERTISED?



## Spring will be earlier this year

IT always is at Torquay.

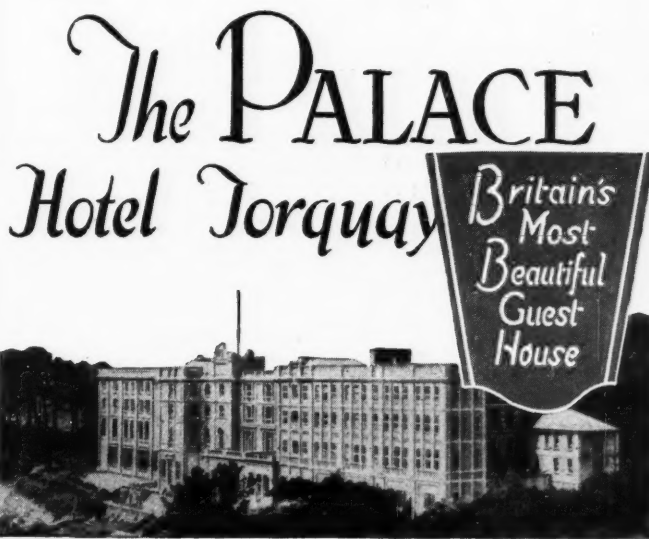
So early sometimes that it seems as if a mellow autumn just melts into a gloriously youthful Spring. (Winter did pay us a week-end visit this year, but he soon scurried back across Exmoor, very thankful to get away. Almost a pity, because it gave Torquay quite a unique sensation.)

But now it is *really* Springtime—"hey-nonny-no" and all the rest of it. Some people say the English Riviera is at its very best just now. Well, you must judge for yourself, but please do not pack greatcoats and mufflers—an extra pair or two of plus-fours and another dinner jacket will be much more useful.

You see, at the Palace you will have to play golf, tennis, squash racquets and badminton, as well as dance, listen to an entertainment, or "go to the pictures" (in the hotel, of course) in the evening.

The new wing is open, too . . . new dining room, new suites, new bedrooms with private bathrooms (we will try and reserve you one if you book in advance). Brochure upon request.

The view above is a photograph in the 25-acre grounds. Below—the hotel itself.



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## ON TAKING A SMALL SHOOT

AT this time of the year, many shooting men are considering the question of taking a small shoot—it may be only the sporting rights over a few hundred acres, or possibly a more important shooting estate—and a few suggestions as to the precautions to be taken, the ostensible advantages desirable, and the arrangements to be made, may be useful.

Let us take the case of shooting men who are only desirous of taking a (so-called) rough shoot which will offer them the shooting possibilities over, say, anything from 500 to 1,000 acres—and the latter is generally the more difficult to find, for such a moderate-sized shoot is in great demand—and must, probably, be within a certain radius of the home of the modest shooting man, whose limited means do not encourage the expense of long journeys to and from his sport.

A record of the bags of partridges and wildfowl made on the particular shoot during the preceding years will be of great assistance; but if the acreage which he is being offered is only a portion of a large estate—for which the bag is given as a whole—the enquirer must satisfy himself that the particular ground which he is thinking of taking is as good as the other parts from which it has been separated.

Where pheasants are concerned, the bags made in previous years will not be particularly interesting other than as a guide, for they depend to a large extent on the number of birds that have been reared, and the tenant can regulate numbers to his own satisfaction. But it is most essential that he should inspect the coverts; for the really important details that the expert shooting man will wish to know are: Can the pheasants be shown well, and are the woods attractive to them? There is not space in a short article to give particulars of the ideal coverts for showing high pheasants; but most shooting men will recognise the obvious opportunities for flushing birds (with the aid of nets or sewins) that will fly well—hilly ground will, of course, facilitate such an endeavour; and, although the prevalence of old overgrown rhododendrons and laurels or other thick tangled cover—from which it is very difficult to rout out pheasants—is a great disadvantage, the presence of good moderate undergrowth, in the form of brambles and other desirable shrubs, will prove a great assistance when situated in the vicinity of promising flushing points, for such protection will not only offer opportunities to the beaters to flush the birds in batches, but will also facilitate the collection of the pheasants in these particular places.

Large woods are generally difficult or expensive to beat; and smaller coverts, situated within a reasonable pheasant's flight of each other offer the ideal circumstances.

Hanging woods that face the north, particularly if they have not got good undergrowth, are always unattractive to pheasants, and it will be very difficult to prevent the birds from straying from them.

Although pheasants are fond of beech mast, a wood which is entirely composed of close-planted beech trees will not be favourable for pheasants, as very little undergrowth will thrive under these trees; and, for the same reason, plantations of close-packed old Scotch firs and larch are not desirable.

If the shoot is chiefly a partridge manor, the wise prospective tenant will pay a visit to it to ascertain if the hedges or belts of trees offer good possibilities for partridge driving. If enormous fields predominate, with hedgerows few and far between, it will be very difficult to drive partridges successfully, for artificial butts are seldom satisfactory, as they do not offer really good hiding and, in addition, the

guns are often conspicuous as they go to take up position.

The question of keepers is always difficult to solve.

Many landowners are nowadays compelled to let their shooting owing to reduced financial circumstances; and they have probably attempted for some years to try to run their shoots as economically as possible so as to avoid the necessity of letting. On such an estate, the head-keeper is often in the "past" sense in more ways than one—for he has been "kept" (rather than a keeper) for old time's sake! and he is past any desire to work up his shoot for "they derved furriners." We can sympathise with him, perhaps, from a sentimental point of view, but not from a would-be tenant's position! The owner may insist on providing the keepers so that "Old John" shall remain, and a way out of the difficulty is not easy to find.

With regard to the smaller rough shoot, the tenant is, at any rate, generally spared this keeper problem. In many cases he may only intend to engage the part-time service of some man on his few hundred acres of shooting; and in such case, if he has faith in the farmer from whom he rents the sporting rights, he will ask the latter for his advice on the subject, and the farmer may be able to suggest one of the men employed on the farm to undertake these additional duties. But the most satisfactory way is to take independent counsel with a resident in the particular district where the rough shoot is situate, and to find out from him (the parson is often the ideal source of information) the particulars of some individual in the village who knows how to trap vermin, understands the meaning of tact, is likely to be interested in working up the shoot, and who will give a straight deal to his employer.

The following desirable "possibilities" should be sought for by a shooting man who is inspecting a farm with the intention of renting the sporting rights: A good stock of partridges, a large proportion of arable land, and satisfactory hedgerows for nesting sites. The undesirable probabilities which would make a rough shoot difficult to manage successfully are: Prevalence of rats, proximity to a village (with consequent continual visitations by poaching dogs), a large rookery in the immediate vicinity, and a greedy and inconsiderate syndicate owning the sporting rights on the neighbouring shoot.

Finally, no matter how small the acreage, every lessee of sporting rights should have an agreement in writing; for, otherwise, differences of opinion may occur between even the best-meaning parties to an "arrangement." MIDDLE WALLOP.

## LEFT-OVER CARTRIDGES.

THE end of the season leaves one with a certain number of cartridges which have been carried but not used. Those still in the magazine or in their boxes will last perfectly well and show no deterioration if they are stored carefully; but one should always have a doubt about those which have been carried in the pocket or the cartridge-bag during wet shooting days.

Nothing is more irritating than a jammed ejector, and this is seldom due to anything except wet or damp having distorted the cartridge case. It is a wise practice to get rid of all broken boxes of cartridges or those that have been out, or to keep them apart for use for ferreting or killing vermin. In any case they will be appreciated by the keeper; but the keeping of odd cartridges is just as hopeless as keeping old gut casts. Both will let you down at the critical moment.





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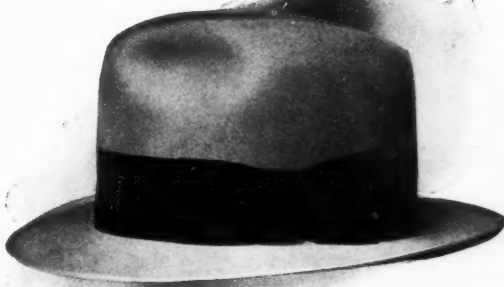
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## THE GARDEN

### THE BLUE AND YELLOW POPPIES

EVERY year at Chelsea a few meconopsis are shown on the stands, and every year visitors say how wonderful they are; but every year does not see any increase in their popularity in gardens. The truth is that these exceedingly handsome plants have a bad name among average gardeners, as being difficult to grow; a reputation which is hardly justified. It is true that most of them resent drought and a hot, dry atmosphere, and so in the south-east and south of England their cultivation is a matter of some difficulty; but, as a general rule, the farther west and north you go, the easier it is to cultivate these magnificent plants. They have no objection to any amount of cold, or even excess moisture, and where conditions are right may be grown without any winter protection.

#### CULTURAL REQUIREMENTS.

It must be remembered that all meconopsis have long tap roots, and so considerable depth of soil is necessary. They will grow in any moderately rich loam, but this should not be too heavy; if it is inclined to cake, some sharp sand or gravel should be dug in. It is also preferable that the soil should have a considerable admixture of humus, such as leaf-mould or peat litter. They are all plants of half-shade, and so are admirable for planting in bays between shrubs or by the streamside.

With a few exceptions, which will be mentioned later, meconopsis are monocarpic; that is, they die after flowering. In most cases they are biennial, although out of each batch of seedlings a few plants, probably, will not flower until the third year. This is, perhaps, another reason why they have not become as popular as they might, as many gardeners are not accustomed to the routine work of saving home-grown seed, and so the plants flower and die without sufficient pains having been taken about propagation of further batches. This should present no difficulty with most of the species, as seed is set in large quantities. The best plan is to sow the seed in February in heat. They germinate freely in a few weeks, when they should be pricked off into boxes, in a light compost, as soon as their true leaves are showing. These seedlings should be hardened off in rapid stages, when it will usually be found they can be planted out as small, firm plants in May. Another plan is to prick them off straight into a frame where, if there is sufficient depth of soil, they may remain until the following year. This point of depth of soil in a frame is important, as the plants will not get away if their root run is restricted.

It will be found that the beauty of meconopsis of all kinds is better appreciated if they are grown in groups of six plants upwards.

The oldest and most popular species in gardens is undoubtedly the tall-growing *M. Wallichii*, which was introduced from the Himalayas fairly early in the nineteenth century. This is the largest of the genus and does not flower, usually, until the third year. It is entirely monocarpic. The leaves are deeply cut and persist during the winter; the stem often reaches six feet, and the flowers begin at the top and continue opening down the stem for a period of six to eight weeks in August and September, which makes it an invaluable plant for the wild garden. Selection can certainly do a great deal in the shades of colour obtained, as it is very variable, ranging from a pale sky blue and the best forms of pale mauve to a rather muddy magenta which is hardly worth growing. In several gardens selection has been carried on for some years, and the quality of colour is certainly improving, although at the moment there is no guarantee that a few magenta-coloured flowers will not appear. This is a species which looks at its best when grown in wide bays among shrubs, or in large groups in thin woodland; it is also the easiest species to cultivate, provided that you have a sufficient depth of a good, moist loam.

Another tall-growing species is *M. paniculata*, also strictly monocarpic. In this case the leaves are not so deeply cut, and with yellow instead of the russet hairs of *M. Wallichii*; the flowers are a good shade of yellow, and are also produced in August; they do not, however, occupy so much of the stem as the last species, and so blooms are only to be seen for about a month.

#### SOME LOW-GROWING SPECIES.

We now come to the lower-growing meconopsis, of which probably the two best are *M. integrifolia* and *M. simplicifolia*. The first has extremely large and globular flowers, crinkled at the edges, of a charming shade of almost a lemon yellow. These are produced in April and May and are little inconvenienced by a few degrees of frost. It is free-flowering, and, as the narrow leaves are formed in an almost perfect rosette, the appearance of the plant is charming. This is also a biennial, but where

the surface is kept loose and free from weeds around the parent plant, there is every likelihood of seedlings springing up. It may be grown in a bed at the base of the rock garden, and is particularly suited to positions near the waterside where the soil is moist without being stagnant. *M. simplicifolia* is a blue-flowered species of a real sky blue, and it is this plant which is the origin of the name of Blue Poppies so often given to the genus. The best form, which is called Bailey's variety, is biennial; whereas the type



A FINE CLUMP OF MECONOPSIS INTEGRIFOLIA WITH LEMON YELLOW FLOWERS.



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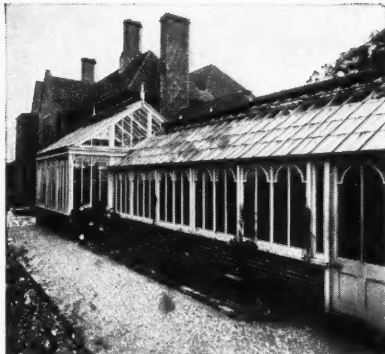
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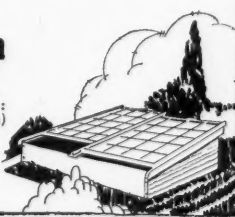


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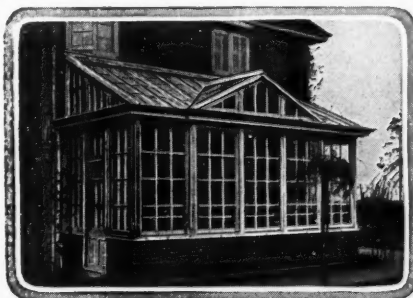
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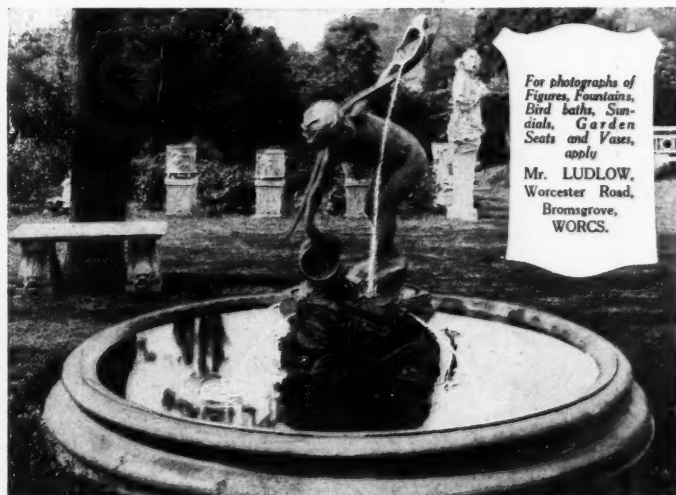
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A ROBUST SPECIES WITH YELLOW FLOWERS, *M. PANICULATA*.



THE HAREBELL POPPY, *MECONOPSIS QUINTUPLINERVIA*.

member with smaller flowers of not quite so good a colour is a perennial. The flowers are large, and are carried only one on each flower stem. This is a magnificent plant and will grow under conditions similar to *M. integrifolia*.

There are two very prickly species which are closely allied, called *M. Prattii* and *M. rudis*. They both carry a number of flowers on the stem, which open from the apex downwards; and they are both a pale, though clear, blue in colour. *M. Prattii*, on an average, grows about sixteen inches in height, and reproduces itself very freely once it is thoroughly established. *M. rudis* can be distinguished from the former by its black prickles on the leaves. They are both biennials, but their propagation presents no difficulty. They are quite suitable for rock garden cultivation, so long as there is a considerable depth of soil which can be kept fairly moist, and they can be grown in half-shade.

Finally, we come to two species which are rather apart from the rest of the genus. The first, *M. latifolia*, often called the Cashmere poppy, has lovely blue flowers, many on a stem, which appear in June. Although a biennial, it seeds itself freely. The difference between this and the foregoing species is that it likes comparatively dry situations, and will not thrive in positions suitable for other meconopsis. This is an admirable plant for

drier situations in the rock garden, and where the soil is kept loose the seedlings will spring up unattended. The other species is *M. quintuplinervia*, which was introduced by Farrer from Kansu and which he called the harebell poppy—a very apt name. The leaves are narrow and very pointed, and the nodding flowers are always single, as may be implied from the name. In shape they are rather like harebells, entirely bell-shaped, and do not open into flat-faced flowers like the rest of the genus. They are of a good lavender blue shade. This poppy has been called exceptionally difficult;

that is hardly the case. It is entirely perennial and, although it likes a fairly moist situation, the drainage must be perfect, and the soil should be gritty rather than a rich loam; it should also be grown in half-shade. The clumps increase rapidly, and probably the best way to propagate it is by division, as, unfortunately, it sets less seed, which is not so free in germination as the rest of the species. When seen in a large patch it is a most charming little plant and is admirable for the rock garden.

Some other species are in cultivation, including a fine blue biennial called *M. Baileyi*—not to be confused with *M. simplicifolia* var. *Baileyi*—introduced two or three years ago by Kingdon Ward. But the few described above are ample in number, as well as in quality, for any average garden. It is hoped that this short account may help to remove the idea that these wonderful plants are difficult to grow. This is particularly so in northern and western gardens, where we have enough experience to know that they succeed admirably. It is of little use trying to treat them as single units, as in this way, owing to their biennial character, they are soon lost. They well repay cultivation in moderate bulk, where plenty of seedlings can be grown from home-saved seed.

The majority of these described are now in fairly general cultivation, and seeds are obtainable from many nurserymen who specialise in the rarer rock and alpine plants. All are worth growing for their novelty as well as for their beauty, and if a start is made this month fine flowering plants will result next year. Those who do not know the plants, we advise to look out for them at the late spring and early summer shows this year. They are certain to be on view, for their popularity is on the increase. The beauty of the plants, both in foliage and flower will appeal to most gardeners, who, we feel sure, will become ardent admirers and, we hope, enthusiastic growers of many representatives of the genus.



THE STately CASHMERE POPPY, *MECONOPSIS LATIFOLIA*.



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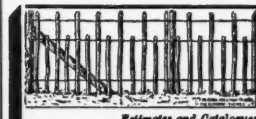
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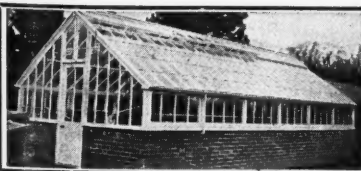
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## CLIMBERS FOR A NORTH WALL

ONE of the gardening questions for which it is most difficult to find an answer is to give a list of really good climbers for the north side of a wall. For such a wall, not too closely hemmed in by other buildings or other vegetation, Clematis Jackmannii may be recommended; and two other good climbers are illustrated herewith.

The plant in flower is a Chinese honeysuckle (*Lonicera tragophylla*), which was introduced by E. H. Wilson in 1900, having previously been discovered by Professor Augustine Henry. Its flowers are of a rich yellow, and it is certainly one of the very finest honeysuckles hardy in our climate. Unfortunately it has no fragrance, which is almost as sad a deficiency in a honeysuckle as in a rose. Nevertheless, it is worth growing for its beauty. When it was first introduced Mr. Wilson told us it would require shade, and subsequent experience has shown that he was right. The wall on which the illustrated plant grew faces north with, perhaps, a point or so west. Mr. Eley of Bergholt in Suffolk was very successful with it planted at the foot of a north garden wall, up which it clambered and then hung over the top.

The variegated plant in the picture is Henry's ampelopsis (*Vitis Henryana*), also a native of China discovered by Henry and introduced by Wilson. The leaves are of a deep velvety green with a silvery line down the midrib of each leaflet and narrower lines on the veins. It is a curious and fortunate circumstance that the silver colouring is always more developed and better defined when the plant is given a place on a north wall. In full sunshine it is disappointing. It is self-clinging, like Veitch's ampelopsis, and, like it also, is deciduous. The late Lord Harcourt planted it freely against some high walls at Nuneham, and some years ago I saw it there providing a very handsome effect.

### THE CHUSAN PALM (*TRACHYCARPUS FORTUNEI*).

The accompanying illustration shows a pair of Chusan palms growing near the Temperate House at Kew. The spot on which they stand is a rather secluded one and the plants may quite easily be missed even by frequent visitors. But the setting is one, I think, which is admirably fitted to show the beauty and distinction of this palm. So foreign are its form and character to the ordinary English tree and shrub vegetation that it is, perhaps, better suited for some such secluded nook as this, rather than for one more open and exposed. Certainly the palm itself prefers the shelter such a spot affords, for, although it is absolutely hardy, its leaves retain their freshness longer, and the whole plant has a happier appearance, where it is protected from biting winds.

Although, as I have already stated, this palm is perfectly hardy, it grows very slowly in the open air. These two specimens were planted where they stand now about forty years ago. They, consequently, survived the great frosts of February, 1895, when the thermometer on this spot registered about thirty-one degrees of frost on three successive nights. In a climate like that of Kew it is of little use attempting to grow this palm from a small plant, unless one has thoughts of planting for one's grandchildren. Even then, so slow is its growth, there is a danger of the intervening generation getting tired of it. Fortunately, it is not uncommonly grown in tubs in greenhouses, and the best plan is to obtain such a plant, already several feet high, and plant in a sheltered spot. For a few years after putting out it is advisable to give it the protection of a piece of tiffany or canvas during severe weather. The plants in the picture have had no artificial



THE CHINESE HONEYSUCKLE AND HENRY'S VINE ON A NORTH WALL. BOTH ARE ADMIRABLE FOR SUCH A POSITION.

protection at all for over thirty years. This palm has a vigorous appetite and likes a rich loam in which to grow, with occasional top-dressings of stable manure. W. J. B.

### SHRUBBY POTENTILLAS.

AS a group the cinquefoils are valuable plants. The herbaceous types, of which the best known is, perhaps, the glowing scarlet *Potentilla Gibson's Scarlet*, are admirable for planting in clumps in the foreground of the herbaceous border; while the shrubby forms, which have greatly increased in numbers of recent years, are equally suitable for the shrubbery or for a position in the mixed border. Use is not made of the shrubby members of the genus to the extent that their merits deserve. The majority are easy plants to grow. They will succeed in most soils, but are at their best in a medium loam. All the species are native of the cooler regions of the Northern Hemisphere and prove perfectly hardy in all gardens in this country. Given a soil and situation that they like, they prove vigorous growers and abundant flowerers, being covered in blossom from June until late September. They ask for little attention, and can be left alone for two or three years at a time, although after that period they appear unkempt. They are best given a light trimming after flowering every year, removing all the dead wood and shortening straggly and unruly growths to preserve a neat appearance. It will be found that the beauty of the plants will be better appreciated if they are grown in clumps of three or four, allowing about two feet between each plant.

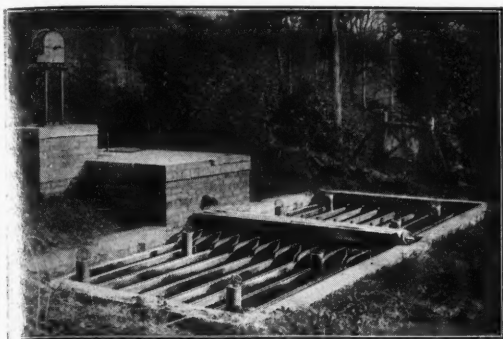
Of the species available for planting, one of the best is undoubtedly the charming but variable, *Potentilla fruticosa*, a rounded shrub attaining about 4 ft. or so in height. The type plants bear a profusion of flat rounded blossoms, from one to one and a half inches across, of a buttercup yellow. There are many varieties, all with varied names, some with white flowers, others a deep sulphur yellow; while a few are of a compact and dwarf habit, showing distinctive foliage sometimes of the characteristic cinquefoil silveriness. An upright and stiff form is *P. fruticosa rigida*, with yellow flowers, which is suitable for the shrubbery. Running *P. fruticosa* very close for premier honours comes *P. Farreri*, a recent introduction from western China. This is a fine species, very close to *P. fruticosa*, but carrying light buttercup yellow flowers with more refined foliage. The leaflets are narrower and give the plant a more feathery appearance. It is a plant that is certainly worth a place in every shrub border. *P. Purdomii* is another new species with bright yellow flowers; while *P. davurica* is an attractive dwarf representative bearing a profusion of white flowers. This latter species only reaches from twelve to eighteen inches high, and is particularly satisfactory for rock garden planting. Those who are carrying out renewal planting this spring should bear in mind the merits and value of a few of these shrubby cinquefoils.



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# SPRING HATS AND COIFFURES

VOGUE FOR THE BIZARRE ACCENTUATED BY THE NEW MODES.

*The early return of the hat with a brim which is wider at the sides than the front is already foreshadowed, but the fashion for the close helmet, which has popularised a new type of "beauty," still continues. Eye veils of chenille with large spots, or of lace, are used on models of crinoline and tulle, while white felt flowers edged with gold are popular.*

"BY the pricking of my thumbs, something wicked this way comes," said the witch when she saw the fateful figure of Macbeth ominously advancing. But it needs a more definite form of divination than the pricking of one's thumb to decide what will be worn in the coming months, when each individual Paris dressmaker is a law to his own clients and when fashion is, as it were, broken up into many camps. But there are always general tendencies which decide the trend of the new styles and, provided we follow them in the main, we may exercise a good deal of individuality in our personal choice.

## DRAPED BROCADE.

This is more especially the case with the new millinery. The majority of spring hats still show a tendency to fit as closely to the head as a pierrot's cap or the sleek shingled hair of the woman who despises waves and curls. The fashion for this odd and intriguing form of headgear has entirely altered the former conception of beauty, and what might be called the vogue for the bizarre certainly exists. But there are mitigations of this rule, nevertheless. For instance, many of them are draped with close folds of satin or brocade drawn through enormous gold or silver rings, and the draped hat or turban has, from time immemorial, been one of the most becoming forms of headgear imaginable. In such a case the manipulation of the material shows an easy way out of the difficulty in the case of the woman whose



*Caps of net, powdered with pearls, and bands of jewelled leaves finished with feathers, are among the new evening head-dresses.*



*Above is a hat of lacquered feathers on light-coloured felt, and one of the new Chinese straws, with a band of ribbon across the forehead, and a jewelled flower.*

face is too full to stand the tight, smooth outline. An outstanding loop drawn through the ring on one side will give this effect, or much the same results may ensue in the case of the new models covered with the softest black satin ribbon about eight inches wide, which is folded round the close-fitting foundation and finished with a cluster of loops on one side. Then, again, the downward droop of the brush osprey, which is so popular an addition, can be made to play the same utility part with equally good effect. In the case of a Riviera toilette, when the two-piece suit was in white crêpe de Chine and fine cloth, the hat was of white ribbon with a black brush osprey turned downwards and almost touching the shoulder, a single flower of black velvet on the coat repeating the magpie effect.

## THE POINT OVER THE EYE.

The cut-up point over the left eye is too general a feature to last a very long time, though at present it is quite the correct thing in headgear. The hat itself, which has no distinguishing line between the crown and brim, fits low down to the nape of the neck and covers the ears; and, while it almost covers the right eye, it is cut into a curved point high up over the left, revealing the eyebrow and hair. No one can deny that it is a "trying" fashion, but, with a good complexion and an oval face, it can be very becoming, nevertheless, and seems to accord with the style of to-day wonderfully well. It wants, however, a young face, and the older woman will do well to avail herself of the new plain hats which have a definite brim—considerably wider and more outstanding at the sides, but bent down in front as well to cast that becoming shadow over the eyes.



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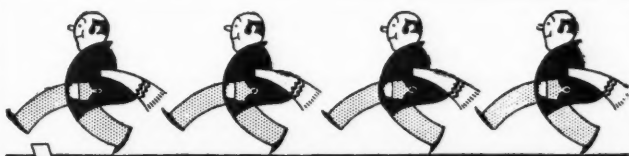
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*A curious novelty in the realm of headgear, shown on the left, is the wide band of tiny jewelled flowers, to which is attached the filiest of tulle veils. On the right is illustrated a double fillet of strass, which is tied low at the neck in a loose bow. Below is a head-dress of silver lamé, crossed in front and caught with a jewelled brooch surrounded with large pearls.*



For, in spite of the immense popularity of the "tight-fitting" hat, there are quite a number of models with brims, chiefly, it must be owned, among the new straws—such as Bakeu—which are designed to accompany the sports or morning suits. Some are, however, carried out in black satin and fine black straw combined, the latter being used as an edge to the hat and to the ribbon trimming, or they are designed in satin used on both sides, the bright and the dull, the latter being cut into scallops.

As a matter of fact, as time goes on we shall see a great deal more of the hat with a definite brim, and when so few people can stand the effect of spring sunshine without any modifying shadows this is all to the good. The plainer hats are trimmed and strapped with leather to match, a flat bow of the leather being sometimes thrust through slots cut in the felt and hiding one ear. The mixing of hemp and felt in one hat is another feature, the straw being light and the felt dark, so that a rather curious effect is produced. A novelty in the realm of new spring headgear is the lacquered feather, which is laid flat against the small close-fitting hat of straw or felt.

Then, for the woman who is no longer young, there is another form of headgear which is admirably suited to meet her needs, viz., the hat with the little veil. Crinoline and tulle together, in any and every colour, are used for the hat with veil, which is not put on separately, but comes from the edge of the brim, or is even a part of the tulle which composes the hat, while it is just low enough over the face to hide the wrinkles which collect round the eyes, and are the most tell-tale sign of advancing age. Some of these veils are in chenille with large soft spots, some in lace, but whether or not they will merge into a definite veil covering the whole of the face is still on the knees of the gods.

It is curious how many shades of one colour are being crowded into a single



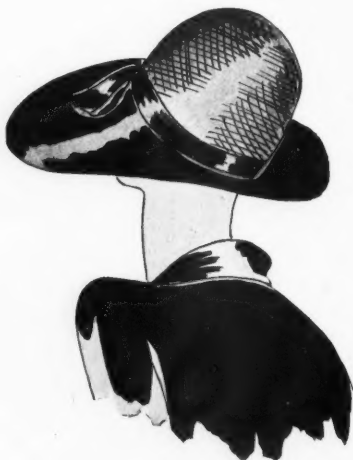
little close-fitting helmet nowadays. In brown especially, this method of introducing the darkest with the lightest tone is very cleverly carried out, and on a helmet of felt covered with a layer of Georgette, which was so closely stitched that it might have been a ribbed fabric and was almost covered with straps of its own material which rose above the hat to a point in front, I counted as many as five different gradations. The white felt hats trimmed with flat white felt flowers, which are just piped with black or with gold or silver like a thin stippling round the edges, are likewise popular and very becoming, while the vogue for

the coat and skirt, which is so severe and simple that the success of the whole scheme hangs upon perfect tailoring, means that every kind of plain and severe hat is being worn, and if any trimming is introduced, it must be of a kind which is perfectly in keeping with the suit. Petersham ribbon is still almost a creed where plain headgear is concerned, and two or three bands of ribbon in different but harmonising colours, the edge of one just showing above the others, make a very attractive trimming to a felt or straw. Tucks sewn over with black or coloured silk represent another means of bringing a touch of relief into the scheme, some of the fashionable milliners pinching the straw into tiny tucks and sewing these over firmly with the silk, so that a fluted effect is produced, while the edge of the brim sewn over and over with the silk represents another method. The petersham ribbon trimming may be worked into scrolls or cockades and a kind of geometrical effect produced in this manner which is quite in keeping with the geometrical designs which are spliced into our coats and gowns.

#### EVENING HEAD-DRESSES.

Evening head-dresses are rapidly coming back again into favour. Some of the caps and turbans of to-day are not a little reminiscent of those worn in the early part of the nineteenth century, over the lack of which poor little Lady Babylon in Clemence Dane's new novel suffered such agonies of shame when her husband heartlessly refused to drive home in search of her missing bandbox. The increased length of the skirts for evening wear and the many draperies which adorn them make these jewelled and gold and silver accessories a very suitable addition.

KATHLEEN M. BARROW.



*The spreading brim of the new spring hat, which is wider at the sides than the back and front, will be a very notable feature this year, and is illustrated above, the hat being an alliance of straw and felt. On the right is another example of the wider brim, the front being cut away in the form of a heart-shaped opening, and the hat trimmed with two bands of ribbon tied in small flat bows. The flower toque, to which a veil is attached, is another fashionable item.*





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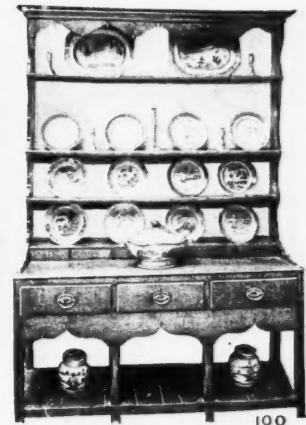
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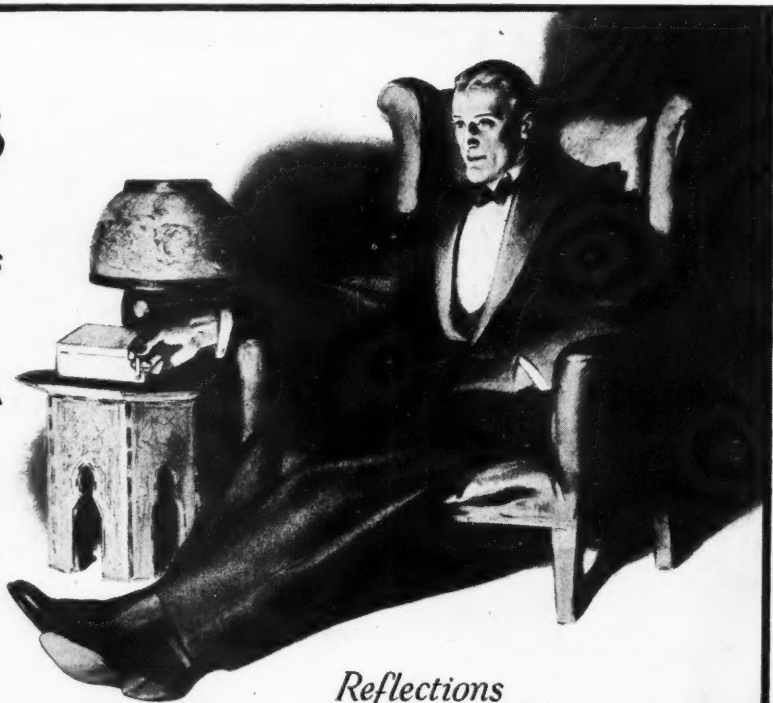
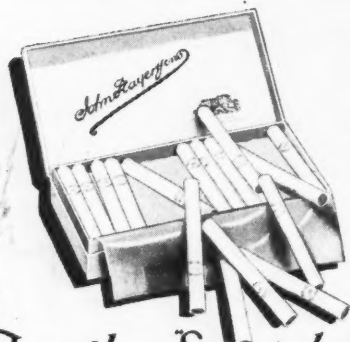
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